

CURRICULUM VITAE

Leverhulme Visiting Professor David M. Pritchard (Australia/United Kingdom)

David M. Pritchard is currently the Leverhulme Visiting Professor at the University of Edinburgh. His permanent position is at the University of Queensland (Australia), where he has chaired the Department of Classics and Ancient History. He has obtained 16 research fellowships in Australia, Denmark, France, the Netherlands, the United Kingdom and the United States of America. Leverhulme Visiting Professor Pritchard is currently the lead chief investigator on a large project that is funded by the Australian Research Council. He is the author of *Athenian Democracy at War* (Cambridge University Press 2019), *Sport, Democracy and War in Classical Athens* (Cambridge University Press 2013) and *Public Spending and Democracy in Classical Athens* (University of Texas Press 2015). Leverhulme Visiting Professor Pritchard has edited *The Athenian Funeral Oration: After Nicole Loraux* (Cambridge University Press 2024) and *War, Democracy and Culture in Classical Athens* (Cambridge University Press 2010). He has co-edited *Waging War in Fourth-Century Athens: New Appraisals* (Routledge 2026) and *Sport and Festival in the Ancient Greek World* (Classical Press of Wales 2003). Leverhulme Visiting Professor Pritchard has also published 73 journal articles and book chapters. He has an *h*-index of 22 and 1800 known citations. He has obtained the equivalent of 2.2 million Australian dollars in research funding. Leverhulme Visiting Professor Pritchard speaks on radio and regularly writes for newspapers around the world. His 64 op.-eds have appeared in, among other outlets, *Die Süddeutsche Zeitung* (Germany), *Le Monde* (France), *Le Figaro* (France), *Ouest-France*, *Sud Ouest* (France), *The Conversation* (Australia, France and Spain), *Kathimerini* (Greece), *Inside Story* (Greece), *Scroll.in* (India), *The Age* (Australia), *The Australian*, *Politike* (Brazil) and *The Daily Star* (Bangladesh). Leverhulme Visiting Professor Pritchard obtained his PhD in Ancient History from Macquarie University (Australia).

1. Contact Details

School of History, Classics and Archaeology

The University of Edinburgh

Old Medical School

Teviot Place

Edinburgh EH8 9AG

UNITED KINGDOM

Phone: +44 (0)7 831 620 170

Email: d.pritchard@ed.ac.uk

Room: 00M.20 (Old Medical School)

Web: <https://edinburgh.academia.edu/DavidPritchard>

2. Qualifications

2000 PhD in Ancient History (Macquarie University [Australia]).

1991 BA Hons with University Medal (Macquarie University [Australia]).

3. Employment History

2019- Associate Professor at the University of Queensland.

2008-18 Senior Lecturer at the University of Queensland.

2005-8 Postdoctoral Research Fellow at the University of Sydney.

2004-5 Postdoctoral Research Fellow at Macquarie University.

2003 Associate Lecturer at the University of Wollongong.

2002-4 Research Development Officer for the Australian Centre for Egyptology.

2001-3 Manager and Co-editor of the Sydney Olympics Book Project (Macquarie University).

2001-2 Junior Research Fellow in the Australian Centre for Ancient Numismatic Studies.

2000-3 Associate Lecturer at Macquarie University.

2000 Consultant for the Sydney Olympics Exhibition at the Powerhouse Museum.

4. Research Fellowships and Visiting Appointments

- 2026-7** Leverhulme Visiting Professorship at the University of Edinburgh.
2022-3 Research Fellowship in l'Institut d'études avancées de Nantes (France).
2020 Research Fellowship in the Netherlands Institute for Advanced Study (declined).
2019-20 Research Fellowship in le Collegium de Lyon de l'université de Lyon (France).
2018 Research Fellowship in l'Institut d'études avancées de l'université de Strasbourg.
2016 Margo Tytus Visiting Fellowship at the University of Cincinnati (declined).
2015-16 Research Fellowship in l'Institut d'études avancées de l'université de Strasbourg.
2015 Research Fellowship in Durham University's Institute of Advanced Study.
2014 Visiting Scholar in Greek History in Brown University's Department of Classics.
2014 Senior Fellowship in Macquarie's Australian Centre for Ancient Numismatic Studies.
2013 Charles Gordon Mackay Lecturer in Greek at the University of Edinburgh.
2013 Research Fellowship in Edinburgh's Institute for Advanced Studies in the Humanities.
2011 Danish Central Bank Visiting Scholar Fellowship.
2011 University of Queensland CCCS Faculty Fellowship.
2011 Visiting Scholar Fellowship in the University of Sydney's CCNESA Centre.
2005-8 Postdoctoral Research Fellowship at the University of Sydney.
2004-5 Postdoctoral Research Fellowship at Macquarie University.
2001-2 Junior Fellowship in Macquarie's Australian Centre for Ancient Numismatic Studies.

5. Other Research Esteem Measures

- 2026** Invited paper at the 22nd UERJ Ancient History Conference in Rio de Janeiro (Brazil).
2024 The 2024 Alex Kondos Memorial Lecture for the Brisbane Greek Community (Australia).
2024 Invited guest lectures at the University of Newcastle (Australia).
2023 Invited public lecture at l'École française d'Athènes (Greece).
2023 Annual lecture of l'Institut du monde antique et byzantin de l'université de Fribourg.
2023 Invited public lectures at l'Université de Genève and the University of Piraeus (Greece).
2022 Invited guest lectures at l'École normale supérieure de Lyon.
2022 Invited keynote address at Nantes Université (France).
2022 Invited public lectures at the University of Newcastle (Australia).
2020 Invited seminar at l'École des hautes études en sciences sociales (Paris).
2019 Invited seminars at l'Université Lumière Lyon 2 and l'École normale supérieure de Lyon.
2018 Invited keynote address at the 8th USP Classics Conference in São Paulo (Brazil).
2018 Invited seminars at l'Université Bordeaux-Montaigne, l'Université de Fribourg and die Mannheim Universität (Germany).
2017 Invited paper at the August Böckh conference at die Universität Bielefeld (Germany).
2016 Invited plenary-session paper at the 16th Conference of the ARYS Association in Madrid.
2016 Invited seminars at die Albert-Ludwigs Universität Freiburg, die Universität des Saarlandes, l'Université de Strasbourg and l'Université Toulouse-Jean Jaurès.
2015 Invited seminars at Cambridge University, Durham University, die Freie Universität Berlin, die Humboldt-Universität zu Berlin, l'École pratique des hautes études (Paris), Leeds University, Stanford University and the University of California (Berkeley).
2014 The 2014 Gale Lecture in Numismatics at Macquarie University.
2014 The 2014 N. Moraïtis Annual Hellenic Lecture at the University of Adelaide.

- 2014** Invited seminars at Cornell University, Georgetown University, the Institute for Advanced Studies (Princeton), New York University, the University of Pennsylvania, the University of Toronto and Yale University.
- 2013** Keynote address at Great Britain's Annual Meeting of Ancient Historians.
- 2013** Invited seminars at Durham University, St Andrews University and the University of Glasgow.
- 2012** Invited conference paper at a democracy conference at the University of Oslo.
- 2011** Invited public lecture at the SAXO Institute at the University of Copenhagen.
- 2010** Invited paper at the inaugural meeting of the World Democracy Forum in Washington DC.
- 2009** Invited seminars at the University of Copenhagen, the University of Aarhus and the University of Southern Denmark.
- 2008** Invited seminars at the University of Texas at Austin, the India International Centre (Delhi) and the Jawaharlal Nehru University (Delhi).
- 2006** Invited seminars at Brown University and Columbia University.
- 2005** Invited seminars at Cambridge University and Nagoya University (Japan).

6. Competitive Research Funding

- 2026-7** Leverhulme Trust Visiting Professorship (**\$200,000**).
- 2026** University of Queensland HPI Grant for the Brisbane Olympics Exhibition (**\$1000**).
- 2025** Aroney Trust Grant for the Athenian Armed Forces Book (**\$10,000**).
- 2025** University of Queensland HASS Funding for the Brisbane Olympics Exhibition (**\$3000**).
- 2024** University of Queensland HPI Grant for the Postwar Athens Project (**\$2000**).
- 2023** University of Queensland HPI Grants for the Funeral Oration Project (**\$4000**).
- 2023** Aroney Trust Grant for the Postwar Athens Project (**\$10,000**).
- 2023** Friends of Antiquity Research Grant for the Postwar Athens Project (**\$1000**).
- 2022-3** Research Fellowship in l'Institut d'études avancées de Nantes (**\$95,000**).
- 2021** University of Queensland HPI Grant for the Funeral Oration Project (**\$2000**).
- 2020-6** ARC Discovery-Projects Grant for the Athenian Democracy at War Project (**\$141,000**).
- 2020** Research Fellowship in the Netherlands Institute for Advanced Study (**\$42,000**).
- 2019-20** Research Fellowship in the University of Lyon's le Collegium de Lyon (**\$84,000**).
- 2018** Research Fellowship in Strasbourg University's Institute of Advanced Study (**\$96,000**).
- 2018** Aroney Trust Grant for the Funeral Oration Project (**\$10,000**).
- 2018** ASCS Conference Grant for the Funeral Oration Project (**\$1000**).
- 2017** Fritz Thyssen Stiftung Conference Grant for the Funeral Oration Project (**\$15,000**).
- 2017** University of Queensland EFS Grant for the Funeral Oration Project (**\$5000**).
- 2017** Friends of Antiquity Research Grant for the Funeral Oration Project (**\$1000**).
- 2017** AAIA Grant for the Funeral Oration Project (**\$1000**).
- 2016** Margo Tytus Visiting Fellowship at the University of Cincinnati (**\$20,000**).
- 2015-16** Research Fellowship in Strasbourg University's Institute of Advanced Study (**\$150,000**).
- 2015** Research Fellowship in Durham University's Institute for Advanced Study (**\$30,000**).
- 2015** Aroney Trust Grant for the Democracy and War Project (**\$5000**).
- 2013** UQ-UWA Bilateral Research Collaboration Award (**\$16,000**).
- 2013** Aroney Trust Grant for the Public-Spending Project (**\$5000**).
- 2013** Charles Gordon Mackay Lecturer in Greek at the University of Edinburgh (**\$1000**).
- 2012** University of Queensland HPRC Grant for the Democracy and War Project (**\$3000**).

