

Amanda M. Voelker

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Madrid, Spain

EDUCATION

PhD Candidate in Counseling Studies

University of Edinburgh: School of Health in Social Science (by Distance)

- Examining the development of individual agency and free will within totalitarian or rigid social structures
- Investigating how social and cultural discourses of power shape identity, subjectivity, and societal norms
- Analyzing representations of authority, power, and resistance in texts, media and cultural narratives
- Applying interdisciplinary approaches from counseling, social sciences and humanities to understand the interplay between individual experience and broader societal forces.
- Engaging screenwriting as a form of writing-as-inquiry to analyze how authority, resistance, and subjectivity are constructed through cinematic narrative and form

Master of Arts in Marriage and Family Therapy

February 2020

Touro University Worldwide

- Graduated Suma Cum Laude

Bachelor of Arts in Liberal Arts

June 2008

St. John's College. Annapolis, MD, USA.

EXPERIENCE

Psychotherapist

April 2021-2025

Cairo, Egypt. O7 Therapy and Nine Psychology

- Conducted individual and couples therapy, focusing on LGBTQIA+ clients and marginalized communities.
- Applied psychodynamic and Internal Family Systems approaches in culturally competent sessions
- Navigated cross-cultural dynamics in counseling clients from diverse international backgrounds, enhancing intercultural communication skills

Team Leader of Psychosocial and Mental Health Department

August 2020-2025

Cairo, Egypt. Refuge Egypt

- Founded and developed the organization's first in-house psychosocial and mental health department for refugees
- Designed screening tools to assess mental health needs and collect actionable data on refugee populations, with focus on the Sudan crisis
- Interview prospective therapists and psychosocial workers
- Trained and supervised psychotherapists and psychosocial workers in trauma-focused interventions
- Collaborated with NGOs to enhance psychosocial care across organizations.

Magazine Editor and Founder

June 2014-June 2016

The Long Way Home Magazine

- Founded and curated a photography magazine promoting personal and professional growth in female photographers
- Collaborated with international photography partners for content development and publication.

Fine Art Photographer

2010-Present

- Work published internationally in Eltern, Click Magazine, and through partnerships with Stocksy United and Plainpicture
- Experienced in visual storytelling and creative communication