

NAME: Greg Walker, FRHS, FEA, FSA, MAE, FRSE

CURRENT POST: Regius Chair of Rhetoric and English Literature (est. 1562), University of Edinburgh

ACADEMIC ADDRESS: Department of English,
University of Edinburgh,
50 George Square,
Edinburgh,
EH8 9LH,
E-MAIL: greg.walker@ed.ac.uk

NATIONALITY: British

EDUCATION:

SOUTHAMPTON UNIVERSITY: 1979-1985:

Ph.D.: Literature and Politics in the Reign of Henry VIII: The Poetry of John Skelton.
(British Academy/DES Major State Studentship), 1985.

First Degree: BA (Combined Honours) English and History (First Class), 1982.

EMPLOYMENT HISTORY:

2010-present: **Regius Chair of Rhetoric and English Literature**, University of Edinburgh

and: 2017-2019: **Leverhulme Trust 2-year Major Research Fellow**

and: 2009-2011: **Head of the School of Literatures, Languages and Cultures**,
University of Edinburgh

2007-2010: **Masson Chair of English Literature**, University of Edinburgh

1998-2007: **Professor of Early-Modern Literature and Culture**, University of Leicester

and: 2001-2004: **Leverhulme Trust 3-year Major Research Fellow**

and: 1995-2007: **Founding Director, Medieval Research Centre**, University
of Leicester

1995-1998: **Reader (Associate Professor) in English**, University of Leicester

1991-1995: **Lecturer in English**, University of Leicester

Jan-Sept '91: **Lecturer in English**, University of Buckingham

1989-1990: **(Fixed-Term) Lecturer in English**, University of Queensland, Australia.

1986-1989: **British Academy Postdoctoral Research Fellow**, University of Southampton

FELLOWSHIPS AND VISITING POSITIONS

- Visiting Professor, Departments of Spanish and English, University of Malta, 2023
- Stanford Humanities Centre, Bliss Carnochan International Visiting Fellow 2017,
- Mary Robertson Fellow in Tudor History, Huntington Library, March 2017
- Leverhulme Trust Two-Year Major Research Fellowship (£95.5k), 2017-2019, for ‘Creativity, Identity, and Survival in Tudor England: The Life of John Heywood’
- Senior Visiting Research Fellow, CESTA, Stanford University, October 2016
- Visiting Professor, University of Granada, Spain (one week p.a.), 2008-2022
- Leverhulme Trust Three-Year Major Research Fellowship (c. £100k), 2001-2004, for ‘Writing and Tyranny in the Reign of Henry VIII’
- Visiting Professor, Université François Rabelais, Tours, 1998
- George Watson Visiting Research Fellow, University of Queensland, 1996
- Hartley Fellow, University of Southampton Hartley Library, 1996
- Huntington Library Mayer Fund Research Fellow, San Marino, California, 1993
- British Academy Postdoctoral Research Fellow, Southampton University, 1986-89

OTHER AWARDS, GRANTS, and HONOURS:

- Elected member of the *Academia Europaea*, 2022
- Co-Investigator: Swiss Research Council ‘Judgement in Sixteenth-Century Drama’ (PI, Dr Kevin Curran, University of Lausanne, Switzerland), 2021-23
- Co-I, UNA Europa Network Grant, with colleagues in Krakow, Berlin, Leuven, Helsinki, for project on early-modern European manuscript circulation, 2021-22
- Elected Fellow of the Royal Society of Edinburgh, February 2017
- Co-I: AHRC Follow-on Grant (£98k), ‘Exploring the potential of combining performance & digital research in heritage contexts’ (PI, Thomas Betteridge (Brunel)), 2015-16
- Elected Fellow of the *Agder Vitenskapsakademi* (Agder Academy of Letters and Sciences, Norway), 2015
- Principal Investigator: AHRC Grant (c.£980k): ‘Performing and Representing the Renaissance Scottish Court’, (Co-I, Prof. Betteridge), with Historic Scotland and AandBC Theatre co.: practice-based research on early-modern Scottish drama, Linlithgow Palace, Stirling Castle, and Eltham Palace, London, 2012-14
- Inaugural recipient, Sir David Lyndsay Society President’s Award for services to Lyndsay studies, 2014
- Elected Fellow of the Society of Antiquaries of London, 2011

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- Co-I: AHRC Research Grant (c.£400k): ‘Performing Tudor Drama at Hampton Court Palace’ (PI, Betteridge), with Historic Royal Palaces, *Schtanhaus* Theatre, 2009-10
- Nominated for Edinburgh University Student Association Teaching Award, 2009, 2011, 2012, 2014, 2015, 2022
- Co-I: AHRC (c.£50k) (‘Speculative Mode’) Research Grant: ‘Court Drama’: project to perform scenes from John Heywood’s *Play of the Weather* in the Great Hall of Hampton Court Palace (PI, Betteridge), 2007
- PI: BA Small Research Grant, (‘Editing Early-Modern English & Scottish Texts’), 2006
- Elected to International Association of University Professors of English, 2005
- PI: British Academy/Association of Commonwealth Universities Joint Activities Research Grant, 2003, and BA Overseas Conference grants, 2004 and 2011
- Elected Fellow of the English Association, 2002
- AHRB Research Leave Award (c. £22k), 2000
- University of Queensland Special Project Research Grant, 1990
- Elected Fellow of the Royal Historical Society, 1988

NATIONAL/INTERNATIONAL ROLES, CONSULTANCY, etc.:

MAJOR ROLES (from most recent, most significant in bold)

- **International Member of the Literary Studies Panel in the R&D Units evaluation** process of the *Fundação para a Ciência e a Tecnologia* (FCT), Portugal, 2024.
- **Member of the Royal Society of Edinburgh Research Committee and Arts and Humanities Research Sub-committee**, 2024-27
- **Member of Research England Advisory Group for the School of Advanced Studies**, University of London, 2023-26, chair: due diligence group for NCACE, 2024
- Member, English Association Fellowship Committee, 2023-
- Member, Royal Society of Edinburgh Education Committee, 2022-25
- Member, Society of Antiquaries of London Research Committee, 2022-25
- International Member, Senior Appointments Committee, Trinity College Dublin, 2019-22
- International member, Stanford Humanities Centre Fellowship Committee, 2019-21
- **REF 2021: Chair, sub-panel 27: English Language & Literature**, 2018-2022
- Panel Chair: Research England review of School of Advanced Study, UoL, 2018
- **Member of Council, Arts and Humanities Research Council**, 2011-21
- **International Assessor (Humanities and Creative Arts): Excellence in Research for Australia (ERA)**, Research Evaluation Committee, 2015