- 2012** University of Queensland GASS Grant for the Democracy and War Project (**\$1000**).
- 2011** Aroney Trust Grant for the Sport and Democracy Project (**\$5000**).
- 2011** University of Queensland ResTeach Grant (**\$52,000**).
- 2011** Danish Central Bank Visiting Scholar Fellowship (**\$20,000**).
- 2011** University of Queensland CCCS Faculty Fellowship (**\$10,000**).
- 2011** University of Queensland HPRC Grant for the Sport and Democracy Project (**\$3000**).
- 2010** ASCS Conference Grant for the Cultural History of the Greeks (**\$1000**).
- 2009** University of Sydney RIBG Grant for the Sydney Democracy Forum (**\$10,000**).
- 2008** University of Queensland NSRS Grant for the Sport and Democracy Project (**\$12,000**).
- 2008** University of Queensland ECR Grant for the War and Democracy Project (**\$8000**).
- 2007** University of Sydney Development Grant for the Sydney Democracy Forum (**\$5000**).
- 2007** University of Sydney RIBG Grant for the Sydney Democracy Forum (**\$10,000**).
- 2007** University of Sydney Seed Funding Grant for the Sydney Democracy Forum (**\$5000**).
- 2006** Aroney Trust Grant for the War, Democracy and Culture Project (**\$10,000**).
- 2006** University of Sydney International Travel Grant (**\$2000**).
- 2006** University of Sydney Grants from the DVCR, Faculty of Arts and SOPHI for the War, Democracy and Culture Project (**\$16,000**).
- 2006** University of Sydney Visiting Fellowship Grants for the War, Democracy and Culture Project (**\$17,000**).
- 2006** Macquarie University Grants for the War, Culture and Democracy Project (**\$3000**).
- 2006** ASCS Conference Grant for the War, Culture and Democracy Project (**\$1000**).
- 2005-8** University of Sydney Postdoctoral Research Fellowship (**\$253,000**).
- 2004-6** Macquarie University Research Fellowship (**\$247,000**).
- 2004** Macquarie University International Project Grant for the Sydney Olympics Book (**\$6000**).
- 2002** International Olympic Committee Grant for the Sydney Olympics Book Project (**\$7000**).
- 2002** Aroney Trust Grant for the Sydney Olympics Book Project (**\$3000**).
- 2001-2** Macquarie University Research Grants for the Sydney Olympics Book Project (**\$15,000**).
- 2001-2** Junior Research Fellowship in Macquarie University's ACANS Centre (**\$18,000**).
- 1998** AAIA Postgraduate Scholarship (**\$1000**).

7. Leadership of Research Projects

a. The Sydney Olympics Book Project

This project brought together 19 scholars from Ancient History, Classical Archaeology, Classics and Museum Studies to explore the impact of sporting festivals on the ancient Greek city. The project's members included the Director of the German Archaeological Institute's excavations of the site of the ancient Olympics, Prof. H. Kyrieleis, and the Director of the University of Berkeley's excavations of the site of the ancient Nemean Games, the late Prof. S. C. Miller. It began with a conference on the eve of Sydney Olympics of 2000. The Classical Press of Wales published our 15 chapters at the end of 2003. This edited book of 448 pages is now considered a major work of reference on its subject. I was this collection's main editor and the project's manager. I commissioned, refereed and edited the book's chapters, wrote a chapter of 58 pages, and secured 21,000 Australian dollars of competitive research funding and another 17,000 dollars of corporate donations. In raising these funds, I worked in partnership with the Consul-General of Greece in Sydney and the International Olympic Committee (IOC). On the eve of the Athens Olympics of 2004, I organised for Australian and Greek diplomats to launch our book in Athens, Sydney and

Wellington. These launches produced national and international media coverage (e.g. B. O'Keefe 2004, Higher Education Supplement, *Australian* 14 July, 2; J. Ross 2004, *Kathimerini* 1 May, 16).

b. The War, Democracy and Culture Project

This project brought together 15 ancient historians, classical archaeologists and classicists to explore democracy's impact on Athenian war-making from multidisciplinary perspectives. Among its members were Brown University's Workman Distinguished Professor of Classics, Prof. D. Konstan; Stanford University's Mitsotakis Chair of Classics, Prof. J. Ober; and Cambridge University's Professor of Ancient History, Prof. R. Osborne. The keynote speakers of our conference were interviewed for an hour on Radio National, while I published an opinion piece about it (D. M. Pritchard 2006, *Sydney Morning Herald* 3 July, 11). The outside partners which co-funded this project were the Aroney Trust (Australia), the Australian Archaeological Institute at Athens, the Australasian Society for Classical Studies and Macquarie University. Cambridge University Press published our 15 chapters at the end of 2010. This book of 478 pages continues to make a significant research impact. I was this book's editor and the project's manager. I commissioned, edited and refereed our chapters, wrote a chapter of 62 pages, negotiated its outside partnerships, convened its public events and raised 47,000 dollars of competitive research funding.

c. The Sydney Democracy Forum

This project brought together ancient historians, modern historians, political scientists and policymakers in order to share research across disciplines and between the research sector and the government on democracy's impact on foreign policy. I founded this forum in 2007. Its inaugural program involved 30 speakers from 6 countries in 12 events. It picked up regular media coverage, with some of its speakers publishing opinion pieces (e.g. A. Stam 2007, *Sydney Morning Herald* 6 November, 11; J. Keane 2007, *Sydney Morning Herald* 11 October, 13). The outside partners which co-sponsored its events included the Department of Foreign Affairs and Trade, the Human Rights and Equal Opportunity Commission and the Lowy Institute for International Policy. As the forum's founder I wrote its statement of purpose, negotiated its outside partnerships, organised its first year's events and raised 30,000 dollars of competitive research funding. In 2010, the University of Sydney upgraded this forum into the Sydney Democracy Network.

d. The Cultural History Project

This project supported the sharing of research across humanities disciplines at the University of Queensland by facilitating the collaboration of its cultural historians. It began in 2008 and was funded for 5 years by the Deputy Vice-Chancellor Research. The project was led by Assoc. Prof. C. Dixon, while its other members were Assoc. Prof. J. Jacobs and Dr P. Ahrens. As a group we co-convened numerous multidisciplinary workshops, public lectures and seminars, and the International Society for Cultural History's second conference. I set up the project's open-access collection of preprints and podcasts (<http://espace.library.uq.edu.au/collection/UQ:152015>) and wrote its statement of purpose. Under the project's aegis, I networked Australian researchers working on Greece's cultural history from ancient times to the present day by putting on public lectures, creating a publicity list of thousands of emails and convening Queensland's Inaugural Greek History Conference. This conference had speakers from Ancient History, Archaeology, Classics, Hellenic Studies and Modern History. It was opened by Greece's Ambassador to Australia and was filmed for Greek television. The outside partner which co-funded this network's events was the Greek Orthodox Community of St George, Brisbane.

e. The Funeral Oration Project

This project brought together 20 of the world's leading Hellenists to study the famous funeral oration of democratic Athens. This solemn speech was delivered each year for Athenians who had died in war. This project has produced the first comprehensive study of this genre in more than 40 years. It is the richest study to date of the treatment of war in Athenian culture. The project's

outside partners were l'Institut d'études avancées de l'université de Strasbourg (USIAS) and l'Institut d'études avancées de l'université de Lyon. For this project's realisation, USIAS granted me \$96,000. Further funding of \$30,000 came from the Aroney Trust, the Fritz Thyssen Foundation and HiSoMA. The conference that brought together the project-members took place in Strasbourg in July 2018 (<http://www.usias.fr/en/evenements/the-athenian-funeral-oration-40-years-after-nicole-loraux/>). I co-convened a follow-up study day in Lyon in February 2020. In January 2024, Cambridge University Press published the edited book of 554 pages coming from these 2 events. I was the project's manager and edited *The Athenian Funeral Oration: After Nicole Loraux*.

f. The Postwar Athens Project

This project brought together 18 leading ancient historians from France and across the world in order to rewrite Athenian history after 404 BC. Traditionally, historians of ancient Greece understood the fourth century as a period of steep decline. The great French historian, Claude Mossé, did the most to promote the view that postwar Athens never recovered from its crushing defeat in the Peloponnesian War. For her, this decline had a striking military dimension: postwar Athens was no longer able to protect itself and could not stop the rise of Philip II and Alexander the Great. In the last 40 years, there has been a general rewriting of this traditional view. But we still do not have a comprehensive reassessment of postwar Athens's military record. This project aimed to provide this reassessment. The major external partners were l'Institut d'études avancées de Nantes (IEA de Nantes) and the Australian Research Council (ARC). For the project's realisation, the IEA de Nantes provided \$96,000, the ARC \$38,000, the Aroney Trust \$10,000 and Macquarie University (Australia) \$5000. Project-members gathered for a major international conference in Nantes (France) in July 2023 (<https://www.iea-nantes.fr/en/>). In November 2025, Routledge published *Waging War in Fourth-Century Athens: New Appraisals*. Along with Prof. I Worthington (Macquarie University), I co-managed this project and co-edited the resultant edited book.

