

Dr. ROXANA PREDA

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Leverhulme Fellow

University of Edinburgh

LIST OF PUBLICATIONS

BOOKS:

2019 – *The Edinburgh Companion to Ezra Pound and the Arts*. Ed. Roxana Preda. Edinburgh: Edinburgh University Press.

2019 – *A Companion to Ezra Pound and Economics*. Co-edited with Ralf Luffer. Bolzano: Bautz.

2018 – *Professional Attention: Ezra Pound and the Career of Modernist Criticism*. Co-authored with Michael Coyle. New York: Boydell & Brewer: Camden House.

2007 – *Ezra Pound's Economic Correspondence 1933-1940*. Ed. with notes and introduction by Roxana Preda. Gainesville: University of Florida Press.

2001 – *Ezra Pound's (Post)modern Poetics and Politics. Logocentrism, Language, and Truth*. New York: Peter Lang.

EDITED JOURNAL

2014-2018 – *Make It New*, Ezra Pound Society.

ARTICLES:

2019 – “The Temple and the Scaffolding: *The Cantos of Ezra Pound* and Digital Culture.” *The New Ezra Pound Studies*. Ed. Mark Byron. Cambridge: Cambridge University Press. 257-70.

2019 – “Make It New: The Digital Magazine of the Ezra Pound Society.” *Literature of the Americas: A Journal of Literary History* 7 (2019): 466-73.

<http://www.litda.ru/index.php/en/issues/212-7-2019-en>

- 2019 – “The Cantos of Ezra Pound: The Cantos Project.” *Literature of the Americas: A Journal of Literary History* 7 (2019): 474-88. http://www.litda.ru/images/2019-7/LDA-2019-7_474-488_Preda.pdf
- 2019 – “Constantin Brâncuși Vorticist: Sculpture, Art Criticism, Poetry.” *The Edinburgh Companion to Ezra Pound and the Arts*. Edinburgh: Edinburgh University Press. 283-304.
- 2019 – “Vida Sin Fin: Ezra Pound and Gerhart Münch.” Co-authored with Heriberto Cruz Cornejo. *The Edinburgh Companion to Ezra Pound and the Arts*. Edinburgh: Edinburgh University Press. 445-59.
- 2018 – “Canto 37.” *Readings in The Cantos*. Vol.1. Ed. Richard Parker. Clemson: Clemson University Press.
- 2018 – “Coinage and/or humaneness. Pound’s vision of Civilisation in Canto 97.” Ed. Alexander Howard. *Glossator* vol. 10.
<https://solutioperfecta.files.wordpress.com/2018/04/g10-97-preda.pdf>
- 2017 – Preda, Roxana. “Ezra Pound in Basil Bunting’s Letters. A Conversation with Alex Niven.” *Make It New* 4.1-2 (September 2017): 38-43.
<http://makeitnew.ezrapoundsociety.org/volume-iv/4-1-2-september-2017/pound-among-the-poets?highlight=WyJuaXZlbiJd>
- 2016 – “A Life for Scholarship.” Interview with Prof. A. David Moody.” Parts I and II. *Make It New* 3.1 (June 2016): 35-46, and 3.2 (September 2016): 30-38.
<http://makeitnew.ezrapoundsociety.org/volume-iii/3-1-june-2016/portrait-of-a-scholar?highlight=WyJpbmRlcnZpZXciLCJtb29keSIsIm1vb2R5J3MiXQ==>
And <http://makeitnew.ezrapoundsociety.org/volume-iii/3-2-september-2016/david-moody-interview-part-2?highlight=WyJpbmRlcnZpZXciLCJtb29keSIsIm1vb2R5J3MiXQ==>
- 2015 – “Of Birds, Composers, and Poets: Ezra Pound’s Memoir of Gerhart Münch in Canto 75.” *Paideuma* 42 (2015). 141-70.
- 2015 – “‘A Broken Bundle of Mirrors’: An Exploration of Pound’s Vorticist Portraiture.” *Ezra Pound and London. New Perspectives*. Eds. Walter Baumann and William Pratt. New York: AMS Press. 183-96.