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- Member of Advisory Council, Institute of English Studies, Univ. of London, 2014-23
- **Chair of AHRC Advisory Board**, 2012-2020
- **Member of the AHRC Strategy Advisory Group**, 2013-2018
- Deputy Chair, Edinburgh, UNESCO City of Literature Board of Trustees, 2013-17 (Acting Chair, January to October, 2017, and Spring 2019), member 2013-19
- **REF 2014: Deputy Chair of sub-panel for English Language & Literature**, and member of the REF Focus and REF Panellist User Groups, 2012-2014
- **Dean of the Scottish Universities International Summer School**, 2012-present
- **Founding Chair of Judges, James Tait Black Memorial Drama Prize**, 2011-present
- Member of HEFCE REF 'Impact' Pilot Panel, English Literature & Language, 2010
- **Member of the Higher Education Committee of the English Association**, 2008-present; and **Trustee of the English Association**, 2015-present
- **RAE 2008: Member of sub-panel for English Language & Literature**, 2005-2008
- **Chair of the QAA English Subject Benchmarking Revision Group**, 2005-7
- **Chair, Council for College and University English [CCUE] (now University English)**, the national subject association for UK HE English, 2006-8 (Member of the Executive, 2001-12; Secretary, 2003-6)

OTHER ROLES

- Member, British Academy 'Deep Dive: English', Advisory Group, 2022-23
- Member, 'Humanities Futures Group', School of Advanced Studies, UoL, 2022-23
- Member, Celtic Academies Research Bureaucracy working group, 2021
- Member, REF 2021 Expert Panel on outputs
- International Judge, Swiss Association of Medieval and Early Modern English Studies Book Prize Jury, 2020
- Member of the C1 Fellowship Committee, Royal Society of Edinburgh, 2017-2020
- Member of Judging Panel: Royal Historical Society Neale Essay Prize, 2015-2021
- Invited member, BBC/AHRC workshop on Research in Scotland, April 2013
- Member, selection panel, AHRC/BBC Radio 3 New Generation Thinkers, 2012, 2013
- Member, AHRC Strategic Reviewers Panel, 2011
- Member, Judging Panel, CCUE Book Prize, 2010-11
- Member, AHRB/AHRC 'Peer Review College', 2004-11
- CCUE representative, Interdisciplinary Subject Associations Working Group, 2003-4, and the Common English Forum (NATE, CCUE, EA), 2004-2010
- Privy Council Nominee, Academic Advisory Board, Univ. of Buckingham, 2003-8

External Assessor:

- Review of Masters Programmes, Linnéuniversitet, Växjö, Sweden, Autumn 2024
- VC's Integrated Review of School of English, University of Birmingham, 2018
- Research Review, Centre d'Études Médiévales Anglaises, Sorbonne, U. Paris, 2018
- REF-Readiness Review, Faculty of Humanities and Social Sciences, Keele, 2017

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- Research Review of the School of Advanced Studies, University of London, 2017
- Academic Review of the School of English, Trinity College Dublin, 2016
- Internal Research/REF Reviews: English Literature, Oxford, 2017-18, Bath Spa, 2017, Glasgow, 2016, Leicester, 2017, East Anglia, 2015-2017, Cardiff 2016-17, Lancaster, 2016-17, Roehampton, 2017, Central Lancaster, 2017, Newcastle, 2017
- Appointment panel for Director of the Institute of English Studies, London, 2015
- Approval committee for new MAs in English, Brunel University, 2011
- Research Reviews of English: Universities of Southampton, Dundee, Northumbria and Leicester, 2010
- Professorial ranking exercise, Royal Holloway, University of London, 2010
- Appointment panel for Dean of Arts, University of Southampton, 2010
- Review of English, University of Exeter, 2007
- Course approval, MA, Medieval/Renaissance Literature, Southampton, 2007
- Review of Research in English, University of Nottingham, 2003
- Academic Standards Review for English, King Alfred's College, Winchester, 2001
- Assessor for numerous chair panels, tenure reviews, and other academic appointments in various UK, Irish, Canadian, and US universities, 2001-present

Specialist Assessor for The Irish Research Council for the Humanities and Social Sciences research awards, 2006-7; Fondazione Cassa di Risparmio di Padova e Rovigo (Italy), 2007;

Member of Steering Committee for the British Academy-funded *In Medias Res* project on Anglo-Italian literary relations, with colleagues in Pisa, Paris Nanterre, and Berlin, 2004-9

Member of Comité Scientifique and Editorial Board, *Table Ronde on Tudor Theatre*, Centre d'Etudes Supérieures de la Renaissance, Université François Rabelais, Tours, 2002-9, and the International Colloquium on European Drama, 2004-7

Member of Council, UK Society for Renaissance Studies, 2007-9

External Moderator: BA Combined Arts Degree (Drama), and MA in Theatre Studies, Nene College, Northampton (now University of Northampton), 1993-1997

Member of the Research Advisory Panels for Historic Royal Palaces/Hampton Court Henry VIII 2009 500th anniversary events; and 'The Origins of Early-Modern Literature: Recovering mid-Tudor Writing' Project (Universities of Newcastle/Sheffield), 2007-2009; and the AHRC-funded 'Before Shakespeare' Project (Roehampton University, 2016-18), AHRC-funded Henry VIII on Tour' Project, 2023-25.

EXTERNAL EXAMINING

I have acted as external examiner at the following institutions:

Undergraduate External Examiner:

Universities of: Buckingham (English, BA/MA, 1998-2002); Southampton (History, 2000-3, 2008-9); Nottingham Trent (English and Combined Studies, 2001-5); University of Wales, Aberystwyth (English, 2003-6); Trinity College Dublin (English, 2004-7); Dundee (English, 2007-11); University of Malta (English, 2015-18, 2022-24).

Postgraduate External Examiner:

Ph.D./D.Phil: UW Aberystwyth, (2001), Birkbeck UL (2010), Bristol (History Dept, 2023), Cambridge (1998), Edinburgh (2002), King's College London (2015), Leeds (2005), Leicester

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(2014), Liverpool (2014), Liverpool Hope (2018), Manchester (2014), Northumbria (2008), Nottingham (2011), Oxford (2000, 2007, 2008, 2009(x2), 2019), QMUL (2011, 2016), St Andrews (2014), Southampton (2006, 2014), Stirling (2011), University College London (2022), York (2005, 2015, 2019), Trinity College Dublin (1998, 2005, 2010), Université François Rabelais, Tours (2007), University of Lausanne (2019).