8. Publications, Reviews and Citations

8a. Books

- 2027** Under contract, *The Armed Forces of Classical Athens*, Cambridge (Cambridge University Press).
- 2026** With I. Worthington, eds., *Waging War in Fourth-Century Athens: New Appraisals*, Abingdon and New York (Routledge).
- 2024** Ed., *The Athenian Funeral Oration: After Nicole Loraux*, Cambridge (Cambridge University Press). (Reviews of this volume of 554 pages have begun to appear [e.g. V. Capriotti 2025, *H-Soz-Kult* 24 February; K. Vlassopoulos 2025, *Greece and Rome* 72, 332-3]. In his review article, C. Kucewicz writes that the book 'offers fascinating insights into how Athenians understood and responded to death' (*Classical Review* 75.1, 1-8, 1). Kucewicz concludes (4): 'Altogether, the volume successfully fulfils its aim of methodically completing Loraux's *L'invention d'Athènes*. The range of scholars and the depth of insight they bring to the Athenian funeral oration are impressive, and the volume should become the new standard work on the subject.' For G. Martin, *The Athenian Funeral Oration: After Nicole Loraux* is 'remarkable for its consistent intention and conceptual coherence' [2025, *Sehepunkte: Rezensionen journal für die Geschichtswissenschaften* 25 no. 3]. In her review, V. Pothou concludes: 'This inspiring volume is a fitting tribute to an innovative historian who passed away too soon... [It] deserves to be read by many readers' [2025, *Historische Zeitschrift* 321, 434-6, 436]. In her entirely positive review, L. Swift considers the book 'adeptly edited by David M. Pritchard, whose introduction lucidly sets out the volume's contribution' [2024, *Times Literary Supplement* 12 July [no. 6328], 22-3, 22]. For her, *The Athenian Funeral Oration: After Nicole Loraux* 'builds on...[Loraux's] insights to give a broader view of the oration

as both literary genre and cultural artifact'. Swift writes [23]: 'Another strength of the book is the way it integrates the funeral oration into wider Athenian literary culture'. She concludes that *The Athenian Funeral Oration: After Nicole Loraux* helps 'the reader to understand the funeral oration as something deeply engaged with its original contexts and society'.

- 2019** *Athenian Democracy at War*, Cambridge (Cambridge University Press). (Imprensa da Universidade de Coimbra [Portugal] published a Portuguese edition in 2022. Reviews of the English edition continue to appear [e.g. A. S. Bradford 2019, *Journal of Military History* 83, 1264-6; L. A. Burckhardt 2020, *Historische Zeitschrift* 310, 453-4; C. Jones 2021, *Michigan War Studies Review* 17 November, no. 97; A. A. Nofi 2020, *Strategy Page*, 6 April; A. Perucca 2021, *Nuova Antologia Militare* 2, 7-12; P. Pontier 2022, *Revue des Études Grecques* 135, 304-5]. In his review, D. Stuttard [Goodenough] describes it as an 'excellent book' [2018, *Classics for All* 14 December]. Stuttard considers 'this thought-provoking and vital book' to be 'a must for anyone interested not just in classical Greek warfare and politics but in what this can tell us about the relationship between democracies in general and the military'. In his review, R. Waterfield concludes [2021, *The Heythrop Journal* 62, 338-9, 339]: 'This is a very good and important book.' For M. Zaccarini [Edinburgh] *Athenian Democracy at War* is an 'intelligent' and 'thought-provoking book' [2019, *Classical Review* 69]. He writes: 'The book adopts a fresh and refined methodological approach, which opens new interdisciplinary research opportunities.' For Zaccarini it is 'an extremely useful tool for a reader interested in a comprehensive, critical overview'. In his review, A. J. Papalas [East Carolina] judges *Athenian Democracy at War* to be an 'excellent work of scholarship' [2019, *Choice: Journal of the American Library Association* 56.10 (June), 1282-3]. K. Vlassopoulos [Crete] writes: 'This is an excellent, up-to-date discussion of the composition and methods of conscription and remuneration of hoplites, sailors, archers and horsemen' [2019, *Greece and Rome* 66, 297]. For T. P. Bethencourt [Málaga] *Athenian Democracy at War* is 'highly recommended for any scholar of Athens and democracy...because it successfully fills a gap underlying the reasons for the effectiveness of Athens in war, and how it could train professional armies and launch huge fleets' [2019, *Global Intellectual History* 6.6, 1015-17, 1017]. His review concludes that the book 'not only analyses the role war played in Athenian culture and democracy, but also the role democracy played in the development of warfare in form and scale'. In his review, R. Konijnendijk [Leiden] judges *Athenian Democracy at War* 'a valuable resource for both new and experienced students of the subject' [2020, *Classical World* 113, 374-5, 374]. Konijnendijk concludes that it is 'a helpful contribution' for 'students of Athenian democracy and Greek warfare' [375]. In his review, L. J. Samons [Boston] writes: 'A leading scholar on Athenian politics, sport, military affairs and public finance, Pritchard is well situated to produce the present volume', which he considers 'a set of valuable...studies' (2020, *American Historical Review* 125.5, 1937-8, 1937). He thinks the book's 'greatest strength' to be its 'careful treatment of technical subjects' (1938). Samons concludes: 'No scholar treating these subjects will be able to ignore his fundamental work.' In his review, M. A. Sears [New Brunswick] considers *Athenian Democracy at War* 'most useful as a resource for those interested in various topics about Athens and war' [2020, *Bryn Mawr Classical Review* February no. 12]. Sears concludes: 'I greatly admire and have benefitted from Pritchard's scholarly program, and he is an essential author for those working on Athens and war in any respect. The volume here under review contains many up-to-date references and facts about a great many topics pertaining to classical Athens at war.')

- 2015** *Public Spending and Democracy in Classical Athens*, Austin (University of Texas Press). (This monograph obtained 11 positive book reviews [e.g. N. C. Ayoub 2015, *Chronicle of Higher Education* 7 August, B18; W. S. Bubelis 2018, *Polis* 35, 285-93; L. Burckhardt 2019, *Athenaeum* 107, 331-5; C. Flament 2016, *Revue belge de numismatique et de sigillographie* 162, 348-53; S. Günther 2017, *Journal of Ancient Civilisations* 32, 74-5; H. Kloft 2016, *Historische Zeitschrift* 303, 816-17]. In his review, Dr J. Kierstead [VUW] describes it as ‘a superb book’, which asks ‘questions’ that ‘must be of importance to anyone with an interest in ancient direct democracy’ [2016 [2018], *Ancient History* 46, 167]. For Kierstead ‘the work is an extremely valuable contribution to the literature on the political economy of classical Athens’ (162). He concludes: ‘Future scholarship on this topic will find Pritchard’s book impossible to ignore.’ Prof. J. M. Williams [SUNY] considers the book’s ‘meticulous accumulation of evidence and analysis’ to be ‘persuasive’ [2016, *Choice: Journal of the American Library Association* 53.8 (April), 1216]. His review concludes: ‘All scholars studying Athenian democracy should read this well-research and well-argued book.’ J. Trevett [York] writes: ‘Pritchard’s desire to quantify Athenian expenditure is an undeniably worthwhile project which no one has tried to undertake in any detail since August Böckh’ [2015, *Phoenix* 38, 424-6, 424]. For Trevett the book ‘will be required reading for anyone interested in the public finances of classical Athens’. Trevett concludes [426]: ‘Pritchard has written an important book on Athenian public finances.’ For B. Keim [Pomona] the book develops ‘a clear model of Athenian public expenditures that ancient historians will find useful both in its own right and as a catalyst for future study’ [2017, *Classical Review* 67.2, 441-2, 442]. Keim concludes that ‘this clearly argued study’ argues ‘convincingly that *polemos* was central to Athens’s institutions and ideologies’ [442]. B. Brown [Sydney] writes that the book buries ‘once and for all scholarly debates about the rationale behind Athenian public finance’ [2016, *Classicum* 51.2, 30-3, 30]. For Brown ‘the timeliness of this book lies in demonstrating that the broader rationality of public spending lies in affirming the self-aware vision a political community has of itself’ [33]. In his review, Prof. G. Marginesu [Sassari] is just as positive [2016, *Bryn Mawr Classical Review* May, no. 34]. For him the book ‘in spite of its difficult topic’ is ‘easy to read’, ‘brilliantly’ written and ‘clearly organised’. Marginesu concludes that the book ‘is substantial and full of personality’. Citations include A. Bakogianni 2015, *War as Spectacle*, 300, London; J. Blok 2017, *Citizenship in Classical Athens*, 87 n. 157, 90 n. 168; M. Canevaro 2016, *Demostene, Contro Leptine*, 4 n. 9, 5 nn. 12-13, 48 n.191, 49 n. 191, Berlin; 2018, *Constitutional Political Economy* 29, nn. 1, 7, 34, 40, 41, 44, 82; A. Carrara 2017, *Revue des Études Anciennes* 119, 643 n.27; S. Dmitrev 2016-17, *Dike* 19-20, 83 n.1, 102; P. Fawcett 2016, *Hesperia* 85, 181 nn. 170, 177; M. H. Hansen 2017, *GRBS* 57, 274, 274 n. 15; P. Hunt 2017, in *The Oxford Handbook of Thucydides*, 135-6, Oxford; G. Marginesu 2016, *Bryn Mawr Classical Review* January, no. 6, n. 4; J. Mikalson 2016, *New Aspects of Religion in Ancient Athens*, 91, Leiden; E. Pischedda 2016, *Historika* 6, 64 n. 22; K. A. Raaflaub 2015, *Classical World* 109, 35 n. 121; M. Simonton 2017, *Classical Antiquity* 36, 70, n. 64; 2017, *Classical Greek Oligarchy*, 34 n. 140, Princeton; 2018, *Polis* 35, 229, 229 n. 19, 231 n. 23; D. W. Tandy 2015, in *A Companion to Greek Democracy and the Roman Republic*, 362, Chichester; M. J. Taylor 2017, *American Journal of Philology* 138, 165.)
- 2013** *Sport, Democracy and War in Classical Athens*, Cambridge (Cambridge University Press). (This monograph received several strong reviews [e.g. C. Mann 2015, *Historische Zeitschrift* 301, 172-3; K. Vlassopoulos 2014, *Greece and Rome* 61, 125-6]. In his review, Dr J. Crowley [Manchester] describes this book as ‘a significant achievement’ [2014 *Journal of Hellenic Studies* 134, 46-7]. Crowley concludes: ‘For those interested in any or all of its 3 components, sport, democracy and war, it is recommended reading. For those interested in Athenian culture, however, it should be considered absolutely essential.’ In

