

CURRICULUM VITAE
SUSAN KEMP

Degrees Awarded:

2008MLitt (Distinction), Creative Writing, University of Glasgow
1996MA (Hons), Photography, Film & TV (2.1), Napier University

Employment:

2015-2016 Director, Antonia Bird: From EastEnders to Hollywood. 90 minute documentary. Launched BFI retrospective at Southbank and screened on BBC Four May 2016. Produced by Mark Cousins and Bofa Productions. www.antoniabirddirector.com

2010-University of Edinburgh (0.5 FTE). Programme Director MSc Film Exhibition and Curation (job-share).www.filmatedinburgh.com

1999 - 2008 BBC Scotland: Series Producer; Producer; Director; Researcher.

Projects; Film; Broadcast Credits:

2015 Writing Ensemble/ Who's Watching Who. Co-investigator AHRC funded project. Within the overall project produce and direct a 60 minute documentary about the Scottish Playwright Peter Arnott using the research of Dr Laura Bradley to write a new play about East German Censorship. www.whoiswatchingwho.com

Glasgow Short Film Symposium. Chair: Short Film as Criticism.

Produced 70 minute Essay Film Anatomy of a Short Film Programme by MSc students.

2014 Nort Atlantik Drift: A Portrait of Robert Alan Jamieson. A 70 minute documentary about the poet Robert Alan Jamieson. Screened at Glasgow Film Festival, multiple venues across Shetland for the Shetland Film Festival and Stanza Poetry Festival.
www.nortatlantikdrift.com

2011The Stasi Are Among Us: a two-day event at the Glasgow Film Festival. Co-curator and Producer (with Laura Bradley, Fiona Rintoul and Claus Löser)

2010Writer Doolally; Performed reading of first draft of a new play at Scottish Book Trust

2007 Series Producer/Director Reported Scotland: 1 x 60 minute documentary on the history of TV News (TX BBC One Scotland Sept 30 2007)

Series Producer/Director Deadline: The Story of The Scottish Press: 6 x 30 minute documentary series (TX BBC One Scotland Sept 30 2007)

2006 Series Producer/Director ERI: Edinburgh Royal Infirmary: 6 x 30 minute observational documentary (TX BBC One Scotland, Mar 2006)

2005 Producer/Director A Dog's Chance: 30' documentary about dog owners competing at Crufts (TX BBC Scotland April 2005)

Series Producer/ Director Teen Commandments: 5 part series presented by Edith Bowman (TX. Monday – Friday BBC One Scotland Nov 1-5 2005)

2004 Producer/Director Hollywood Greats: Anthony Hopkins: 40' documentary on Anthony Hopkins. (TX. BBC Two June 13 2004)

Producer/Director The Way Went Wild: 60' documentary on Bill Oddie & Johnny Morris. (TX. BBC Two, June 13 2004)

2003 Producer/ Director ArtWorks: Whistler's Maw: 30' documentary about Whistler's portrait (TX. BBC Two Scotland, Aug 10 2003)

2002-4 Series Producer/ Director The DVD Collection: Weekly film review programme for BBC Four. (TX BBC Four)

2002 Producer/ Director The Makhmalbaf Film House: 60' documentary.(TX BBC Four Aug 2002)

Director Star Trek: Make It So - 1x25' documentary for Star Trek Night (TX BBC2 Sept 2001)

Producer/ Director Cannes 2001 - 1x 30' documentary (TX BBC Knowledge, May 20, 2001)

2001 Producer Film 2001 with Jonathan Ross – 12 x 30' film review programmes (TX BBC One 2001)

2000 Assistant Producer Film 2000 with Jonathan Ross – 12 x 30' film review programmes (TX BBC One 2000)

1999 Researcher. Film 99 With Jonathan Ross

1998 Researcher. How to Make a Movie. BBC Scotland

1998 Producer Pan-Fried. 16 mm B*W 7-minute drama, Dir: Justin Molotnikov. Funded by British Screen, Scottish Television, National Lottery. Awards: Scottish New Talent BAFTA for Best Performance (James Young) Exhibited various international festivals and broadcast on STV.

1997 Short Film Programmer. FilmFour. Select and programme short film for the channel's inaugural year.

Researcher and Programmer Edinburgh International Film Festival

1996 Head of Screenings. Edinburgh International Film Festival

Producer/ Director Lemn Sissay. A short, synch super-8, colour film exploring poetry and performance. Screened at Edinburgh International Film Festival, the British Short Film Festival and Bradford Film Festival. Director.

1995 Accommodation Coordinator Edinburgh International Film Festival

1994 Box Office Manager Fringe/Assembly

1993 Site Manager: Edinburgh International Book Festival

Awards and Distinctions

2012 Jury member, The Edinburgh 48 hr Film Project 2012

2012 Winner, EUSA Teaching Award for developing student employability

2011-12 New Writer's Award, Scottish Book Trust

2011 Invited to Chair industry events at the Edinburgh International Film festival

2008 Shortlisted for the Sceptre Prize, University of Glasgow