- 2015 – “Portrait of a Scholar: Richard Dean Taylor.” *Make It New* 2.2 (September 2015): 53-8. <http://makeitnew.ezrapoundsociety.org/volume-ii/2-2-september-2015/portrait-of-a-scholar?highlight=WyJpbnRlcnZpZXciLCJoYXlsb3JiLCJoYXlsb3IncyJd>
- 2015 – “In Memoriam: Wieland Schmied.” *Make It New* 2.2 (September 2015): 70-2. <http://makeitnew.ezrapoundsociety.org/volume-ii/2-2-september-2015/in-memoriam-min-2-2?highlight=WyJ3aWVsYW5kIiwic2NobWllZCIsInNjaG1pZWQncyIsIndpZWxhbmQgc2NoZWllZCJd>
- 2015 – “Responding to Modern Dilemmas. An Interview with Leon Surette.” *Make It New* 1.4 (March 2015): 29-36. <http://makeitnew.ezrapoundsociety.org/volume-i/vol-i-no-4/portrait-of-a-scholar-leon-surette-2?start=3>
- 2015 – “Leon: Mentor and Friend.” *Make It New* 1.4 (March 2015): 25-6. <http://makeitnew.ezrapoundsociety.org/volume-i/vol-i-no-4/portrait-of-a-scholar-leon-surette-2?start=1>
- 2014 – “A Scholar’s Kitchen: Ron Bush in Conversation.” *Make It New* 1.2 (September 2014): 19-24.
- 2009 – “Ezra Pound: Leben und Werk.” *Das Kindler Lexikon*: 1. Biographie 2. Das Frühwerk 3. Die Cantos 4. Das kritische Werk. Stuttgart: Metzler Verlag.
- 2007 – “Social Credit in America. A View from Ezra Pound’s Economic Correspondence (1933-1940).” *Paideuma* 34.2-3: 201-31.
- 2001 – “The Angel in the Ecosystem Revisited: Disney’s Pocahontas and Postmodern Ethics.” *From Virgin Land to Disney World. Nature and Its discontents in the USA of Yesterday and Today*. Ed. Bernd Herzogenrath. Amsterdam: Rodopi, 317-341.
- 2000 – “The Broken Pieces of the Vessel: Ezra Pound and Guido Cavalcanti.” *Ezra Pound and Poetic Influence*. Ed. Helen M. Dennis. Amsterdam: Rodopi, 39-55.
- 1999 – “D.G. Rossetti and Ezra Pound as Translators of Cavalcanti: Poetic Choices and the Representation of Woman.” *Translation and Literature*. Edinburgh: Edinburgh University Press 8 Part 2, 217-237.

REVIEWS

2019 – Rev. of *Ezra Pound and Olga Rudge's Blue Spill*. Eds Mark Byron and Sophia Barnes. Bloomsbury 2019. *Affirmations*. 4 November 2019.

<https://affirmationsmodern.com/articles/109/>

2018 – Rev. of *The Late Cantos of Ezra Pound. Composition, Revision, Publication*, by Michael Kindellan. *The Review of English Studies*. Published online, 27 July 2018.

<https://academic.oup.com/res/article-abstract/70/293/195/5060536?redirectedFrom=fulltext>

2017 – Rev. of *A History of Modernist Poetry*, eds. Alex Davis and Lee M. Jenkins. *Make It New* 3.4 (April 2017): 93-96. <http://makeitnew.ezrapoundsociety.org/volume-iii/3-4/modernism-review/11-make-it-new/190-the-modernism-review?start=2>

2017 – Rev. of *Ezra Pound and Modernism. The Irish Factor*, eds. W. Pratt and Walter Baumann. *Make It New* 4.3 (December 2017): 12-16.

<http://makeitnew.ezrapoundsociety.org/volume-iv/4-3-december-2017/book-in-focus-4-3?highlight=WyJpcmlzaCIsImZhY3RvciIsImlyaXNoIGZhY3RvciJd>

2017 – Rev. of the *Edinburgh Companion to T. S. Eliot and the Arts*. Eds. John Morgenstern and Frances Dickey. *Time Present* 92: (Summer 2017): 6, 12.

<http://tseliot.sites.luc.edu/newsletter/92%20sum%2017.pdf>

2016 – Rev. of *The Buddha in the Machine. Art, Technology, and the Meeting of East and West*, by R. John Williams. *Make It New* 3.1 (June 2016): 66-69.

<http://makeitnew.ezrapoundsociety.org/volume-iii/3-1-june-2016/the-modernism-review?start=2>

2015 – “Against Convoluting the Occult.” Rev. of *News from Afar. Ezra Pound and Some Contemporary British Poetries*, ed. Richard Parker. *Make It New* 2.1 (June 2015): 19-21.