his review, Prof. S. Brunet [New Hampshire] writes that this book ‘deals with the social and the ideological processes of Athenian democracy in a broad fashion’ [2014, *Bryn Mawr Classical Review* August, no. 36]. Prof. Brunet concludes that it has forced him to ‘rethink’ how ‘the Greeks thought about athletics as a social institution’. In his review, Dr A. Manas [Granada] writes: ‘Pritchard has produced a valuable work for all those interested not just in sport in ancient Athens but also in its warfare, education, politics, theatre and philosophy’ [2018, *International Journal of the History of Sport* 35.1, 2]. Dr Manas concludes: ‘Students, researchers and lecturers have many ideas to get from this work, and much to learn and enjoy.’ For Z. Papakonstantinou [Illinois at Chicago] *Sport, Democracy and War in Classical Athens* ‘is a welcome addition to an ongoing and thriving debate on sport in democratic Athens’ [2014, *Nikephoros* 27, 365-8, 368]. Citations include M. Canevaro 2016, *Demostene, Contro Leptine*, 404, Berlin; P. Cartledge 2016, *Democracy: A Life*, 353, Oxford; M. Champion and L. O’Sullivan 2017, in *Cultural Perceptions of Violence in the Hellenistic World*, 15 n. 41, Abingdon; F. Echeverria 2017, in *Aeschylus and War*, 88 n. 2, Abingdon; M. Golden 2015, *Children and Childhood in Classical Athens*, 2nd edition, 173 nn. 64-5, 175 n. 109, Baltimore; 2016, *Phoenix* 70, 412-13 n. 2; D. J. Kyle 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 167, 175, Chichester; P. Miller 2015, *Syllecta Classica* 26, 4 n. 11, 17 n. 41; F. Muccioli 2015, *Erga-Logoi* 3, 11 n. 18; A. Nevin 2015, in *War as Spectacle*, 399 n. 5, London; T. H. Nielsen 2018, *Two Studies in the History of Ancient Greek Athletics*, 198 n. 164, Copenhagen; 2018, in *Arkadien im Altertum*, 438, Graz; R. Osborne 2017, *The Transformation of Athens*, 60 n. 40, Princeton; E. Paillard 2017, *The Stage and the City*, 36-7, 37 nn. 93-4, 158, 158 nn. 85-6, Paris; Z. Papakonstantinou 2013, *Journal of Ancient History* 1, 112 n. 48; 2014, *Classica et Medievalia* 65, 89 n. 3, 117 n. 9; F. G. Romero 2016, *Italian Journal of Sport Pedagogy* 1, 89; J.-M. Roubineau 2016, *Milon de Crotone*, 307 n. 38, 308 n. 61, Paris; 2016, *Revue belge de philologie et d’histoire* 4, 8 n. 20; M. Simonton 2017, *Classical Greek Oligarchy*, 41 n. 172, Princeton; E. Stewart 2017, *Greek Tragedy on the Move*, 42 n. 40, 42, 43 n. 33, Oxford; M. Trundle 2012 [2014], *Nikephoros* 25, 222, 222 nn. 5, 9-10, 224 n. 13, 229, 229 n. 22, 230, 230 n. 25, 232; 2018, *Historical Reflections* 44, 25 n. 8; G. van Steen 2015, in *War as Spectacle*, 391 n. 15, London; H. van Wees 2015, in ‘Aristocracy’ in *Antiquity*, 48 n. 92, Swansea; G. Zuchtriegel 2016, *Mélanges de l’École française de Rome* 128.1, n. 44.)

- 2010** Ed., *War, Democracy and Culture in Classical Athens*, Cambridge (Cambridge University Press). (This edited book received 12 positive reviews [e.g. J. Crowley 2011, *Hermathena* 190, 134-5; L. M. Calìo 2012, *Thiasos* 1, 1-6; H. D. Hanson 2012, *Times Literary Supplement* 5 October (no. 5714), 11-12; C. Mann 2012, *AHB Online Reviews* 2, 14-17; N. Sekunda 2012, *Bryn Mawr Classical Review* May, no. 32; K.-W. Welwei 2012, *Historische Zeitschrift* 295, 464-6; A. Wolpert 2012, *ExClass* 16, 265-71]. In his 14-page review article G. Mara describes it ‘a remarkably valuable collection of essays written by an international range of distinguished classicists, historians and political theorists’ [2012, *Polis* 29.1, 150-64, 151]. He writes [151]: ‘No single critical notice could do justice to the scope and depth of the volume’s contributions.’ Mara concludes [164]: ‘All of those who believe Athens can offer a looking glass for democratic reflections owe the editor and every one of his colleagues tremendous gratitude.’ M. R. Christ concludes that ‘there is much of interest in this volume, and it will no doubt encourage further debate of the important issues addressed’ [2012, *Classical Review* 62.1, 210]. C. Constantakopoulou and P. Liddel conclude that it is a ‘well-rounded and rich volume’, which ‘deserves to be added to...reading lists’ of ‘many classical undergraduate’ courses [2012, *Greece and Rome* 59, 128-9]. P. J. Rhodes writes [2012, *Journal of Hellenic Studies* 132, 115-16]: ‘Pritchard has assembled a galaxy of well-qualified contributors from 4 continents.’ He concludes: ‘Collective volumes are notoriously variable in their contents and in the quality of their

components, but this one ranks high for both criteria: it is a well-organized collection of expert studies, on an important theme, which provide much food for thought.’ Citations of this book of 480 pages include N. T. Arrington 2015, *Ashes, Images and Memories*, 52 n. 153, Oxford; R. K. Balot 2014, *Courage in the Democratic Polis*, 5 n. 14, 345 n. 25, Oxford; P. Cartledge 2013, in *Men of Bronze*, 81 n. 3, Princeton; 2016, *Democracy: A Life*, 322, Oxford; M. Chou and R. Bleiker 2009, *Millennium: Journal of International Relations* 37.3, 660 n. 3; P. E. Harding 2015, *Athens Transformed, 404-262 BC*, Abington; P. Hunt 2009, in *The Oxford Handbook of Hellenic Studies*, 230, Oxford; J. Keane 2010, in *Society, History and the Global Human Condition*, 142; S. S. Monoson 2014, in *Combat Trauma and the Ancient Greeks*, 155 n. 8, New York; B. Russett 2011, *Hegemony and Democracy*, 12 n. 4, London and New York.)

- 2003** With D. J. Phillips, eds., *Sport and Festival in the Ancient Greek World*, Swansea (Classical Press of Wales.) (This edited book was very positively reviewed [e.g. M. Lee 2009, *Nikephoros* 22, 232-5; O. van Nijf 2005, *Classical Bulletin* 81.2, 213-4; J. Ross *Kathimerini* 6.5.04, 6; B. S. Thornton 2005, *Mouseion* 49, 177-80; M. Turner 2004, *Museums Australia Magazine* May, 33]. D. J. Kyle [Texas] judges it ‘handsomely produced’, ‘thoroughly edited’ and ‘worthy of attention’ [2005, *Classical Review* 55, 602-4], while the then Co-Director of the Copenhagen Polis Centre suggests ‘every Hellenist interested in sports and festivals will find something of value in this fine collection of papers’ [T. H. Nielsen 2006, *Bryn Mawr Classical Review* July, no. 51]. Citations of the collection as a whole include P. Cartledge 2005, *Arts and Humanities in Higher Education* 4.2, 190; S. Hornblower and C. Morgan (eds.) 2007, *Pindar’s Poetry*, 1 n. 4, Oxford; J. A. C. T. 2008, *The World of Athens*, revised by R. Osborne, 382, 402, Cambridge; J. König 2009, in *The Oxford Handbook of Hellenic Studies*, 388, Oxford; D. G. Kyle 2007, *Sport and Spectacle in the Ancient Greek World*, xiii, Malden and Oxford; 2006, *Classical Journal* 102, 179 n. 6; 2009, in *Routledge Companion to Sports History*, 126, n. 3, Abingdon; 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 23, Chichester; S. Miller 2004, *Ancient Greek Athletics*, 254, New Haven; 2004, *Arete: Greek Sport from Ancient Sources*, 207, Berkeley and London; Z. Newby 2006, *Athletics in the Ancient World*, 100, London; G. Osmond and M. Phillips 2009, in *Routledge Companion to Sports History*, 48 n. 30, Abingdon; T. Scanlon 2009, *International Journal of the History of Sport* 26.2, 154; N. Spivey 2004, *The Ancient Olympics: A History*, 253, Oxford; I. Weiler 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 129, Chichester.)

8b. Book Chapters

- 2026** In press, ‘Olympic Victory–Ancient and Modern’, in S. R. Murray (ed.), *Oxford Research Encyclopedia of Sport and Exercise*, Oxford (Oxford University Press).
- 2026** In press, ‘The Cadetship of Classical Athens’ in T. H. Nielsen, L. Rubenstein and A. Schwartz (eds.), *Studies in Memory of Mogens Herman Hansen*, Copenhagen (*Classica et mediaevalia*).
- 2026** In press, ‘Sport in Democratic Athens’, in S. R. Murray (ed.), *Oxford Research Encyclopedia of Sport and Exercise*, Oxford (Oxford University Press).
- 2026** ‘The Military Reforms of Fourth-Century Athens’, in D. M. Pritchard and I. Worthington (eds.), *Waging War in Fourth-Century Athens: New Appraisals*, 66-90, Abingdon and New York (Routledge).
- 2025** ‘Pay: Greek’, in L. Burckhardt and M. A. Speidel (eds.), *Brill’s New Pauly: Greek and Roman Military History*, tr. D. A. Smart, 324-6, Leiden (Brill).