M.Phil.: Birmingham, Sussex,

Litt.D.: Trinity College Dublin,

MA/MSc: University of Queensland MA (1998); University of Liverpool: MA in Research (2006-9); Queensland University of Technology: MA by Research dissertation (2008); QMUL: MA/MRes, Renaissance and Early Modern Studies (2008-11); York: Medieval to Renaissance MA (2009-12); Dundee: M.litt. (2012-15) and MSc Theatre Studies (2015-16).

I have also been internal examiner for numerous PhDs at the universities of Leicester (to 2007) and Edinburgh (2007-present).

RESEARCH AND PUBLICATIONS:

BOOKS:

The Oxford Handbook of Scottish Theatre (OUP, 2024), co-edited with Randall Stevenson

John Heywood: Comedy and Survival in Tudor England (OUP, 2020), 477pp

Early Performance: Courts and Audiences: The Essays of Sarah Carpenter, co-edited with John J. McGavin (Variorum Collected Series, Taylor and Francis, 2020)

Imagining Spectatorship from the Mysteries to the Shakespearean Stage, co-written with John J. McGavin (OUP, 2016), 208pp.

Edited, *The Oxford Anthology of Tudor Drama* (OUP, 2014, paperback, 2016), 724pp.

Reading Literature Historically: Drama and Poetry from Chaucer to the Reformation (Edinburgh UP, 2013), 206 pp.

The Oxford Handbook of Tudor Drama (OUP, 2012), co-edited with Thomas Betteridge, (shortlisted for the Society for Theatre Research Book Prize, 2013, pbk, 2016), 688 pp.

The Oxford Handbook of Medieval Literature in English, co-edited with E.M. Treharne, (OUP, 2010, pbk 2017), 774 pp.

Writing Under Tyranny: English Literature and the Henrician Reformation (OUP, 2005, paperback and on-line editions, 2007), xii + 556pp

Alexander Korda, The Private Life of Henry VIII (1933) (I.B. Tauris, British Film Series, 2003), x + 114pp

Edited, *Medieval Drama: An Anthology* (Blackwell, 2000), pp. xvii + 630pp

The Politics of Performance in Early Renaissance Drama (Cambridge UP, 1998, pbk, 2006), xi + 241pp.

Edited, *John Skelton* (Everyman Poetry Library, 1997), x + 117 pp.

Persuasive Fictions: Faction, Faith, and Political Culture in the Reign of Henry VIII (Scolar Press, 1996), xv + 203 pp.

Plays of Persuasion: Drama and Politics at the Court of Henry VIII (CUP, 1991, pbk, 2009), xii + 244 pp.

John Skelton and the Politics of the 1520s (CUP, 1988, pbk, 2002), xv + 228 pp.

BOOKS CONTRACTED AND/OR IN PREPARATION:

Wyatt and Surrey (OUP 2025), Oxford 21st Century Authors series

Pre-dramatic Theatre, co-authored with Drs Eleanor Rycroft and Claire Wright

The Oxford Anthology of Renaissance Literature (OUP, 2025), co-edited with James Loxley and Fionnuala O'Neill Tinning

Early English Drama: The Paradoxes of Performance

EDITED JOURNAL SPECIAL ISSUES

Guest editor, *Essays and Studies* volume on *Textual Distortion* (The English Association, Cambridge: D.S. Brewer, 2017), co-edited with Elaine M. Treharne

Guest editor, *Medieval English Theatre* 37 and 38 double issue (2015 and 2016), co-edited with Sarah Carpenter, Pamela King, and Meg Twycross

ARTICLES AND ESSAYS (in chronological order of publication):

1. 'Sir David Lindsay's *Ane Satire of the Thrie Estaitis* and the Politics of Reformation', *Scottish Literary Journal*, 16 (1989), pp. 5-17
2. 'The Expulsion of the Minions Reconsidered', *Historical Journal*, 32 (1989), pp. 1-16
3. "'And Never a Scotte Slayne": John Skelton and the Anglo-Scottish Border Crisis of 1522', *Northern History*, XXIV (1989 for 1988), pp. 56-74
4. 'Saint or Schemer?: The 1527 Heresy Trial of Thomas Bilney Reconsidered', *Journal of Ecclesiastical History*, 40 (1989), pp. 219-238
5. 'Walk-Ons at the Royal Court', *Times Higher Education Supplement*, 968 (feature article, June, 1991), p. 16
6. 'Cardinal Wolsey and the Satirists: The Case of *Godly Queen Hester* Reopened', in S.J. Gunn and P. Lindley, eds, *Cardinal Wolsey: Church, State, and Art* (C.U.P., 1991), pp. 239-260
7. 'John Skelton, Cardinal Wolsey, and the English Nobility', in G.W. Bernard, ed., *The Tudor Nobility* (Manchester U.P., 1992), pp. 111-133
8. 'The Crisis of Authority in Skelton's *Speke, Parott*', *Spenser Studies*, X (1992), 213-28
9. 'John Skelton, Thomas More, and the "Lost" History of the Reformation in England', *Parergon*, (1992 for 1991), pp. 75-85
10. 'Heretical Sects in Pre-Reformation England', *History Today* (May, 1993), pp. 42-48
11. (with Henry James), 'The Politics of *Gorboduc*', *English Historical Review* CX (1995), pp. 109-121
12. 'Thomas Bilney', in *The Oxford Encyclopedia of the Reformation* (OUP, 1996)
13. 'A Broken REED?: Drama Records, Politics, and the Old Historicism', *Medieval English Theatre* 17 (1997 for 1995), pp. 42-51
14. 'Henry VIII and the Invention of the Royal Court', *History Today* 47 (1997), pp. 13-20
15. 'The Green Knight's Challenge: Heroism and Courtliness in Fitt I of *Sir Gawain and The Green Knight*', *Chaucer Review* 32 (1997), pp. 111-29
16. 'Politics and Place in Tudor Household Drama', in André Lascombes, ed., *Théa* 4 (Tours, 1998), pp. 213-241
17. 'Continuity and Change in the Royal Court in Late Medieval and Renaissance England', in C. Dente and J. Everson, eds., *Scenes of Change: Studies in Cultural Transition* (Pisa, 1998), pp. 195-210

