

Dr Joshua Jacob Fitzgerald

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EXPERIENCE

- 2025-26*** **Teaching and Research Fellow in Latin American History, University of Edinburgh**
- Lecturer; History, Classics and Archaeology
- 2024-25** **Munby Fellow in Bibliography, Cambridge University Library, University of Cambridge**
- 2024-25** **Affiliated Fellow, University of Cambridge:**
- Affiliated lecturer, Faculty of History
 - Research Fellow, McDonald Institute of Archaeological Research (MIAR)
 - Affiliated Lecturer, Centre for Latin American Studies
- 2024-25** **Visiting Fellow, Classics Faculty, University of Cambridge**
- 2024** **Short Term Kluge Fellow, US Library of Congress**
- 2020–24** **Junior Research Fellow, Churchill College, University of Cambridge**
- Rubinoff JRF in ‘Art as a Source of Knowledge’ in Mesoamerica/Colonial Mexico
- 2019–20** **Getty Graduate Fellow, Getty Research Institute (GRI), Director’s Office:**
- Digital Florentine Codex Initiative

EDUCATION

- 2019** **PhD in History**, Dept. of History, University of Oregon
- 2024** **MA in Art History**, Churchill College, University of Cambridge
- 2018** **Museum Studies Certification**, College of Design, University of Oregon
- 2012** **MA in History**, Dept. of History, University of Oregon
- 2010** **BA in History**, Dept. of History University of Utah:
Cum Laude; Minor Archaeology
- 2008** **Associates of Science in General Studies**, Salt Lake Community College

OTHER EDUCATION

- 2018,** **Nahuatl I & II**, Summer Intensive Nahuatl Language Study (*IDIEZ*) University of Utah
- 2019**

TEACHING

- 2025-26** **History Subject Group; History, Classics, and Archaeology; University of Edinburgh**
- HIST104522025-6SS1YR Resistance, Resilience and Rebellion in Colonial Latin America (2025-2026)
- 2020-25** **Faculty of History, University of Cambridge**
- MPhil Supervisor: S. Williamson-García, 2024-25; D. Salinas de los Santos, 2022-23
 - Foundation Year, Pre-Degree Supervisor, 2024-25
 - 2023-24 Part 1A Supervisions for Outline 9: North America, Central America, and The Caribbean, Contact to Present, Convenors: Nick Guyatt and Julia Guarneri
 - 2023-24 Part 1A, IHT Book Pack; Co-Convenor: Leigh Denault
 - 2022-23 History HAP Part I; Convenor: Leigh Denault: “Religion,

- Cultural Imperialism, and Spanish-Colonial Ethnography: The Florentine Codex in a Transatlantic Context”
- 2020-21 Visual and Material Culture, Early Modern MPhil; Convenor: Ulinka Rublack: “The Abridged Florentine Codex”
- 2024 Cambridge Summer School, History of Art Department, University of Cambridge:
- “Migration—Artefacts, Concepts, Theories, Persons: Archaeology and Anthropology;” Convenor: Caroline van Eck; partnered with Ecole Normale Supérieure, Paris; Leiden University; Scola Normale Superiore, Pisa
- 2022–24 Core Course Centre for Latin American Studies, University of Cambridge:
- “Materializing the Lettered Cities of Colonial Spain: Education, Urbanity, and Space” Convenor: Gabriela Ramos
- 2022–24 Arch. A34/G16: Archaeology of the Americas, Department of Archaeology, University of Cambridge with Elizabeth DeMarrais and Jimena Lobo Guerrero Arenas
- Nahua Archaeology, Nahua-Colonial Archaeology, Spanish Colonial Archaeology
- 2022 Department of History, Occidental College
- History 256/LLAS 256; Convenor Lisa Sousa: Remembering the Conquest of Mexico
- 2016, 2019 Course Instructor, Department of History, University of Oregon
- World History II: Early Modern, Online Summer Course
 - Spiritual Conquest: Christian Evangelization in the New World
- 2010–19 Teaching Assistant, Department of History, University of Oregon
- World History I: Ancient to Early Modern, World History II: Early Modern to Age of Revolution, World History III: Age of Revolution to Present
 - History of Mexico
 - Latin America I: Pre-Columbian to 1750, Latin America II: 1750 to 1910, Latin America III: 1910 – Present
 - Western Civilisations II: Renaissance to Independence, Western Civilisations III: Independence to Present
 - Cultures of India: Past and Present
 - Ancient / Medieval Warfare
 - Foundations of East Asia Civilizations