<http://makeitnew.ezrapoundsociety.org/volume-ii/volume-2-no-1/focus?highlight=WyJuZXdzIiwJ25ld3MiLCInbmV3cyciLCJmcm9tIiwJZnJvbSciLCJhZmFyIiwJYWZhciLCJuZXdzIGZyb2oiLCJuZXdzIGZyb2ogYWZhciIsImZyb2ogYWZhciJd>

2015 – Rev of *Art in the Age of the Machine*, by Leon Surette. *Make It New* 1.4 (March 2015): 37-40. <http://makeitnew.ezrapoundsociety.org/volume-i/vol-i-no-4/portrait-of-a-scholar-leon-surette-2?start=4>

2014 – Rev. of *The Echo of Villon in Ezra Pound's Music and Poetry and The Transparency of Ezra Pound's Great Bass*, by Margaret Fisher. *Make It New* 1.3

(November 2014): 12-24. <http://makeitnew.ezrapoundsociety.org/volume-i/vol-i-no-3/books-in-focus-margaret-fisher?highlight=WyJlY2hvIiwZWNobydzIiwib2YiLCJvZiciLCJvZidkaXNzaW11bGFoaW5nIiwidmlsbG9uIiwidmlsbG9uJ3MiLCJlY2hvIG9mIiwZWNobyBvZiB2aWxsb24iLCJvZiB2aWxsb24iXQ==>

2014 – Rev. of “*Ich liebe, also bin ich*” *Der unbekante Ezra Pound. Mit Canto XXXVI und Cavalcantis Canzone d’amore*, by Eva Hesse. *Make It New* 1.1 (May 2014): 16-17.

<http://makeitnew.ezrapoundsociety.org/volume-i/vol-i-no-1/portrait-of-a-scholar-eva-hesse?start=3>

2002 – Rev. of *Transatlantic Modernism*, eds. Martin Klepper and Joseph C. Schöpp. *Amerikastudien* 47.3 (2002): 427-429.

2001 – Rev. of *The Cambridge Companion to Ezra Pound*, ed. Ira Nadel. *Zeitschrift für Anglistik und Amerikanistik* 4 (2001): 411-413.

TRANSLATIONS

BOOKS

- Roesler, Robert. *Romänische Studien. Untersuchungen zur älteren Geschichte Romäniens*. Romanian Studies. Research into the Romania’s old history. (Translation from German into Romanian). Bucharest: Roza Vanturilor, 2011.
- Leif Panduro. *Cealalta lume a lui Daniel. Alergia*. (Daniel’s Other World; The Allergy) Bucharest: Univers, 1990.

ARTICLES:

- Hirschauer, Stefan. “Gender Differentiation in Scientific Knowledge: Gender Studies and Sex Studies as unwitting Siblings.” In: Giovanna Covi, Theresa Wobbe, Stefanie Knauss (eds.) *Gendered Ways of Knowing*. FBK Press, 2011.
- ---. “Editorial Judgments. A Praxeology of Voting.” *Social Studies of Science* 40 (2009): 71-103.
- ---. “Putting Things into Words. Ethnographic Writing and the Silence of the Social.” *Human Studies: A Journal for Philosophy and the Social Sciences* 29 (2006): 413 – 441.

- ---. “Animated Corpses. Communicating with Post Mortals in an Anatomical Exhibition.” *Body & Society* 12 (2006): 25 -52.
- ---. “The Practical Constitution of Civil Inattention.” *The Journal for the Theory of Social Behavior* 35 (2005): 41-67.

DIGITAL HUMANITIES

2014 – present – web design and digital annotation to *The Cantos of Ezra Pound* (from Ur-I to 41). [The Cantos Project](#).

2015 – present – “The English Language Bibliography of Ezra Pound, 1986-2019.” Co-authored with Archie Henderson. Ezra Pound Society website. [The Bibliographic Project](#).

2015 – 2018 – The digital version of *Ezra Pound’s Poetry and Prose: Contribution to Periodicals*. Eds. Lea Baechler, A Walton Litz and James Longenbach. 11 vols. Ezra Pound Society website: [Poetry and Prose](#).

2014 – present – design and administration of *Make It New: The Ezra Pound Society Magazine*. Quarterly periodical. [Make It New](#).

2014 – present – design and administration of *The Ezra Pound Society* website. [Ezra Pound Society](#)

2012 – Ezra Pound, Canto LXXV – video clip. [YouTube](#).

FORTHCOMING PUBLICATIONS

BOOK

Illuminating *The Cantos*: Dorothy Shakespear and the livre d’artiste. (In collaboration with Michael Coyle). Clemson University Press.

ARTICLES:

2021 – “Canto 93.” *Readings in The Cantos*. Ed. Richard Parker. Vol. 3. Clemson: Clemson University Press.