18. 'In The King's Image', 'Commentary' article, *TLS*, 4950 (13 February, 1998), pp.15-16
19. 'Dialogue, Resistance and Accommodation: Conservative Literary Responses to the Henrician Reformation', in N. Scott Amos, Andrew Pettegree, and Henk van Nierop, eds., *The Education of a Christian Society: Humanism and the Reformation in Britain and The Netherlands* (Ashgate, 1999), pp. 89-111
20. 'The State's Two Bodies: *Respublica* and the Allegory of Governance', in Peter Happé, ed., *Allegorising in Tudor Drama and the Arts*, *Théa* 5 (Tours, 1999), pp. 119-33
21. 'John Skelton and the Royal Court' in R. & J. Britnell, eds., *Vernacular Literature and Current Affairs: France, England, and Scotland, 1500-1530* (Ashgate, 2000), pp. 1-15
22. 'Henry VIII' in A.F. Kinney and D. Swain, eds., *Tudor England: An Encyclopedia* (Garland, 2000), pp. 237-40
23. 'Richard III: The Shape of History' in F. Guinle & J. Ramel, eds., *Collection Astraea 10: William Shakespeare, Richard III: Nouvelles Perspectives Critiques* (Montpellier, 2000), pp. 31-48
24. 'Courtship and Counsel: John Lyly's *Campaspe*' in M. Hattaway, ed., *The Blackwell Companion to English Renaissance Literature and Culture* (Blackwell, 2001), pp. 187-94
25. 'Film in Context: *The Private Life of Henry VIII*', *History Today* (Sept 2001), pp. 9-15
26. 'The Renaissance in Britain' in Patrick Collinson, ed., *The Oxford History of the British Isles: The Sixteenth Century* (OUP, 2002), pp. 144-187
27. 'Laughable Men: Comedy and Masculinity from Chaucer to Shakespeare', in Roberta Mullini, ed., *For Laughter: Tudor Theatre/Theta VI* (Peter Lang, 2002), pp. 1-20
28. 'Rethinking the Fall of Anne Boleyn', *Historical Journal* 45 (2002), pp. 1-29
29. "'Fail Nocht to Teme Your Bledder": Passing Time in Lindsay's *Satyre of the Thrie Estaitis*', *Medieval English Theatre* 22 (2002 for 2000), pp. 52-58
30. 'Introduction', co-written with E.M. Treharne, in Treharne, ed., *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts*, English Association Texts and Studies (Woodbridge, Boydell and Brewer, 2002), pp. 1-4
31. 'Rough Girls and Squeamish Boys: The Trouble with Absolon in *The Miller's Tale*', in Treharne, ed., *Writing Gender and Genre*, pp. 61-91
32. 'Thunderbolts and Lightning (Very, Very Frightening?): Playing with Jupiter in Heywood's *Play of the Wether*', in J-P. Bordier and A. Lascombes, eds., *Dieu et les Dieux au Moyen Age et la Renaissance* (Brepols, 2007 for 2006), pp. 497-521
33. 'Dramatic Justice at the Marian Court: Nicholas Udall's *Respublica*', chapter from *The Politics of Performance* republished in Larry Trudeau, ed., *Literature Criticism from 1400-1800*, 84 (Warren, MI, The Gale Group, 2003)
34. 'The Roots of Sir Alexander Korda: Myths of Identity and the International Film', *Patterns of Prejudice* 37 (March, 2003), pp. 3-25

35. 'The Textual Archaeology of *The Plowman's Tale*' in Anne Marie D'Arcy and Alan J. Fletcher, eds, *Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood* (Dublin, Four Courts, 2005), pp. 375-401
36. 'Fulgens and Lucreces and Early Tudor Drama', in A. Hadfield and G. Sullivan, eds., *Early Modern English Drama: A Critical Companion* (New York, OUP, 2005), pp. 23-34
37. 'Medieval Drama: The Corpus Christi in York and Croxton', in David Johnson and Elaine Treharne, eds., *Readings in Medieval Texts: Interpreting Old and Middle English Literature* (Oxford, OUP, 2005), pp. 270-85
38. 'Allegory in the Interludes: Chronology, Taxonomy, and *Gorboduc* (Again)', *Medieval English Theatre* 25 (2005 for 2003), pp. 54-70
39. 'John Skelton' and 'Sir David Lindsay', in David Scott Kastan, ed., *The Oxford Encyclopedia of British Literature* (OUP, 2006) (3,000 and 2,000 words)
40. (with Lloyd Davis and P.J. Smith), 'From Revelation to Commodity: Messengers in Medieval and Renaissance Drama' *Cahiers Élisabéthains* 70 (Autumn, 2006), pp. 1-14
41. "'Spoiling the Play": The Motif of Dramatic Intrusion in Medwall and Lindsay', *Theta* VII (March, 2007), pp. 179-196
42. (With T. Betteridge) 'Performance as Research: Performing John Heywood's *Play of the Weather* at Hampton Court', *Medieval English Theatre* 27 (2007 for 2005), 86-104
43. 'Flytyng Against Convention: Protest and Innovation in Lindsay's *Satire of the Thrie Estaitis*', P. Happé and W. Hüsken, eds, *Interludes and Early Modern Society: Studies in Power, Gender and Theatricality* (Rodopi, 2007), pp. 211-38
44. 'Skelton and the Royal Court' in D.R. Carlson, ed, *John Skelton and Early Modern Culture: Essays Honoring Robert Kinsman* (Arizona, CMRS, 2008), pp. 3-18 (reprints item 21, above)
45. 'Selling England (and Italy) by the Pound?: Performing Englishness in English and Italian Progressive Rock', in M. Pfister and R. Hertel eds, *Performing National Identities: Anglo-Italian Cultural Transactions* (Rodopi, 2008), pp. 287-306
46. 'The Cultural Work of Early Theatre', in R. Beadle and Alan J. Fletcher, eds, *The Cambridge Companion to Medieval English Theatre* (2nd ed., CUP, 2008), pp 75-98
47. 'The Magisterial Hero: Performing Masculinity in Rowley's *When You See Me, You Know Me*', in Pauline Blanc, ed., *Selfhood on the English Stage* (Cambridge Scholars Press, 2008), pp. 164-81 (published in France by University Jean Moulin)
48. 'Acting (and Feeling) Responsible: Lindsay's Pauper and the Problems of Perception', *Theta* VIII (2009), pp. 245-52 (summary and adaptation of part of item 46 above)
49. 'Courtship and Counsel: John Lyly's *Campaspe*' in M. Hattaway, ed., *The Blackwell Companion to English Renaissance Literature and Culture* (2nd edition, Blackwell, 2010), pp. 320-28 (revised and expanded version of item 24, above)
50. 'Folly', in Brian Cummings and James Simpson, eds., *Cultural Reformations: Medieval and Renaissance in Literary History* (OUP, 2010), pp. 321-41