MUSEUMS

- 2023–24 Cambridge Creative Encounters (CCE), University of Cambridge:
- Words: “Artful Museum Game Poetry: Parsing Pastimes in Mexico’s 19th Century Board Games at the MAA”, Research-based poetry with David Cain
 - Partnerships: “Digital Interactive Curation: The Art of Pre-Revolutionary Mexico’s Nuevo Coyote;” Augmented Reality curation with Julian Escott and Adrian Gamboa
- 2023 Being Human Festival, School of Advanced Study at the University of London:
- “Shaping Memories with Seeds: Aztec Food Science and Edible Archives”,

- food-archive sculpture lessons for the MAA, Cambridge
- 2021–22 Guest Curator / Content Specialists, Museum of Archaeology and Anthropology, Cambridge:
- Exhibition: COLOUR: Art, Science, & Power (2022) Museum of Archaeology and Anthropology (MAA); Senior Curator: Anita Herle
- 2019–20 Graduate Fellow, Getty Research Institute, Director’s Office:
- Text-encoding / Content Specialist, Digital Florentine Codex Initiative, Supervisor: Kim Richter
 - Co-convenor / Instructor, Getty Research Institute & UCLA Latin America Institute Summer K-12 Educator’s Workshop: “The Florentine Codex: Teaching the Conquest of Mexico through Indigenous Eyes”
- 2017–18 Student Co-Curator, Lane County Historical Museum, Eugene:
- *Their Hearts Are in This Land* (2017), Supervisor: Deana Dartt
- 2017–18 Guest Curator / Digital Specialist, UO Museum of Natural and Cultural History, University of Oregon:
- “Mesoamerican Maps”: Navigating Knowledge (2018), Supervisor: Ann Craig
- 2017–18 Collections Historian / Digital Scholar, UO Wired Humanities Projects, University of Oregon:
- “Mesoamerican Mapas”, Supervisor: Stephanie Wood
- 2016–17 Collection Historian, Jordan Schnitzer Museum of Art & UO Knight Libraries, University of Oregon:
- Gertrude Bass Warner Collections

AWARDS & GRANTS (Select)

- 2025–26* CRASSH Events & Initiatives: £2500; Spalding Memorial Educational Trust: £1000
- 2024-25 Research England, Enhancing Research Culture Fund UKRI: £20000
- 2023–24 British Academy/Leverhulme Small Research Grant: £10000
- 2023–24 UKRI AHRC International Postdoctoral Scholar: Kluge Center, Library of Congress: £7000
- 2023–24 UCAM SHAPE Hub Project Development Fund: £3500
- 2023–24 Centre of Latin American Studies, Simón Bolívar Fund: £500
- 2023–24 CRASSH Research Network: £1500
- 2023 Churchill College Fellows’ Research Fund: Cultural Programs: £600
- 2023 Cambridge Language Sciences Impact Fund: £1500
- 2022–23 CRASSH Events Workshop Grant: £1000
- 2022–23 CRASSH Research Network: £1500
- 2019–20 Getty Internship, GRI, Getty Foundation, Los Angeles, CA: \$30,000
- 2019 Foreign Language and Area Studies (FLAS), U.S. Dept. of Education: \$5,000
- 2018 FLAS, U.S. Dept. of Education: \$5,000
- 2018 Julie and Rocky Dixon Graduate Stud. Innovation Award, UO: \$14000
- 2017 Maury A. Bromsen Memorial Short-Term Fellowship, John Carter Brown Library: \$7000