2020 – “Canto 71.” *Readings in The Cantos*. Ed. Richard Parker. Vol. 2. Clemson: Clemson University Press.

WORK IN PROGRESS

BOOK

American Cubist Writers in Paris: Stein, Pound and Cummings.

FELLOWSHIPS AND RESEARCH GRANTS

- 2014-2021 – Leverhulme Fellowship, for The Cantos Project.
- September -October 2003 – Research Fellowship, Beinecke Library, Yale University.
- September 2002 – Research Fellowship, Harry Ransom Humanities Center, University of Texas at Austin.
- 2001-2003 – Research grant Thyssen Foundation, for Ezra Pound’s Economic Correspondence, 1933-1945.
- November 1999 – Research Fellowship for Ezra Pound’s Economic Correspondence, 1933-1945. John F. Kennedy Institute, Free University, Berlin.
- 1996 – Doctoral fellowship. Action Group for the Support of Scientific Projects, Siegen University.
- 1993-1994 – Doctoral Fellowship from the land of North Rhine-Westphalia.

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

- **Ezra Pound Society** – Chair, 2013-2018
- **T. S. Eliot Society**
- **MLA** – Modern Language Association
- **BAMS** – British Association for Modernist Studies
- **SNOMS** – Scottish Network of Modernist Studies

CAREER HISTORY

2021 – 2016 – Leverhulme Fellow, University of Edinburgh

2016 – 2005 – Tutor, American Literature, Centre for Open Learning – University of Edinburgh

2008 – 2006 - College Research Associate, Institute for Advanced Studies in the Humanities, University of Edinburgh

2004 – 2001 - Researcher and Lecturer at the John F. Kennedy Institute for North-American Studies, Free University Berlin, Germany.

EDUCATION

D.Phil Literary Theory (magna cum laude).

Siegen University, Germany, 1997.

- Specialization: Literary Theory, American Literature, English Literature.
 - Dissertation: *Language and Authority in Postmodern Discourse. The Case of Ezra Pound.*

M.A. English Literature (Distinction)

Bucharest University, Romania, 1982.

- Specialization: English and American Literature. German literature.
 - Thesis: Character Typology in Saul Bellow's Novels

TEACHING

Centre for Open Learning, Edinburgh University:

1. Understanding Poetry – January 2006; April 2010; January 2016
2. Contemporary American Fiction – January 2011, September 2015
3. American Women Writers in the 20th Century – September 2007; September 2011.
4. European Modernist Poetry 1900-1930 – April 2012
5. Paris and the American Avant-garde, 1900-1940 – April 2011
6. Twentieth Century American Gothic Fiction – January 2011

7. Old Possum and Brer Rabbit. The Literary Friendship of T. S. Eliot and Ezra Pound – September 2010
8. American Fiction I. The Nineteenth Century – January 2006; September 2009
9. American Fiction 2. The Twentieth Century – September 2006; January 2010
10. American Poetry and the Visual Arts – January 2009
11. Understanding Fiction - January 2007; April 2009
12. American Poetry of the 20th Century – April 2008
13. The Suave Gentleman and the Angel of Devastation – Henry James and Edith Wharton – January 2008

John F. Kennedy Institute, Free University Berlin 2002-2003

- American Gothic Fiction and Poetry I. The 19th Century - April 2004.
- The Revolution in Modern Poetry, 1910-1930 - September 2003.
- Ezra Pound's *Cantos*. I: September 2002. II: February 2003

CONFERENCES, EVENTS AND PANELS ORGANIZED

- January 2020 – Readings of the *Cantos* IV. Edinburgh: Scottish Poetry Library.
- February 2019 – Readings of the *Cantos* III. Edinburgh: Scottish Poetry Library.
- October 2018 – Readings of the *Cantos* II. Edinburgh: University of Edinburgh 50 George Square, Project Room.
- February 2018 – Ezra Pound Society panels at the Louisville Conference for Literatures and Cultures after 1900: 1. The *Cantos* of Ezra Pound: History and Culture East and West; 2. Ezra Pound and the Arts: Music and Dance.
- February 2017 – Ezra Pound Society panel at the Louisville Conference for Literatures and Cultures after 1900: The *Cantos* of Ezra Pound: Epic, Philosophy, Spirituality.
- February 2017 – Readings of the *Cantos* I. Edinburgh: Scottish Poetry Library.