51. 'Poetry and History', in Alan Gillis, *et al*, eds, *The Edinburgh Introduction to Studying English Literature* (Edinburgh UP, 2010), pp. 78-87
52. 'When did "The Medieval" End?: Retrospection, Foresight and the End(s) of the English Middle Ages', in Treharne and Walker, eds., *The Oxford Handbook of Medieval Literature in English* (OUP, 2010), pp. 725-38
53. "'And Here's Your Host": Jews and Others in the Croxton *Play of the Sacrament*', *Jewish Culture and History* 9 (2010), pp. 41-56
54. "'A Great Guy With His Chopper"?: Henry VIII on Screen and in the Flesh', in Tatiana String and Marcus Bull, eds., *Tudorism: Historical Imagination and the Appropriation of the Sixteenth Century* (OUP/ The British Academy, 2012), pp. 225-243
55. 'Early Tudor Drama and the Arts of Resistance', *Theta* IX (2011 for 2010), pp. 69-94
56. 'In the Beginning: Performing the Creation in the York Corpus Christi Play' and (co-authored) 'Introduction' in Walker and Betteridge, eds. *Oxford Handbook of Tudor Drama* (2012), pp. 36-54 and 1-17
57. "'To Speak Before the King, it is no Child's Play"?: *Godly Queen Hester* in 1529', *Theta* X (2013), pp. 69-96
58. 'Satire and Conscience in John Heywood's *Play of Love*', *Yearbook of English Studies* (2013), pp. 223-242
59. David Lyndsay, *The Linlithgow Interlude*, ed. with Eleanor Rycroft, additional dialogue by Gregory Thompson. Open access text available at <http://www.stagingthescottishcourt.org/documents/>
60. 'Reflections on Staging Sir David Lyndsay's *Satire of the Three Estates* at Linlithgow Palace, June 2013', *Scottish Literary Review* 5/2 (2013), pp. 1-22. https://muse.jhu.edu/journals/scottish_literary_review/v005/5.2.walker.html
61. 'Folly in Sir David Lyndsay's *Satyre of the Thrie Estaitis*', *Theta XI: Théâtre Tudor* (2014), pp. 113-130. <http://umr6576.cesr.univ-tours.fr/publications/Theta11/fichiers/pdf/Walker.pdf>
62. 'The Popular Voice in Sir David Lyndsay's *Satyre of the Thrie Estaitis*', *Studies in Scottish Literature* 40 (1) (2015), pp. 39-54. <https://scholarcommons.sc.edu/ssl/vol40/iss1/>
63. 'The Linlithgow Interlude of 1540 and Lyndsay's *Satire of the Thrie Estaitis*', *Medieval English Theatre* 37 (2015), pp. 41-56
64. 'Personification in Sir David Lyndsay's *Ane Satyre of the Thrie Estaitis*' in Bart Ramakers and Walter Melion, eds., *Personification: Embodying Meaning and Emotion* (Brill, 2016), pp. 234-255
65. 'Blurred Lines?: Religion, Reform, and Reformation in Sir David Lyndsay's *Ane Satyre of the Thrie Estaitis*', in Peter Happé and Wim Hüsken, ed., *Staging Scripture* (Brill, 2016), pp. 42-67

66. 'The Vice of the Interludes and the Mannerist Tradition: A Family Resemblance?' *Theta XII: Théâtre Tudor* (2016), pp. 193-218. <http://umr6576.cesr.univ-tours.fr/publications/Theta11/fichiers/pdf/Walker.pdf>
67. 'The Uncanny Reformation: Revenant Texts and Distorted Time in Henrician England' in Treharne & Walker, eds., *Textual Distortion, Essays and Studies*, (2017), pp. 123-42
68. "'Ye seem to have that ye have not": Religious Belief and Doubt in John Heywood's *Four PP.*' *Theta XIII: Théâtre Tudor* (2018), pp. 97-114
69. 'Religious Violence and Dramatic Innovation in the Tudor Interlude: John Heywood's *The Pardoner and the Friar*', in Eva von Contzen and Chanita Goodblatt eds, *Enacting the Bible in Early Modern Drama* (Manchester University Press, 2020), pp. 120-134
70. 'Maksymillian Del Mar's *Artefacts of Legal Enquiry: A Literary Perspective*', *Netherlands Journal of Legal Philosophy* 51 (2) (2022), pp. 199-213
71. 'Arrested Development: Bruegel's Children, Clowns, and Fooling Around on the Tudor Stage', in Jean-Pierre Bordier et al, eds., *Divertir, Instruire, Célébrer: Etudes sur le Théâtre et la Théâtralité dans l'Europe Prémoderne à la Mémoire d'Andre Lascombes Regards Croisés sur la Scène Européenne* (2023), pp. 151-171 <https://sceneeuropeenne.univ-tours.fr/sites/default/files/regards/pdf/RCSSE10-09-WALKER.pdf>
72. 'Unpopular Literature?: John Heywood's *The Spider and the Flie*', *Terminus* 25:4 (69) (2024 for 2023), pp. 387-403
73. 'Kinesic Intelligence and Political History: Gestural Communication at the Court of Henry VIII', in Guillemette Bolens, ed., *Kinesic Intelligence* (Abingdon: Routledge, 2024), pp. 82-110
74. 'Postdramatic Theatre and Pre-Theatrical Drama, What's in a Name?: An Afterlife for Early British Drama', *Swiss Papers in English Language and Literature* 43 (2023/4), pp. 131-149. <https://spell.winter-verlag.de/data/article/11857/pdf/162302012.pdf>

REVIEW ARTICLES, COMMENTARIES, AND JOURNALISM:

Substantial review articles over 1,000 words are listed below. Many shorter reviews have appeared in *The Conversation* (website), *The Times Higher*, *English Historical Review*, *Modern Language Review*, *Comparative Drama*, *Reformation*, *European Legacy*, *Journal of Ecclesiastical History*, *The Art Newspaper*, *Renaissance Studies*, *Renaissance Bulletin* and *History of European Ideas*.