- 2024 'Les soldats athéniens étaient-ils tous des hoplites? L'organisation des forces armées athéniennes', in N. Siron (ed.), *Une nouvelle histoire d'Athènes: La cité vue de l'Agora: V^e-IV^e siècles av. J.-C.*, 297-318, Paris (Éditions Perrin).
- 2024 'Sailors in the Funeral Oration and Beyond', in D. M. Pritchard (ed.), *The Athenian Funeral Oration: After Nicole Loraux*, 376-413, Cambridge (Cambridge University Press).
- 2024 'The Funeral Oration after Loraux', in D. M. Pritchard (ed.), *The Athenian Funeral Oration: After Nicole Loraux*, 1-55, Cambridge (Cambridge University Press).
- 2022 'Honouring the War Dead in Democratic Athens', in E. M. L. Economou, N. C. Kyriazis and A. Platias (eds.), *Democracy and Salamis: 2500 Years after the Battle That Saved Greece and the Western World*, 285-305, Heidelberg (Springer Verlag).
- 2022 'Sold: Griechisch', in L. A. Burckhardt and M. A. Speidel (eds.), *Militärsgeschichte der griechisch-römischen Antike Lexikon*, Supplement 12 of *Der Neue Pauly*, 969-73, Stuttgart (J. B. Metzler Verlag).
- 2021 'Athletic Participation, Training and Adolescent Education', in T. Scanlon and A. Futrell (eds.), *The Oxford Handbook of Sport and Spectacle in the Ancient World*, 629-49, Oxford (Oxford University Press). (See <http://espace.library.uq.edu.au/view/UQ:223054>.)
- 2021 'Armed Forces', in J. Neils and D. Rogers (eds.), *The Cambridge Companion to Ancient Athens*, 405-17, Cambridge (Cambridge University Press).
- 2021 'Athletics, Democracy and War', in J. Neils and D. Rogers (eds.), *The Cambridge Companion to Ancient Athens*, 307-18, Cambridge (Cambridge University Press).
- 2020 'The Social Structure of Democratic Athens', in M. A. de Oliveira Silva and C. D. de Souza (eds.), *Morte e Vida na Grécia Antiga: Olhares interdisciplinares*, 102-32, Teresina.
- 2019 'The Democratic Control of Public Spending in Classical Athens', in S. Günther and D. Rohde (eds.), *200 Years after August Böckh's The Public Economy of Athens: Perspectives of Economic History for the 21st Century*, Volume 34.2 of *Journal of Ancient Civilizations*, 229-44, Changchun.
- 2019 'Sparta Becomes Athens: The Peloponnesian War's Last Ten Years', in F. V. Cerqueira and M. A. de Oliveira Silva (eds.), *Estudos sobre Esparta*, 87-103, Porto Pelotas.
- 2018 'Army', in A. H. Sommerstein (ed.), *The Encyclopaedia of Greek Comedy*, 93-4, Hoboken (Wiley-Blackwell).
- 2017 'Esporte e Guerra na Atenas Democrática', in C. Diogo de Souza and V. C. Porto (eds.), *Vida e Morte os Jogos da Antiguidade: Entre poder, competição e religião*, 92-104, São Paulo.
- 2016 'Democracy and War', 'Public Spending and War', and 'Sport and War', in I. Spence, D. Kelly and P. Londey (eds.), *Encyclopedia of Conflict in Ancient Greece and Rome: The Definitive Political, Social and Military Encyclopedia: Greek Section*, 2 volumes, 242-3, 274-8, 518-20, Santa Barbara (ABC-CLIO).
- 2015 'Athens', in W. M. Bloomer (ed.), *A Companion to Ancient Education*, 112-22, Chichester (Wiley-Blackwell). (See <http://espace.library.uq.edu.au/view/UQ:300227>.)
- 2010 'The Symbiosis between Democracy and War: The Case of Ancient Athens', in D. M. Pritchard (ed.), *War, Democracy and Culture in Classical Athens*, 1-62, Cambridge (Cambridge University Press). (See <http://espace.library.uq.edu.au/view/UQ:185408>. Citations include I. Ahmad 2011, *Philosophy and Social Criticism* 37, 462; P. Acton 2014, *Poiesis*, 345, Oxford; I. Ahmad 2010, *Philosophy and Social Criticism* 37, 462; A. T. Alwine 2016, *JHS* 136, 9 n. 67, 70, 10 n. 77, 12 n. 108; N. T. Arrington 2015, *Ashes, Images and Memories*, 97 n. 23, Oxford; A. Bakogianni 2015, in *War as Spectacle*, 6, 354 n. 7, 300, London; R. K. Balot 2014, *Courage in the Democratic Polis*, 5 n. 5, 182 n. 10, 190 n. 30, Oxford; R. Blanton 2016, *How Humans Cooperate*, 211, Boulder; S. Brighton 2013, *Cambridge Review of International Affairs* 26, 660; J. Ferejohn and F. M.

Rosenbluth 2017, *Forged through Fire*, 323 n. 9, 324 n. 40, 61, 325 n. 98, 326 n. 100, New York; J. Hesk 2013, *Bulletin of the Institute of Classical Studies* 56, 58 n. 51; P. Hunt 2009, in *The Oxford Handbook of Hellenic Studies*, 230, Oxford; J. Keane 2010, in *Globality, Democracy and Civil Society*, 122, London; 2010, in *Society, History and the Global Human Condition*, 142, Lanham; J. Kierstead 2015, *Classicum* 50, 19 n. 89; T. N. Mitchell 2015, *Democracy's Beginning: The Athenian Story*, 334 n. 82, New Haven; J. Møller and S.-E. Skaaning 2013, *Democracy and Democratization in a Comparative Perspective*, 204 n. 2, London; W. Müller 2017, in *War and Theatrical Innovation*, 17 n. 8, London; T. Okada 2017, *Japan Studies in Classical Antiquity* 3, 17 n. 1, 20 n. 10, 21 n. 18, 24 n. 30, 27 n. 44, 29 n. 49; E. Paillard 2017, *The Stage and the City*, 55, 55 n. 172, 56 n. 174, 109, 250, Paris; K. A. Raaflaub 2016, in *Peace in the Ancient World*, 177 n. 48, Oxford; V. Rosivach 2013, *Hermes* 140, 131 n. 2, 136 n. 29; J. Roisman 2017, *The Classical Art of Command*, 123 n. 41, Oxford; J.-M. Roubineau 2016, *Milon de Crotone*, 346, Paris; W. Scheidel 2017, *The Great Leveler*, 189 n. 25, 194 n. 29, Princeton; M. Simonton 2017, *Classical Antiquity* 36, 61 n. 31, 89 n. 151; M. Simonton 2017, *Classical Greek Oligarchy*, 44 n. 187, 21 n. 83, Princeton; C. A. Thomsen 2014, *Classica et Medievalia* 64, 82 n. 2; H. van Wees 2013, *Ships and Silver, Taxes and Tribute*, 149 n. 6, 151 nn. 19, 21, 156 n. 46, 161 n. 22, 161 n. 30, 163 n. 60, 164 n. 67, 167 n. 30, London; 2016, in *Peace in the Ancient World*, 177 n. 48, Chichester.)

- 2010** 'Sport, War and Democracy in Classical Athens', in Z. Papakonstantinou (ed.), *Sport in the Cultures of the Ancient World*, 64-97, London and New York (Routledge). (Citations include S. C. Murray 2015, in *A Companion to Ancient Education*, 435, Chichester; Z. Papakonstantinou 2012, *International Journal of the History of Sport* 29.12, 1665 n. 17; Z. 2013, *Journal of Ancient History* 1, 112 n. 48; 2014, *Classica et Medievalia* 65, 89 n. 3; S. Turner 2012, *World Archaeology* 44, 222.)
- 2010** 'War, Democracy and Culture in Classical Athens', in N. O'Sullivan (ed.), *ASCS 31 [2010] Proceedings: Refereed Papers from the Thirty-First Conference of the Australasian Society for Classical Studies*, available online at <http://classics.uwa.edu.au/ascs31>.
- 2003** With D. J. Phillips 'Introduction', in D.J. Phillips and D. Pritchard (eds.) *Sport and Festival in the Ancient Greek World*, vii-xxxii, Swansea (Classical Press of Wales). (Citations include N. Fisher, in *Competition in the Ancient World*, 211 n. 60, Swansea.)
- 2003** 'Athletics, Education and Participation in Classical Athens', in D. J. Phillips and D. Pritchard (eds.), *Sport and Festival in the Ancient Greek World*, 293-349, Swansea (Classical Press of Wales). (This chapter has been described by T. H. Nielsen as 'the most penetrating examination of the question to have been published' and one which will 'give rise to a whole range of new questions' [2006, *Bryn Mawr Classical Review* July, no. 51]. O. van Nijf [Groningen] considers this 'an excellent paper' [2005, *Classical Bulletin* 81.2, 214]. Citations include R. Brock 2013, *Greek Political Imagery from Homer to Aristotle*, 187 n. 135, London; P. Christensen 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 231 n. 14, 235, Chichester; N. B. Crowther 2007, *Mouseion* 7, 268; M. Golden 2008, *Greek Sport and Social Status*, 148 nn. 67, 74, Austin; N. Fisher 2006, in *Penser et représenter le corps dans l'Antiquité*, 243, n. 63; N. Fisher 2008, in *Kakos: Badness and Anti-Value in Classical Antiquity*, 209-10; 2011, in *Competition in the Ancient World*, 184, 194, 198, 210 n. 43, 211 n. 70, 212 n. 82, Swansea; 2014, in *A Companion to Greek and Roman Sexualities*, 250, 252, Oxford; S. Forsdyke 2009, in *The Oxford Handbook of Hellenic Studies*, 209-10, Oxford; M. D. Gypax 2016, *Benefaction and Rewards in the Ancient Greek City*, 72 n. 63, Cambridge; T. Hubbard 2008, *Leisure Studies* 27.4, 384 n. 22; M. Joyal, I. McDougall and J. C. Yardley 2009, *Greek and Roman Education*, 46, 50-1, London and New York; J. König 2009, in *A Companion to Ancient History*, 396, Chichester; 2017, in *The Oxford Companion to the Second Sophistic*, 696 n.

