

Lucy R. Hinnie

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EDUCATION

UNIVERSITY OF EDINBURGH

PHD IN ENGLISH LITERATURE

Expected Jan 2017 | Edinburgh, UK
 Negotiating the *Querelle Des Femmes* in
 16th Century Scottish Literature
 Supervisor: Dr Sarah Dunnigan

UNIVERSITY OF GLASGOW

MPHIL IN SCOTTISH LITERATURE

June 2012 | Glasgow, UK
 Dido Enflamby: The Tragic Queen of
 Carthage in Douglas' 1513 *Eneados*
 Supervisor: Dr Theo van Heijnsbergen

UNIVERSITY OF EDINBURGH

MA English and Scottish Literature
 2006 - 2010 | Edinburgh, UK

RESEARCH

PHD

The Bannatyne MS (c.1568)
 William Dunbar, Robert Henryson
 Joan Kelly and the *querelle des femmes*
 Editorial practice and historicist context
 Anonymous verse, the fourth section

MPHIL

The Fourth Prologue of the *Eneados*
 The relationship of Dido and Aeneas
 Chaucerian influence, e.g. *House of Fame*,
Legend of Good Women
 St Augustine's *Confessions*
 Incipient humanism and historical context

SKILLS

Technical:

Mac OS • MS Office • Linux [Unix] •

Other:

Fluent German • First Aid • Full, clean
 driving license • Workshop facilitation •
 Management training

FUNDING CAPTURE

2016	£4000	BFWG Caroline Spurgeon Scholarship
2016	£250	Medium Aevum Conference Funding (with Dr Claire Harrill, Univer
2016	£150	Society for Renaissance Studies Travel Grant
2014-17	£1000 p.a	Scottish International Educational Trust
2011-14	£2000 p.a	Scottish International Educational Trust
2013	£300	Huntly Educational Trust
2011	£1000	Reid Trust For Women
2010	£500	Walter Scott Bursary, University of Glasgow
2010	£500	Next Generation Bursary Award, University of Glasgow

TEACHING AND ACADEMIC WORK

UNIVERSITY OF EDINBURGH | GRADUATE TEACHING ASSISTANT

November 2014 - Present | Edinburgh, UK

- Scottish Literature 1. Teaching Award Nominee 2015-16.

UNIVERSITY OF GLASGOW | MYCAMPUS ADMINISTRATOR

June - September 2012 | Glasgow, UK

- Processing requests and problems through Supportworks.

UNIVERSITY OF GLASGOW | SUMMER SCHOOL ADMINISTRATOR

April - June 2012 | Glasgow, UK

- Facilitated Summer School for Ngee Ann Polytechnic.

SELF-EMPLOYED | TUTOR OF SQA ENGLISH

January 2012 - June 2013 | Glasgow, UK

- Advanced Higher, Higher, Intermediate 2 and Standard Grade Tuition.
- Over 20 clients in the Greater Glasgow area. Full pass rate.

CONFERENCES

SAINTS AND SINNERS: LITERARY FOOTPRINTS OF MARY AND

MARGARET | EDINBURGH, UK | CONFERENCE ORGANISER

Thursday 6th - Friday 7th October 2016

In association with Dr Claire Harill, University of Birmingham.

SOCIETY FOR RENAISSANCE STUDIES 7TH BIENNIAL

CONFERENCE | GLASGOW, UK

Monday 18th July 2016

Literary Reform and Marian Influence in the Bannatyne Manuscript.

51ST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES |

UNIVERSITY OF WESTERN MICHIGAN, KALAMAZOO

Friday 13th May 2016

A 'Tretis' for Tricksters - Figuring the Female in Middle Scots Verse

SCOTTISH MEDIEVALISTS | CROY, UK | INVITED SPEAKER

Sunday 10th January 2016

Speaker: The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

Monday 6th July 2015

Literary Reform and Marian Influence in the Bannatyne Manuscript.

50TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES | UNIVERSITY OF WESTERN MICHIGAN, KALAMAZOO

Saturday 16th May 2016

The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | RUHR-UNIVERSITÄT, BOCHUM, GERMANY

July 2014

Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, 1568.

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

July 2014

Governance, Marriage and the *Kingis Quair*.

THE ENEADOS AT 500 | UNIVERSITY OF BIRMINGHAM, UK | INVITED SPEAKER

September 2013

Gavin Douglas, 'Sanct Austyne' and Leful Love.

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | UNIVERSITA STEGLI DI PADOVA, ITALY

July 2011

Dido Enflamby: The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*.

REVIEWS AND PUBLICATIONS

- 2016 *The Maitland Quarto* ed. Joanna M. Martin. *Scottish Literary Review* 8.2, Autumn/Winter 2016: Bell and Bain, Glasgow.
- 2016 'The Palice of Honour'. *The Literary Encyclopedia* 1.2.3: Scottish Writing and Culture, 400-present. <http://tinyurl.com/zk69mdj>
- 2014 'Self-Funded Postgraduate Study'. *The New Academic*, September 2014. <http://tinyurl.com/l3r279l>
- 2014 *What Long Miles* by Kona MacPhee. *Edinburgh Review*, Autumn 2014: Edinburgh.
- 2013 *Ane Satire of the Three Estates*. *Cahiers Elisabethains*, Autumn 2013: Montpelier, France.
- 2013 *The Theatre of the Body in Medieval London* by Kate Cregan. *Hortulus Journal*, 9.1, 2013.
- 2013 *In The Light Of* by Ciaran Carson. *Poetry Matters*, March 2013: Christ Church, Oxford.
- 2013 *Be My Reader* by Alec Findlay. *Poetry Matters*, January 2013: Christ Church, Oxford.

SOCIETIES AND ACTIVITIES

2015	Co-Founder	Medieval Makars Society
2015	Member	New Chaucer Society
2015	Member	Society for Medieval Feminist Scholarship
2015	Member	Society for the Study of Medieval Languages and Literature
2014	Member	Scottish Text Society
2013-14	Co-Ordinator	University of Edinburgh Works in Progress
2013	Co-Founder	University of Edinburgh Medieval Reading Group
2012-14	Student Reader	James Tait Black Literary Prize
2010	Treasurer	Robert Henryson Society

References available upon request.