- 'Foreword' to *The Collected Essays of Alastair Fowler* (OUP, 2021)
- Short essay in Adrian Barlow, ed., *English After Brexit* (English Association, 2017)
- 'Grand Masters of Vinyl', *The Times Higher*, 11 September 2008, pp. 41-44
- 'Big Don's Dream of Soccerdemia', *The Times Higher*, 15 October 2004, pp. 20-21
- 'Literacy, Authorship, and Belief in Medieval and Renaissance Europe', *History of European Ideas* 1:8 (1997), pp. 2280-2283
- 'Faith, Faction, and Ideology in the Henrician Reformation', *History of European Ideas*, 18 (1994), pp. 407-415
- 'Re-writing the Court: Politics, Culture, and Selfhood in Early Modern England', *Journal of British Studies*, 33 (1994), pp. 104-110
- 'Dumb Dogs?: Churchmen and Laity in the English Reformation', *History of European Ideas*, 14 (1992), pp. 575-580
- 'The Strange Death of Protestant England', *History of European Ideas*, 13 (1991), 269-276

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Between 1995 and 2015 I wrote the section on early drama for the annual publication, *Year's Work in English Studies*; I reviewed theatrical productions for *Cahiers Élisabéthains* from 1995-2007, and from 2006-2007 wrote the monthly 'Dr Dai Llemma' column in *The Times Higher*. I won a *Times Higher* writing prize for the opening chapter of a campus novel in 2004.

GENERAL EDITORSHIPS:

Founding series co-editor with Elaine Treharne, *Oxford Textual Perspectives* (OUP monograph series, 2010-present)

Founding series co-editor with Martin Stannard, *Studies in European Cultural Transition* (Ashgate monograph series, 1996-2007), 42 volumes published

Founding editor, 'The Renaissance': *Literature Compass* (Blackwell e-journal, 2003-9)

Advisory Editor, '1475-1580', *The Oxford Chronology of English Literature* (2 vols, OUP, 2002) + CD-ROM, and *Concise Oxford Chronology of English Literature* (OUP, 2004)

Advisory Editor, 'Britain', *The Oxford Dictionary of the Renaissance* (OUP, 2002-3)

Gen. Editor: *Leicester Medieval Research Centre Texts and Studies* (1996-2007)

Current Editorial Boards: *Anglica*, *Medieval English Theatre*, *The Modern Humanities Research Association*, *Reformation*, The English Association Monographs series (Liverpool UP); *Ludus* (Medieval Drama monograph series: Brill). **Past:** *Research Opportunities in Medieval and Renaissance Drama*, *Peer English*. I am also a reader for OUP, CUP, Yale, Princeton, Blackwell presses, *Sixteenth Century Journal*, *EHR*, *Early Theatre*, *Review of English Studies* and other journals.

RECENT KNOWLEDGE EXCHANGE/PUBLIC ENGAGEMENT ACTIVITIES

The AHRC-funded Project '**Performing the Early Modern Scottish Court**' (with Thomas Betteridge (Brunel), Historic Scotland, and AandBC theatre company) involved public performances at Linlithgow Palace, Stirling Castle and Eltham Palace, a discussion panel in the Scottish Parliament with the Culture Secretary and MSPs, workshops for schools, drama students, and teachers, public lectures, a community production of the Linlithgow Interlude, 'The Three Estates in 500 tweets' (<https://storify.com/nsimonova7/a-satire-of-the-three-estates-in-500-tweets>), blogs, podcast interviews, media appearances, and workshops, 2009-14.

I was also:

- Consultant for Reiner Knizia Games for *Shakespeare: Simply Fun* (2014) and *1066* (2022)
- Member of panels on Scottish theatre and Scottish Poets and War for the 'Previously...' Scottish History Festivals (2103 & 2014).
- Member of public panel discussion on Henry VIII in the media, chaired by TV historian Dan Snow, Hampton Court Palace (2009)
- Member of the Research Advisory Panel for Historic Royal Palaces' Henry VIII 500th anniversary events (2009).

I have also given talks to the Leicestershire Literary & Philosophical Society (twice), Edinburgh Walter Scott Club, The National Trust, Scotland, Cupar and District On-Line Talks on Old Scots, and A-level and teachers' groups and schools conferences.

PRESS AND MEDIA:

I have appeared on:

- *Battling for the Past* (BBC Radio 4, 1998)
- *Weekend News*, Radio 5 Live (2005)

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- *The Today Programme* (BBC Radio 4, 2005)
- *The Afternoon Show* (Spin 103.8, Dublin, 2005)
- *The Afternoon Feature* (Southern Counties Radio, 2009)
- *The Sunday Feature*, ‘Myths and Mystery Cycles’, with John Sessions (BBC Radio 3, 2010)
- *The Culture Studio* (BBC Radio Scotland, 2013)
- *Night Waves* (BBC Radio 3, 2013)
- *Written in Scotland* (BBC Radio 4, June-July 2021)

- *The Last Days of Anne Boleyn* (BBC2 TV, 2014, repeated 2015 and 2016)
- *Churchill and the Movie Mogul* (Dir. John Fleet, January Films for BBC 4, 2018)
- *Henry VIII: Man, Monarch, Monster*, parts 2 & 3 (of 3) (Blakeway TV for Channel 5, 2020)
- *The Boleyns: A Scandalous Family* (3 episodes, BBC 2 TV, 2021, rpt 2023 & 2024)

I advised the BBC’s *Henry VIII: Patron or Plunderer* (2009) and *Rolf on Art: The Big Event* (on Holbein) (2005). Articles and features on various projects have appeared in *The Scotsman*, *The Times*, *The Herald*, *The Metro*, *Scotland on Sunday*, *Leicester Mercury*, *Daily Star*, *Daily Mail*, *Guardian Online*, *BBC History Magazine*, *Times Higher*, *Mixmag*, and web news sites. I also appeared on the podcasts *Beyond Shakespeare* (twice), *A Bit Lit*, and *Not Just the Tudors* with Suzannah Lipscomb, all in 2020, and in a zoom post-production discussion of *Fulgens and Lucre* (Stanford on-line) in 2021.