1, Oxford; E. Kratzer 2013, *Transactions of the American Philological Association* 143, 38 n. 19; D. G. Kyle 2007, *Sport and Spectacle in the Ancient Greek World*, 210, 367, Malden and Oxford; 2009, in *Routledge Companion to Sports History*, 127 n. 28, Abingdon; 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 167, 175, Chichester; D. J. Lunt 2011, *Journal of Sport History* 38.3, 511; C. Mann 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 286, Chichester; T. H. Nielsen 2007, *Olympia and the Classical Hellenic City-State Culture*, 98 n. 338, Copenhagen; J. Ober 2008, *Annual Review of Political Science* 11, 77, 88; R. Osborne 2011, *The History Written on the Classical Greek Body*, 29, Cambridge; 2017, *The Transformation of Athens*, 60 n. 40, Princeton; L. O'Sullivan 2012, *Greece and Rome* 59, 19 n. 8; Z. Papakonstantinou 2012, *International Journal of the History of Sport* 29, 1665 n. 17; 2013, *Journal of Ancient History* 1, 112 n. 48; 2014, *Classica et Medievalia* 65, 89 n. 3; W. Petermandl 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 238, 245, Chichester; D. Potter 2012, *The Victor's Crown*, 380 n. 18, Oxford; L. Prauscello 2006, *Singing Alexandria*, 90 n. 285, Leiden; J.-M. Roubineau 2015, *Les cités grecques*, 278 n. 49, Paris; M. Scott 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 300, 308; Chichester; E. Stewart 2017, *Greek Tragedy on the Move*, 42 n. 42, Oxford; S. Turner 2012, *World Archaeology* 44.2, 223; C. Ulf 2011, *Hermes* 139, 313 n. 65; L. van Hoof 2010, *Plutarch's Practical Ethics*, 291, Oxford; and H. van Wees 2007, in *The Cambridge History of Greek and Roman Warfare*, 277, Cambridge; I. Weiler 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 116, Chichester.)

- 1998** 'Thetes, Hoplites and the Athenian Imaginary', in T. W. Hillard, R. A. Kearsley, C. E. V. Nixon and A. M. Nobbs (eds.), *Ancient History in a Modern University: Volume 1: The Ancient Near East, Greece and Rome*, 121-7, Grand Rapids (William B. Eerdmans Publishing Company). (Citations include R. Balot 2004, *Classical Quarterly* 54, 422-3 n. 67; cf. K. A. Raaflaub 2007, in *Origins of Democracy in Ancient Greece*, 122, Berkeley; T. Stevenson 2003, in *Sport and Festival in the Ancient Greek World*, 269, n. 78, Swansea; B. Strauss 2000, in *War and Violence in Ancient Greece*, 265-7, 277, Swansea.)

8c. Refereed Journal Articles

- 2021** 'The Funeral Oration Project: Pericles and Beyond', *Limes: Revista de Estudios Clásicos* 32, 10-30.
- 2020** 'A posição dos marinheiros na Atenas democrática', *Phoînix* 26, 65-92.
- 2019** 'The Physical Parameters of Athenian Democracy', *Antichthon* 53, 33-55.
- 2018** 'Democratic Warmaking in Ancient Athens', *Limes: Revista de Estudios Clásicos* 29, 67-82.
- 2018** 'The Standing of Sailors in Democratic Athens', *Dialogues d'histoire ancienne* 44, 231-53.
- 2018** 'Les dépenses publiques dans l'Athènes démocratique : 200 ans après August Böckh', *Revue des études anciennes* 120, 385-405.
- 2018** 'The Archers of Classical Athens', *Greece and Rome* 65, 86-102. (See <https://espace.library.uq.edu.au/view/UQ:689523>. Citations include M. Trundle 2018, *Historical Reflections* 44, 26 n. 12.)
- 2018** 'The Horsemen of Classical Athens: Some Considerations on Their Recruitment and Social Background', *Athenaeum* 106, 439-53.
- 2017** 'Deporte y guerra en la democracia ateniense', *ARYS* 15, 107-32.
- 2017** 'Guerra y finanzas públicas en la antigua Grecia', *Limes: Revista de Estudios Clásicos* 28, 123-38 (see <https://espace.library.uq.edu.au/view/UQ:728679>).
- 2016** 'Public Spending in Democratic Athens', *Ancient History* 46, 30-50 (see <http://espace.library.uq.edu.au/view/UQ:401900>).

- 2016** 'Sport and Democracy in Classical Athens', *Antichthon* 50, 50-69 (see <http://espace.library.uq.edu.au/view/UQ:386848>).
- 2015** 'Democracy and War in Ancient Athens and Today', *Greece and Rome* 62, 140-54. (See <http://espace.library.uq.edu.au/view/UQ:356971>. Citations include G. Tridimas 2017, *Constitutional Political Economy* 28, 211.)
- 2015** 'Deporte y democracia en la Atenas clásica', *El Futuro del Pasado* 6, 69-86. (See <http://espace.library.uq.edu.au/view/UQ:368094>. Citations include X. Torrebaddella 2017, *Social and Educational History* 6, 90.)
- 2015** 'Public Finance and War in Ancient Greece', *Greece and Rome* 62, 48-59. (See <http://espace.library.uq.edu.au/view/UQ:341771>. Citations include E. Pischedda 2016, *Historika* 6, 81.)
- 2014** 'The Position of Attic Women in Democratic Athens', *Greece and Rome* 61, 174-93 (see <http://espace.library.uq.edu.au/view/UQ:328968>).
- 2014** 'The Public Payment of Magistrates in Fourth-Century Athens', *Greek, Roman and Byzantine Studies* 54, 1-16. (See <http://espace.library.uq.edu.au/view/UQ:319902>. Dr M. H. Hansen [Copenhagen] describes this article as a 'well-structured presentation' and its conclusion as 'cogent' [2014, *Greek, Roman and Byzantine Studies* 54, 405-6]. Citations include T. Alwine 2016, *JHS* 136, 10 n. 86; J. Blok 2015, *Zeitschrift für Papyrologie und Epigraphik* 193, 100; P. Fawcett 2016, *Hesperia* 85, 181, 181 n. 176; Hansen 2014, 405-6, 405 n. 7, 411, 412-13, 412 n. 19; J. Ober 2015, *The Rise and Fall of Classical Greece*, 342 n. 57; E. Pischedda 2016, *Historika* 6, 81; L. J. Samons 2016, *Pericles and the Conquest of History*, 316, New York; C. Taylor 2017, *Poverty, Wealth and Well-Being*, 156-7, Oxford.)
- 2012** 'Public Honours for Panhellenic Sporting Victors in Democratic Athens', *Nikephoros: Zeitschrift für Sport und Kultur* 25, 209-20. (Citations include T. H. Nielsen 2016, in *Phillēn: Essays Presented to S. G. Miller*, 112 n. 22, Athens; F. Muccioli 2015, *Erga-Logoi* 3, 11 n. 18. See <http://espace.library.uq.edu.au/view/UQ:286113>.)
- 2012** 'Athletics in Satyric Drama', *Greece and Rome*, 59, 1-16 (see <http://espace.library.uq.edu.au/view/UQ:254256>).
- 2012** 'Costing Festivals and War: Spending Priorities of the Athenian Democracy', *Historia: Zeitschrift für Alte Geschichte* 61, 18-65. (Prof. L. Migeotte [Laval] endorses this article's costings [2014, *Les finances des cités grecques*, 550, 552, 567 n. 655, Paris]. Citations include T. Alwine 2016, *JHS* 136, 11-12 n. 91, 12 n. 101; P. Fawcett 2016, *Hesperia* 85, 181, 181 nn.172-3; B. Le Guen 2010, in *L'argent dans les concours du monde grec*, 27 n. 25, 28-9, Paris; L. Migeotte 2014, *Les finances des cités grecques*, 550, 550 n. 568, 551 n. 572, 552, 552 nn. 575-6, 567 n. 66, 568 n. 657, 569 n. 660, 570 n. 662, Paris; T. N. Mitchell 2015, *Democracy's Beginning: The Athenian Story*, 3318 n. 52, 326 n. 17, New Haven; I. Patera 2016, *Pallas* 100, 146 n. 56, 147 n. 62, 148 nn. 69, 72, 74, 78, 80; J. Ober 2015, in *Fiscal Regimes and the Political Economy of Premodern States*, 492 n. 1, 498, 498 nn. 27, 29, 499, 499 n. 31, 500, 500 n. 38, 5-6, n. 50, 514 n. 84, Cambridge; S. O'Connor 2016, *Arctos* 50, 110-11 n. 22; P. J. Rhodes 2013, *Greece and Rome* 40, 206 n. 24, 218 n. 102, 219 n. 11; L. J. Samons 2016, *Pericles and the Conquest of History*, 253 n. 37, 286-7 n. 7, New York; M. J. Taylor 2017, *AJPh* 138, 158.)
- 2012** 'Aristophanes and de Ste. Croix: The Value of Old Comedy as Evidence for Athenian Popular Culture', *Antichthon* 46, 14-51. (<http://espace.library.uq.edu.au/view/UQ:223640>. Citations include M. Canevaro 2016, in *Popular Culture in the Ancient World*, 59 n. 76; 61 n. 85; L. Grig 2016, in *Popular Culture in the Ancient World*, 27 n. 159, Cambridge; W. E. Major 2013, *The Court of Comedy*, 16 n. 48, 170 n. 63, Columbus; J. Robson 2016, in *Popular Culture in the Ancient World*, 68, 68 nn. 8-9, 87 n. 70, Cambridge.)
- 2010** 'The Incongruous Athletes of Satyric Drama', *Classicum* 35, 8-15.