- June 2015 – Ezra Pound Society panels at the Ezra Pound International Conference, Brunnenburg: 1. Ezra Pound and the Visual Arts. 2. Ezra Pound and Music.
- June 2014 – Ezra Pound Society panels at the BAMS Conference Modernism Now, London: 1. Print versus Digital Scholarship – Current Projects on Ezra Pound’s Cantos; 2. Ezra Pound: Questions of Reception and Influence.
- July 2014 – Ezra Pound Society panel at the BLAST International Conference, Bath Spa: Pound, BLAST and the Aesthetics of Vorticism.
- September 2007 - Belonging in the New Europe. A Scottish Perspective. Edinburgh University. [under the supervision of Prof. Susan Manning]

INVITED TALKS AND MODERATED SEMINARS

- February 2019 “Canto 93.” London Cantos reading Group.
- February 2018 “Canto 22.” London Cantos Reading Group
- October 2010 – Away from the Self: Performing Literary Innovation in Gertrude Stein’s Autobiography of Alice B. Toklas. IASH, Edinburgh.
- January 2007 – Avatars of Counter-Enlightenment. Gothic and Modernity. IASH, Edinburgh,
- January 2005 – Ezra Pound and the British Political Right. St. John’s College, Oxford.
- October 2004 – From Art Criticism to Literary Practice. Ezra Pound and the Paris Avant-garde. Institute for Advanced Studies in the Humanities, Edinburgh.
- January 2003 – Woman (and) Monster. Modern Cultural Figurations. John F. Kennedy Institute, Free University Berlin,.
- November 2002 – Social Credit in Britain. The Role of Ezra Pound. John F. Kennedy Institute, Free University Berlin.
- January 2002 – Ezra Pounds Briefwechsel. Editorische Probleme und mögliche Lösungen. John F. Kennedy Institute, Free University Berlin.
- January 2002 – Soldiers in the “Brave Army of Heretics.” Social Credit in America. John F. Kennedy Institute, Free University Berlin.

- February 2000 – Ezra Pound Economist. John F. Kennedy Institute, Free University Berlin.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

- June 2019 – Following the tracks of Sigismondo: Malatesta’s Presence in Ezra Pound’s Cantos 17-30. *Ezra Pound International Conference*, Salamanca.
- February 2018 – Ezra Pound and Igor Stravinsky. *Louisville Conference for Literatures and Cultures after 1900*.
- June 2017 – Pound, Joyce, and the Americans in Paris, 1921. *Ezra Pound International Conference*, Philadelphia.
- June 2016 – T. S. Eliot on *The Cantos*. *T. S. Eliot Annual Conference*, Rapallo.
- July 2015 – Between Browning and Picasso: Cubist Technique in the Early Cantos. *Ezra Pound International Conference*, Brunnenburg.
- June 2014 – The Cantos in Hypertext: New Possibilities for Scholarship. *Modernism NOW*, London.
- February 2014 – Ezra Pound and the pianist Gerhart Münch. *Louisville Conference for Literatures and Cultures after 1900*.
- June 2013 – Ezra Pound’s *Eleven New Cantos* and the Vorticist Aesthetic. *Ezra Pound International Conference*, Dublin; *BLAST Conference* Bath Spa, 2015.
- April 2013 – Gertrude Stein and French Cubist Writing. “*Efface the Traces!*” *Modernism and Influence*, Durham University.
- July 2011 – A Broken Bundle of Mirrors – An Exploration of Pound’s Vorticist Portraiture. *Ezra Pound International Conference*, London.
- December 2010 – Before and after 1910: The Life and Death of Gertrude Stein’s art collection. *British Association for Modernist Studies Conference*, Glasgow.
- December 2007 – The Virgin and the Monk. A Gothic Perspective on Victor Hugo’s Notre Dame de Paris. Conference on the Gothic, Stirling.
- July 2003 – Ezra Pound’s Economic Correspondence, 1933-1940. *Ezra Pound International Conference* Sun Valley, Idaho.

- November 2001 – Evading the Eye of God. Disney’s Hunchback of Notre Dame. *PGF Forum*, Munich.
- July 2001 – Ezra Pound and the Sculptor Constantin Brâncuși. *Ezra Pound International Conference*, Paris.
- July 1999 – Ezra Pound and the Idea of Civilization. *Ezra Pound International Conference*, Beijing.
- November 1998 – Force vs. Persuasion: The American ‘Bank War’ as Differend. *PGF Forum*, Münster.
- June 1997 – The Broken Pieces of the Vessel: Ezra Pound and Guido Cavalcanti. *Ezra Pound International Conference*, Brunnenburg.