SOME REVIEWS OF RECENTLY PUBLISHED RESEARCH:

John Heywood: Comedy and Survival in Tudor England

‘As readers of Greg Walker’s other books might expect, *John Heywood*...is a highly readable blend of political history and literary scholarship; an additional pleasure comes from the deep sense of sympathetic engagement with his subject that Walker’s biographical project has clearly inspired...The book is a history of a writer and his times...If, as Walker compellingly argues, [Heywood’s] wit was not only a strategy for survival, but also offered resistance to oppression and demonstrated humanist faith in reason, his merry Heywood is a worthy subject of study and admiration in our time. *Review of English Studies*

‘...includes some of the most thorough and contextually rich analyses of any Tudor texts. The intricate and convincing connections drawn between these texts and major events in early Reformation England are models of historical scholarship.’ *NABMSA Reviews*

‘not just a study of this...crucially important playwright, but also a detailed, elegantly written examination of Tudor England in these years.’ Suzannah Lipscomb, *Not Just The Tudors* podcast.

‘Walker’s study of John Heywood...against the backdrop of English Reformation politics, magisterially reveals the inadequacy of that common sobriquet...This absorbing, detailed and witty tour de force even has an apt dust jacket...’ *Journal of Ecclesiastical History*

‘With a style lucid, engaging, and approachable, Walker weaves a remarkable, sophisticated narrative of Heywood’s life, time, and creative work alongside...scholarly accounts of matters of church and state. The result is a sensitive and deep engagement...that brings to life a figure exceptional for his discursive breadth, length of career, and humane, “merry” spirit.’ *Seventeenth-Century News*

The Oxford Anthology of Tudor Drama

‘One of the great achievements in editing this year...emphasises the extraordinary variety of Tudor performance culture and challenges received evolutionary narratives...[It] will likely change the way we teach English Renaissance Drama.’ *Studies in English Literature*

Writing Under Tyranny:

‘...a monumental achievement that furthers our understanding of an area that Walker has done much to illuminate over the years.’ *Times Literary Supplement*,

‘*Writing under Tyranny*...is arguably the most magisterial book published this year...What Helgerson did for a generation of late Elizabethan authors in his 1992 *Forms of Nationhood*...Walker accomplishes for a generation of Henrician authors, who turned to writing to process the trauma of tyranny under Henry VIII.’ *Studies in English Literature, 1500-1900*.

‘This is a truly important book, a major contribution to the study of the early Tudor regime, and a masterclass in how to read literature as historical evidence.’ *Journal of Ecclesiastical History*,

‘Walker’s readings invest the literature of the early 16th century with a complex political urgency that is more often associated with Elizabethan texts...For scholars in the fields of literature and history, *Writing under Tyranny* is destined to become a classic.’ *Journal of British Studies*,

‘a compelling work...required reading for anyone interested in the relation between literature and politics, and a welcome addition to the ranks of intellectual history.’ *Renaissance Quarterly*,

‘Walker is a most acute critic of the literature of an age when most published writers were active politicians and most politicians were writers.’ *London Review of Books*.

The Oxford Handbook of Tudor Drama

‘The book is essential for students of English Renaissance drama and experienced scholars will also find ground-breaking material here.’ *Parergon*

ARTICLE IMPACT

‘Rethinking the Fall of Anne Boleyn’, *Historical Journal* 45 (2002) was the 3rd most frequently downloaded article in *The Historical Journal*, 1997-2007 (via Cambridge Journals Online).

SELECTED INVITED LECTURES, KEYNOTES, etc:

- ‘An Afternoon with the Tudors’, Stanford University Library Special Collections event, 2024
- ‘Shakespeare First Folio 400th anniversary’ public lecture, University of Malta, November 2023
- Inaugural Annual Charles V Lecture, Dept of Spanish, University of Malta, May 2023
- Keynote, Swiss Association of Medieval and Early Modern English Studies, 7th Biennial Conference, Neuchâtel, June 2022
- Cultures of Accountability Workshop, University of Leiden, June 2022
- Una Europa Workshop, Frei University Berlin, (online) May 2022
- International Festival of Music and Dance of Granada, (online) July 2021
- Renaissance Literature Conference, Nanjing University, China, (online) July 2021
- Annual ‘Medieval Matters’ public lecture, Stanford University, January 2020
- Plenary ‘Summation’, ‘Henry VIII on Tour: Tudor Palace and Royal Progresses’, *Workshop I*, Hampton Court Palace, 2019, *Workshop II*, 2020, *Workshop III*, 2021
- Annual University of Southampton Timothy Reuter Lecture in Medieval Studies, May 2019
- Keynote, ‘Cultural Reformations’ conference, Norwegian Institute, Rome, April 2018
- Annual University of Kent Renaissance Studies Lecture, February 2018
- Annual Norman Blake Lecture, University of Sheffield, May 2017
- Huntington Library Annual Crotty Public Lecture, Pasadena, California, February 2017
- Swiss CUSO graduate workshop, University of Geneva, 2008, 2016, 2018, 2019, 2020
- Plenary, ‘Modes of Spectatorship’ Conference, University of Southampton, 2016
- Plenary, Parkes Centre 50th Anniversary Conference, Southampton, 2015
- ‘Early Modern Medievalism’ Symposium, Institute for Medieval Research, Nottingham, 2015
- ‘Distortion Collegium’, Stanford University, California, May 2015
- Plenary, International Conference, Medieval & Renaissance Scottish Literature, Bochum, 2014
- Plenary, Society for Renaissance Studies 6th Biennial Conference, Southampton, 2014
- Graduate Professionalisation Workshop, Stanford University, 2014
- Scottish Medievalists Conference, Croy, 2014