- 2009** 'Costing the Great Panathenaia', *Classicum* 37, 8-15. (Citations include I. Patera 2016, *Pallas* 100, 148.)
- 2009** 'Sport, War and Democracy in Classical Athens', *International Journal of the History of Sport* 26.2, 212-45. (See <http://espace.library.uq.edu.au/view/UQ:154936>. Citations include P. Christesen 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 231 n. 14, 235, Chichester; N. Fisher 2011, in *Competition in the Ancient World*, 184, 198, 212 n. 71, 213 n. 82, Swansea; M. Golden 2011, *Greece and Rome* 58.1, 5 n. 16; D. J. Kyle 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 167, 172-3, Chichester; T. H. Nielsen and A. Schwartz 2013, in *Coalition Warfare*, 29 n. 2, Newcastle upon Tyne; M. Scott, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 300, 308; S. Turner 2012, *World Archaeology* 44.2, 222; I. Weiler 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 116, Chichester.)
- 2008** 'Working Papers, Open Access and Cyber-Infrastructure in Classical Studies', *Literary and Linguistic Computing* 23, 149-62.
(See <http://ses.library.usyd.edu.au/handle/2123/2226>. Citations include G. Crane, A. Babeu, D. Bamman, L. Cerrato and R. Singhal 2009, 17 n. 2.)
- 2007** 'Costing the Armed Forces of Athens during the Peloponnesian War', *Ancient History* 37, 125-35. (Citations include J. E. Lendon 2010, *Song of Wrath: The Peloponnesian War Begins*, 464 n. 38, 467 n. 68, New York; J. Ober 2015, in *Fiscal Regimes and the Political Economy of Premodern States*, 492 n. 1, 498 nn. 27, 30, Cambridge.)
- 2007** 'How Do Democracy and War Affect Each Other? The Case Study of Ancient Athens', *Polis* 24, 328-52. (See <http://espace.library.uq.edu.au/view/UQ:159321>. Citations include R. K. Balot 2009, in *A Companion to Greek and Roman Political Thought*, 7, Malden, Melbourne and London; P. Hunt 2010, *War, Peace and Alliance in Demosthenes' Athens*, 54, n. 16, Cambridge; B. Isakhan 2012, in *The Secret History of Democracy*, 33 n. 3, Hampshire and New York; L. de Porciani 2011, in *Miti di guerra, Riti di pace*, 117, 117 nn. 2, 4, 122 n. 35, Bari; E. Robinson 2010, in *Démocratie athénienne et démocratie moderne: tradition et influence*, 279 n. 2, Geneva; E. Robinson 2011, *Democracy Beyond Athens*, 238 n. 85, Cambridge; G. Tridimas 2015, *European Journal of Political Economy* 38, 103.)
- 2005** 'Kleisthenes and Athenian Democracy: Vision from Above or Below?', *Polis* 22, 136-57. (Citations include P. Cartledge 2016, *Democracy: A Life*, 353, Oxford; N. Fisher 2011, in *Competition in the Ancient World*, 208 n. 12, 210 n. 46, 212 n. 82, Swansea; J. Kierstead 2015, *Classicum* 50.1, 4 n. 14; J. Ober 2008, *Democracy and Knowledge*, 60 n. 32, 138 n. 24, Princeton; 2015, *The Rise and Fall of Classical Greece*, 351 n. 9, Princeton; P. W. Rose 2012, *Class in Archaic Greece*, 317, 324, 344, Cambridge; M. Simonton 2017, *Classical Antiquity* 36, 61 n. 31; H. van Wees 2013, *Ships and Silver, Taxes and Tribute*, 151 n. 18, London.)
- 2005** 'War and Democracy in Ancient Athens: A Preliminary Report', *Classicum* 31, 16-25.
- 2004** 'A Woman's Place in Classical Athens: An Overview', *Ancient History* 34, 170-91.
- 2004** 'Kleisthenes, Participation and the Dithyrambic Contests of Late Archaic and Classical Athens', *Phoenix* 58, 208-28. (Citations include R. Brock 2013, *Greek Political Imagery from Homer to Aristotle*, 187 n. 135, London; M. Canevaro 2016, *Demostene, Contro Leptine*, 219, Berlin; P. Cartledge 2016, *Democracy: A Life*, 321, Oxford; P. Christesen 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 231 n. 14, 235, Chichester; E. Csapo and M. Miller 2007, in *The Origins of Theatre in Ancient Greece and Beyond*, 33 n. 20, Cambridge; N. Fisher 2008, in *Kakos: Badness and Anti-Value in Classical Antiquity*, 209-10; N. Fisher 2011, in *Competition in the Ancient World*, 184-5, 192-5, 198, 202, 210 nn. 43, 57, 211 n. 70, 212 n. 82, Swansea; M. Golden 2015, *Children and Childhood in Classical Athens*, 2nd edition, 174 n. 85, Baltimore; P. Liddel

2007, *Civic Obligation and Individual Liberty in Ancient Athens*, 282 n. 2 22, Oxford; C. Mann 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 286, Chichester; J. Neils 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 95, Chichester; J. Paga 2010, *Hesperia* 79, 379 n. 100; M. Revermann 2006, *Journal of Hellenic Studies* 126, 109-10; J. Ober 2008, *Democracy and Knowledge*, 142 n. 28, Princeton; P. J. Rhodes 2013, *Greece and Rome* 60, 228 n. 169; J. Rusten 2006, *American Journal of Philology* 127, 56 n.64; I. Weiler 2014, in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, 116, Chichester; P. Wilson 2011, in *Why Athens?*, 27 n. 20, Oxford.)

2003 'Participation in the "Old Education" of Classical Athens', *Classicum* 29, 9-21.

2001 'Dancing for Dionysos', *Classicum* 27, 6-13.

2000 'Tribal Solidarity and Participation in Fifth-Century Athens: A Summary', *Ancient History* 31, 104-18. (Citations include J. Crowley 2012, *The Psychology of the Athenian Hoplite*, 76, 178 nn. 56, 59; N. Fisher 2011, in *Competition in the Ancient World*, 184, 212 n. 82, Swansea; M. Revermann 2006, *Journal of Hellenic Studies*, 109 n. 3; P. J. Rhodes 2003, *Journal of Hellenic Studies* 123, 110 n. 45; M. Zaccarine 2015, in *Ancient Warfare*, 212 n. 9, Newcastle upon Tyne).

1999 'Fool's Gold and Silver: Reflections on the Evidentiary Status of Finely Painted Attic Pottery', *Antichthon* 33, 1-27. (Citations include J. Crowley 2012, *The Psychology of the Athenian Hoplite*, 198 n. 256, Cambridge; R. Osborne 2004, *American Journal of Archaeology* 108.1; 2017, *The Transformation of Athens*, 36 n. 48, Princeton; A. Smith 2005, *Classical Review* 55, 343 n. 5; 2005, *Leeds International Journal of Classical Studies* 4.1, 1 n. 1, 25 nn. 134, 137; 2011, *Polis and Personification in Greek Art*, Leiden; B.A. Sparkes 2010, *Greece and Rome* 57, 105 n. 19; M. Vickers 2002, *History Today* 52.2, 34-5; M. Vickers 2004, *Antike Welt* 35.1, 68-9.)

1998 "'The Fractured Imaginary": Popular Thinking on Military Matters in Fifth-Century Athens', *Ancient History* 28, 38-61 (see <http://espace.library.uq.edu.au/view/UQ:179597>). Citations include N. T. Arrington 2011, *Classical Antiquity* 30.1, 204 n. 153; 2015, *Ashes, Images and Memories*, 97 nn. 22-3; R. K. Balot 2004, *Classical Quarterly* 54, 422-3 n. 67; 2014, *Courage in the Democratic Polis*, 190 n. 29, Oxford; R. B. Cebrián 2006, *Singing the Dead*, 126 n. 29, 144 n. 5, New York; M. Christ 2006, *The Bad Citizen in Classical Athens*, 2. n. 2, 66 n. 55, 103 n. 33, Cambridge; J. Crowley 2012, *The Psychology of the Athenian Hoplite*, 180 n. 23, 182 nn. 26, 39, 40, 183 n. 53, 184 n. 72, 189 n. 136, 190 n. 143, 199 n. 274, 200 nn. 292-3, 207 n. 102, 208 n. 104, 211 n. 141, Cambridge; 2014, in *Combat Trauma and the Ancient Greeks*, 121-2 nn. 72, 80, New York; V. D. Hanson 2005, *A War Like No Other*, 364 n. 2, New York; T. Herzogenrath-Amelung 2017, *Historia* 66, 53 n. 39; P. Hunt 2007, in *The Cambridge History of Greek and Roman Warfare*, 127 n. 76, Cambridge; P. Hunt 2010, *War, Peace and Alliance in Demosthenes' Athens*, 56, n. 22, 57 n. 24, Cambridge; H. Kopp 2017, *Der Meer als Versprechen*, 241 n. 24, Göttingen; J. E. Lendon 2005, *Soldiers and Ghosts: A History of Battle in Classical Antiquity*, 346, 404, New Haven; P. Liddel 2007, *Civic Obligation and Individual Liberty in Ancient Athens*, 285 n. 241, Cambridge; P. Low 2002, *Proceedings of the Cambridge Philological Society* 48, 104 n. 12, 106 n. 16; J. Ober 2015, *The Rise and Fall of Classical Greece*, 355 n. 52, Princeton; T. Okada 2017, *Japan Studies in Classical Antiquity* 3, 31 n. 57; E. Paillard 2016, *The Stage and the City*, 37 n. 98, 96 n. 119, 146 n. 53, Paris; D. Steiner 2005, *Classical Quarterly* 55, 416 nn. 47, 50, 52; K. A. Raaflaub 2007, in *The Cambridge Companion to the Age of Pericles*, 118, Cambridge; and H. van Wees 2004, *Greek Warfare: Myths and Realities*, 304 n. 6, London; 2007, in *The Cambridge History of Greek and Roman Warfare*, 293 n. 68, Cambridge.)

- 1996 'Thucydides and the Tradition of the Athenian Funeral Oration', *Ancient History* 26, 137-50.
- 1995 'How the Athenian Military Was Organised in the Late Fifth Century', *Stele* 1, 70-3.
- 1994 'From Hoplite Republic to Thetic Democracy: The Social Context of the Reforms of Ephialtes', *Ancient History* 24, 111-40. (Citations include J. Gallego 2017, *Dialogue d'histoire ancienne* 43, 14 n. 4, 40 n. 33; T. Okada 2017, *Japan Studies in Classical Antiquity* 3, 28 n. 45; K. A. Raaflaub 1998, in *Democracy 2500?*, 65 n. 21, 348 n. 1, Dubuque; K. A. Raaflaub 2007, in *Origins of Democracy in Ancient Greece*, 215, Berkeley).
- 1993 'Antigone in Paris: The Civic Context of Athenian Tragedy', *Ancient History* 23, 8-18.
- 1991 'Thucydides, Class Struggle and Empire', *Ancient History* 21, 77-85.

8d. Refereed Book Reviews

- 2022 Review (in French) of M. Barbato 2020, *The Ideology of Democratic Athens: Institutions, Orators and the Mythical Past* (Edinburgh), *Topoi: Orient–Occident* 24, 519-24.
- 2005 Review of G. Anderson 2003, *The Athenian Experiment: Building an Imagined Political Community in Ancient Attica, 508-490 BC* (Ann Arbor), *BMCR* February, no. 46 (see <http://ccat.sas.upenn.edu/bmcr/2005/2005-02-46.html>).

8e. Opinion Pieces in Newspapers

- 2026 'Bien avant Ormuz, Athènes a fait du contrôle d'un détroit près de Troie la clé de sa fortune', *The Conversation*, French edition, 22 July, available at <https://theconversation.com/fr>.
- 2026 'Beyond Troy: The Real Strategic Battle behind Nolan "Odyssey"', *Kathimerini* 17 July, available at <https://www.ekathimerini.com/>.
- 2026 'How Controlling (and Tolling) a Narrow Waterway near Ancient Troy Changed History', *The Conversation*, Australian edition, 17 July, available at <https://theconversation.com/au>.
- 2026 'Sommet Chine-États-Unis: qu'est-ce que le "piège de Thucydide" évoqué par Xi Jinping face à Donald Trump?', *Sud Ouest* 18 May, available at <https://www.sudouest.fr/>.
- 2026 'Un historien décrypte le "piège de Thucydide" et ce qu'il révèle du face-à-face Chine-États-Unis', *Futura* 18 May, available at <https://www.futura-sciences.com/>.
- 2026 'Greece Gifts Olympia Artifacts to Australia for the 2032 Games', *Kathimerini*, English-language edition, 17 May, available at <https://www.ekathimerini.com/>.
- 2026 'Qu'est-ce que le "piège de Thucydide" évoqué par Xi Jinping face à Trump? Les leçons de la guerre entre Athènes et Sparte', *The Conversation*, French edition, 17 May, available at <https://theconversation.com/fr>.
- 2026 'What is the "Thucydides Trap" Xi Warned Trump about? Lessons from an Ancient War between Athens and Sparta', *The Daily Star* 17 May, available at <https://www.thedailystar.net/>.
- 2026 'Τι είναι η "παγίδα του Θουκυδίδη" για την οποία προειδοποίησε ο Σι τον Τραμπ;', *Inside Story* 16 May, available at <https://insidestory.gr/>.
- 2026 'Η Ελλάδα δωρίζει στην Αυστραλία την Ολυμπία για τους Αγώνες του 2032', *The Weekend Neos Kosmos*, Greek edition, 16 May, 9-12.
- 2026 'What is the "Thucydides Trap" Xi Warned Trump about? Lessons from an Ancient War between Athens and Sparta', *The Conversation*, Australian edition, 15 May, available at <https://theconversation.com/au>.
- 2025 'Sport in Ancient Athens Was Much More than the Olympics', *Kathimerini* 14 May, 3.
- 2025 'The Games of Democratic Athens Were as Great as the Ancient Olympics', *The Weekend Neos Kosmos* 10 May, 17.

- 2025** 'The Games of Ancient Athens Were as Great as the Olympics', *Kathimerini* 7 May, 2.
- 2024** 'Quelle est la valeur d'une victoire olympique?', *Le Monde* 14 July, available at <https://www.lemonde.fr/>.
- 2024** 'What is the Value of Olympic Victory?', *Kathimerini* 27-8 April, 3.
- 2024** 'What is the Value of Olympic Victory?', *Neos Kosmos* 26 April, available at <https://neoskosmos.com/en/>.
- 2024** 'The Ancient Funeral Oration: After Nicole Loraux', *Kathimerini* 22 February, 2.
- 2024** 'When French Historians Conquered the World: The Funeral Oration after Nicole Loraux', *Fifteen Eighty-Four*, available at <https://www.cambridgeblog.org/>.
- 2024** 'When French Historians of Ancient Greece Conquered the World', *Neos Kosmos* 7 February, available at <https://neoskosmos.com/en/>.
- 2024** 'Honouring the War Dead in Ancient Athens and Today', *Kathimerini* 1 February, available at <https://www.ekathimerini.com>.
- 2023** 'An Ancient Reason for Hope in Ukraine', *Kathimerini* 28 June, 2.
- 2023** 'An Ancient Reason for Hope in Ukraine', *Neos Kosmos* 1 July, 21.
- 2023** 'The Children (and Men) of the Piraeus', *Kathimerini* 2 May, 2.
- 2022** 'La démocratie athénienne nous fait réfléchir sur la guerre et la paix', *Ouest-France* 11 November, 21.
- 2022** 'Athenian Democracy Makes Us Reflect on War and Peace', *Kathimerini* 11 November, available at <https://www.ekathimerini.com/>.
- 2022** 'Athenian Democracy Makes Us Reflect on War and Peace', *Neos Kosmos* 11 November, available at <https://neoskosmos.com/en/>.
- 2021** 'What's the Point of Olympic Teams?', *Kathimerini* 28 July, 3.
- 2021** 'What is the Point of Our Olympic Team? Lessons from the Ancient Olympics', *Neos Kosmos* 24 July, 21.
- 2020** 'Salamis and Democracy: 2500 Years Later', *Neos Kosmos* 3 October, 12-13.
- 2020** 'Salamis and Democracy: 2500 Years Later', *Kathimerini* 2 October, 3.
- 2020** 'When French Historians of Ancient Greece Conquered the World', *Kathimerini* 20 February, 2.
- 2020** 'The Study of Greek History in Australia: When French Historians of Ancient Greek Conquered the World', *Neos Kosmos* 22 February, 16.
- 2019** 'Athenian Democracy Teaches Sobering Lessons about War and Peace', *Neos Kosmos* 16 November, 23.
- 2019** 'Quand les Français faisaient des fouilles dans les tranchées', *Le Figaro* 11 November, 13.
- 2018** With Lyn Carson, 'Cuando los ciudadanos deciden el presupuesto: lecciones de la antigua Grecia', *The Conversation*, Spanish edition, 4 July, available at <https://theconversation.com/es>.
- 2018** With Lyn Carson, 'Cuando los ciudadanos fijan el presupuesto: lecciones para la democracia', *Redacción* (Argentina) 14 May, available at <https://redaccion.com.ar/>.
- 2018** With Lyn Carson, 'Lorsque les citoyens débattent des finances publiques', *Le Monde* 8 March, Idées, 7.
- 2018** With Lyn Carson, 'When Citizens Set the Budget: Lessons from Ancient Greece', *Kathimerini* 6 March, 2.
- 2018** With Lyn Carson, 'Quando os cidadãos definem o orçamento: lições da Grécia antiga', *Politike* (Brazil) 27 February, available at <http://politike.cartacapital.com.br/>.
- 2018** With Lyn Carson, 'When Citizens Set the Budget: Lessons from Ancient Greece', *The Conversation*, French edition, 15 February, available at <https://theconversation.com/fr>.

- 2018** With Lyn Carson, ‘When Citizens Set the Budget: Lessons from Ancient Greece’, *World Economic Forum* 21 February, available at <https://www.weforum.org/>.
- 2018** With Lyn Carson, ‘Ancient Greece Tells Us How Engaging Ordinary Citizens in Public Finance Results in Better Budgets’, *Scroll.in* (India) 21 February, available at <https://scroll.in/>.
- 2017** ‘Les leçons budgétaires de la démocratie athénienne antique’, *World Economic Forum* 9 November, available at <https://www.weforum.org/>.
- 2016** ‘Our Olympic Team is a Terrible Waste of 300 Million Dollars’, *The Age* 8 August, 14.
- 2016** ‘Our Olympic Team Is a Terrible Waste of Money’, *The Sydney Morning Herald* 3 August, available at <http://www.smh.com.au/>.
- 2016** ‘What’s the True Economic and Symbolic Value of an Olympic Team?’, *The Conversation*, Australian edition, 28 July, available at <https://theconversation.com/au>.
- 2016** ‘Der wahre Wert von Olympia: Was die heutige Sportförderung von den alten Griechen lernen kann’, *Die Süddeutsche Zeitung* 9 June, 2.
- 2016** ‘La vraie valeur, économique et symbolique, d’une équipe olympique’, *The Conversation*, French edition, 13 May, available at <https://theconversation.com/fr>.
- 2015** ‘Les leçons budgétaires de la démocratie athénienne antique’, *The Conversation*, French edition, 2 October, available at <https://theconversation.com/fr>.
- 2015** ‘Greek Voters Can Face the Grim Truth: Unlike Today, the Ancient Greeks Engaged the Masses in Making Tough Fiscal Choices’, *The Australian* 10 July, 12.
- 2015** ‘Balancing the Greek Budget: The Ancient Athenian Perspective’, *Kathimerini* 6 March, 3.
- 2015** ‘If the Ancient Greeks Could Balance a Budget, Why Can’t We?’, *The Age* 6 March, available at <http://www.theage.com.au>.
- 2015** ‘Balancing the Budget: The Ancient Greek Perspective’, *Neos Kosmos* 14 March, 25.
- 2015** ‘Democracy Means Telling Us the Truth’, *The Advertiser* 20 March, 26.
- 2013** ‘Lessons from the Ancient Olympics’, *Kathimerini*, 2 March, 2.
- 2012** ‘Olympians Rated Highest When Sport and War Were the Only Stage’, *The Courier-Mail* 4 May, 32-3.
- 2012** ‘Paying Your Way to the Olympics’, *Neos Kosmos* 26 May, 31.
- 2012** ‘The Way the Ancient Greeks Idolised Olympic Victors Gives Fresh Insights into How We Benefit from the Games’, *The Advertiser* 14 August, 18.
- 2012** ‘What is the Point of Olympic Glory?’, *The Sun Herald* 7 May, 24-5.
- 2010** ‘War, Democracy and Culture in Classical Athens’, *Online Opinion* 13 May.
- 2008** ‘Sport and Democracy in Classical Athens’, *Kathimerini* 23 March, 4.
- 2006** ‘Lessons for Us from the First Democracy’, *Sydney Morning Herald* 3 July, 11.
- 2004** ‘War minus the Shooting’, *Campus Review* 12 August, 10-1.
-