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- 'In Conversation with Jonathan Bate', *Cultural Connections* workshop, Oxford, 2013
- Annual Alastair McDonald Lecture, University of Groningen, 2013
- Society for Renaissance Studies inaugural Annual Public Lecture in Scotland, Aberdeen, 2013
- University of Birmingham, Centre for Reformation & Early Modern Studies Lecture, 2012
- British Academy Panel on the Postdoctoral Research Fellowship, 2012
- 'Multi-temporalities' symposium, Freie Universität Berlin, 2012
- Medieval Drama Round Table, Leeds International Medieval Congress, 2012
- Annual G.L. Brooke Lecture, University of Manchester, 2011
- Chair/Respondent, Inaugural lecture, J.J. McGavin, University of Southampton, 2010
- Chair/Respondent, 'Renaissance Seminar on Urban Readerships', QMUL, 2010
- Plenary, Early-Modern Dis/Locations, Northumbria, 2010
- Plenary, Swiss Assoc. for Medieval & Early Modern English Studies AGM, Neuchâtel, 2009
- Medieval and Renaissance Graduate Seminar, University of Geneva, 2009
- Plenary, Henry VIII 500th Anniversary conference, Hampton Court, 2009
- Plenary, 'Tudorism' Conference, University of Bristol, 2008
- Plenary, 'Textual Materialities', Florida State University, 2008
- Co-organiser/speaker, 'Humour in the Renaissance', Leicester, 2008
- Programme leader, '*Second Shepherds' Play* Workshop', Folger Shakespeare Library, 2007
- Respondent, 'Mary and Elizabeth: Tudor Queens' conference, Southampton, 2007
- Co-convenor, *12th Night* seminars, Shakespeare Assoc. of America, San Diego, 2007
- 'Jewish Journeys', 2007, 'Jewish Families', 2009 conferences, Cape Town
- 'Identity on the Renaissance Stage' conference, Université Lyon III, 2006
- BA-funded *In Medias Res* conference, Freie Universität Berlin, 2006
- 15th Annual James Parkes Lecturer, University of Southampton, 2005
- Round Table, 'The Future of Medieval Studies', Leeds Medieval Congress, 2005
- The Tudor Symposium, Kingston University and Hampton Court, 2004
- Keynote, 'Englishness' conference, King's College London, 2003
- *Medieval English Theatre* Conference, Sheffield 2007 (Plenary Respondent)
- International Colloquium on European Theatre in the Renaissance, Tours, 2002
- Round Table on Tudor Drama, CESR, Université François Rabelais, Tours, 1995-2017
- French Shakespeare Association, Université Lyons III, 1999

UNIVERSITY TEACHING AND INTERNAL EXAMINING:

ENGLISH MODULES TAUGHT:

English Literature 1 and 2; Literary Studies 1a; Scottish Literature 2a (pre-Honours surveys)

Early English and Scottish Drama

The *Gawain* Poet/Chaucer/Chaucer and Langland/*The Canterbury Tales* (BA, MA)

Writing and Tyranny in the Reign of Henry VIII (MA)

Renaissance Drama to 1642 A & B (Theatre and Performance)

Shakespeare (from 1st year undergraduate to MA: UQ, Leicester, and Edinburgh)

Shakespeare's Comedies (Final Year Special Subject/ Honours Option)

Renaissance Literature (Poetry and Prose)

Early Drama: Performance and Reception (Special Subject/ Honours Option)

Critical Method (Introduction to Genre and Criticism)

Critical Practice 4 (Performance)

Individual classes/lectures on Pirandello, Stoppard, Dickens, the films of Alexander Korda, and others, and Undergraduate Dissertation supervision on diverse subjects.

MA in Medieval Culture: Evidence and Interpretation

MA in English Literary Research

MSc Medieval Studies, MSc in Theatre and Performance

HISTORY MODULES TAUGHT:

Government in Western Europe

Power, Patronage, and Politics in Early-Modern England

Renaissance Politics and Literature

The Henrician Reformation (3rd Year, source-based Special Subject)

POSTGRADUATE SUPERVISION:

I have supervised M.Phil./PhDs on subjects from Malory, Chaucer, Anne Boleyn, Shakespeare, and Marlowe to medieval representations of the natural world and modern Crime Fiction. I have served on numerous thesis committees and supervised Masters' dissertations on medieval and Renaissance literature and aspects of modern theatre and contemporary writing. Published work (based on dissertations) by former Ph.D. students includes: Peter J. Smith, *Social Shakespeare* (Macmillan, 1995); Michael St. John, *Chaucer's Dream Visions* (Ashgate, 2000), D.J. Salter, *Holy and Noble Beasts* (Boydell and Brewer, 2001), Samantha Walton, *Guilty But Insane* (OUP, 2015), Xing Chen, *Reconsidering Shakespeare's 'Lateness'* (Cambridge Scholars Press, 2015), Matthew Tibble, *Nicolaus Mameranus: Poetry and Politics at the Court of Mary Tudor* (Brill, 2020).

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UNIVERSITY MANAGEMENT and ADMINISTRATION (from most recent):

Member and LLC point of contact, Head of School selection committee, LLC, 2022

Director of Research, School of Literatures, Languages and Cultures, 2019-24

Management Group, Institute for Advanced Studies in the Humanities, 2014-present

LLC School Impact Fellow, Literatures, Languages, and Cultures, 2015-16

LLC School QAA Convenor, first semester 2013-14, and Research Officer, Spring 2015

English Departmental Research Director, 2014-2016, Member of Departmental and School Management Groups, 2021-

Deputy Head of School and Acting School Research Officer, 2011-12

Head of the School of Literatures, Languages and Cultures (2009-2011), line manager for departments of English Literature, European Languages and Cultures, Celtic and Scottish Studies, Islamic and Middle Eastern Studies and Asian Studies, responsible for a (then) annual budget of £7m+.

Member of College working group on the future of Film Studies, Jan-July 2011, The New Building Strategy Group, 2009-2013, and the Advisory Boards for The Confucius Institute, 2009-11 and Al Waleed Centre for the study of Muslims in Britain, 2010-11

Member of College Knowledge Exchange Strategy working group, Feb-May 2009

Coordinator for English Postgraduate Courses (Edinburgh), 2007-8, designed new 'Masters by Research' Courses and co-ordinated introduction of the PhD in Creative Writing

Director of Research: English Department (Leicester, 1998-2007); Founding Chair of the Research Committee and Director of Research, responsible for preparations for RAE 2001 and 2008

Founding Director of the Medieval Research Centre (Leicester, 1997-2007) Co-founder of Leicester's Interdisciplinary MRC, a forum for cross-departmental activities (c.20 academics in 2 Faculties affiliated), running annual Public Lecture and Seminar series, the MA in Medieval Studies (1999-2000), and editing the 'Texts and Studies' volumes

Deputy Head of Department and Acting Head for short periods (Leicester, 2004-2007), during which time Leicester was voted top UK English department in the 2006 National Student Survey and was regularly placed in the top 15 in national league tables

Member of Faculty Research Committee (Leicester, 2001-2007) and Member of the Leicester's RAE Review Panel for Arts (2004), and Arts and Law (2006-7), Senate Representative on the University Graduate Studies Committee (1999-2001), Member of the University of Leicester Appointments Panel (1998-2007), Departmental Tutor for Postgraduate Studies (1997-2000), Member of the Departmental Finance Committee (2005-7)

Convenor of: interdisciplinary MA in Medieval Culture (1998-2000); English Research Seminar (2004-7); AHRC-funded Postgraduate Training Seminar on Academic Writing (2005-7) and the inter-Faculty Early-Modern Research Seminar (2005-7).