RESEARCH ADVOCACY, WORKSHOPS AND EVENTS

- 2025 Artificial intelligence for Cultural Heritage Hub Workshop: Artificial Intelligence and Mexico's Indigenous Cultural Heritage in Cambridge, July 2025; Supervisor: Amelie Roper
- 2024-25 School of the Humanities and Social Sciences ECR Representative, University of Cambridge
- AHSS ECR Assembly Representative; Supervisor: Andrea Salter
- 2021-25 Co-convenor, Americas Archaeology Group (MIAR)
- 2022-24 Centre for Research in the Arts, Humanities and Social Sciences Research Network (CRASSH) Research Network
- Co-Convenor/Co-Founder, "Multidimensional Dialogues: En(d)gendered Archaeologies, Making Museums, and Digital Archives"; Supervisor: Elizabeth DeMarrais
 - Public Engagement Workshop: "Multicoloured and Melodious Dimensions of the Americas: Music, Colour, and Craft Playshop" Easter & Summer Terms 2023; with Escuelita Cambridge, the MAA, CRASSH, CLAS and Centre for Intercultural Musicology at Churchill College
- 2022-24 Convenor, ECR Committee, Faculty of History, University of Cambridge
- Chair, 2022-23; Supervisor: Mary Lavin
 - Secretary, 2023-24; Supervisor: Mary Laven
- 2022-23 Co-Convenor, UK Latin American History Conference:
- Organizing Committee, 2023 UKLAH Conference; London School of Economics; London, UK
- 2022 Co-Convenor, Garrod Research Seminar Series, MIAR and Archaeology:
- "The North Atlantic Highway: Materiality and Mobilities Throughout Europe, Africa and the Americas" with Oliver Antczak; Supervisor: Elizabeth DeMarrais

OTHER EXPERTISE

- 2023 Grant-Development Cohort Programme for the Arts, Humanities and Social Sciences; Supervisor: AHSS Staff; Grant Writing Workshops
- 2022 Historical Content Specialist / Consultant: Dream of Darkness: Aztec + Lovecraft Video Game; Supervisor, Javier Rayón (Imertual Studios) Jan-June 2022
- 2021-22 JRF Representative: Board of Governors Council, Churchill College
- 2017-19 HASTAC Scholar: HASTAC Scholars Program
- 2017 Web-designer / Video Editor: Center for Asian and Pacific Studies, University of Oregon
- 2016-17 Web-designer / Content Specialist: Digital Scholarship Center, UO Libraries
- 2015-16 Union Steward: Graduate Teaching Fellow Federation 3544, Department of History, University of Oregon

ACADEMIC MEMBERSHIPS

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| Royal Historical Society, Associate Fellow | American Historical Association |
| Museum Ethnographers Group | Association of Nahuatl Scholars |

LANGUAGES

English	Native
Spanish	Fluent
Nahuatl, Classical	Proficient, advanced translation
Nahuatl, Modern (Huastecan)	Intermediate
Latin	Reading/Translation knowledge

PUBLICATIONS

Books:

2026* *An Unholy Pedagogy: Visions of Learning from Mesoamerica* (Cambridge University Press, Cambridge Latin American Studies, February 2026)

Articles:

- 2026* "An Innovative Inkwell: Posada's Games, Nuevo Coyote's Pozos, and the Art of Play in Nineteenth-Century Mexico," *Latin American and Latinx Visual Culture* (TBD, 2026).
- 2025 "Tlaloc's Cheeky Charms: Colouring in the Ethnobotanical Visions of Amaranth and Chia in Postclassic Aztec Food-Art and Sculpture" in *Archaeological Review from Cambridge: Vol. 40.1 Food, Gods, & Ancestors*, edited by Megan Rose Hinks and Ella McCafferty Wright (May 2025).
- 2023 "As the Digital Teocalli Burns: Mesoamerica as Gamified Space and the Displacement of Sacred Pixels," in *Sacred Spaces in the Americas* (Vol. 17, no. 1, Summer 2023), *Review of International American Studies*.
- 2023 "Insect Reds and Cactus Blood" for exhibition catalogue *COLOUR: Art, Science, & Power* (2022-23) Museum of Archaeology and Anthropology (MAA), ed. by Anita Herle, MAA, Cambridge.
- 2022 "Visualizing Martial Mothers, Eagle-Women, and Water Warriors in the Florentine Codex," *Getty Research Journal*, No. 16 (2022), Los Angeles, CA.
- 2020 "Mistaken Places: Mesoamerican Meaning in the Sixteenth-Century Catholic Courtyards of Mexico" for Dak Kopec and AnnaMarie Bliss (Editors), *Place Meaning and Attachment: Authenticity, Heritage and Preservation*, Routledge.
- 2018 "Partitioning Schools: Federal Vocational Policy, Tracking, and the Rise of Twentieth-Century Dogmas," with Michael Their and Paul Beach; **AND** "Cutting- Edge (and Dull) Paths Forward: Accountability and Career and Technical Education under the Every Student Succeeds Act," with M. Their, P. Beach, and Christine Pitts. In *Educating a Working Society: Vocationalism, the Smith-Hughes Act, and Modern America*, edited by Glenn Lauzon, Organization of Educational Historians, Information Age Publishing.

WORK-IN-PROGRESS

- Book Manuscript: *Mesoamerica's Mothers in the Making: Redefining the Dimensions of Powerful Indigenous Women at the Crossroads of Spanish Colonialism* (TBD)
- Book Manuscript: *The Great Aztec Cover-up: The Uncovered History of Writing Technologies that Corrected Early Manuscripts* (TBD)

- Article 1: “Aztec Paste Makers and Breakers: Ritual Tools for Crafting Food-Art, Empowering Water and Killing Mountains in Early-Modern Mexico,” in *Beyond Cooking* [working title], eds. M. Calaresu & M. Manzanares Mileo, for the *Food Culture, Food History before 1900* series, Amsterdam University Press (TBD 2026).
- Article 2: “Pressing Words into Mountains: Nahua Colonial Food Discourse, Amaranth Edible-Arts and Time-Consuming Glyphs” for Cambridge Companion to Indigenous Foodways in Latin America. Katie Sampeck, Kathleen Kole de Peralta and Erin Stone (Eds.) Cambridge University Press (TBD 2026).
- Article 3: “Cage of Empires: Conquistador and Aztec Affordances and the Trappings of Spanish Invasion Play in *AoE II*” *Indigenous Peoples in/and Video Games*, eds. A. De León, W. Sierra, A. Bird & N. Lagace, De Gruyter Oldenbourg (TBD 2026).
- Article 4: “The Black, The Red, The White-Out? Uncovering the Art of Writing in the Aztec-Christian Lectionary at Cambridge University Library” (TBD).
- Article 5: “New (Old) Lessons: The Transcultural Context of Cambridge’s Sixteenth-Century Nahuatl-Latin Lectionary (BFBS Ms 375)” (TBD).

ONLINE PUBLICATIONS

- 2025 “The Bible Society’s First Mexican Gospels and the Polyglot Scot Who Would Learn Nahuatl,” Cambridge University Library Special Collections Blog, 4 July 2025, <https://specialcollections-blog.lib.cam.ac.uk/?p=30409>.
- 2025 “Broken Hearts Club: To Show Love, Joy and Hardship in the Nahua-Mixteca Writing System” The VIEWS Project, 14 Feb. 2025; <https://viewsproject.wordpress.com/2025/02/14/broken-hearts-nahua-mixteca/>
- 2024 “La historia de los juegos en México, el arte y los diseños artísticos en realidad aumentada para Cambridge Encuentros Creativos/Mexico’s History of Gaming, Art, and AR-tful Designs for Cambridge Creative Encounters,” with Adrian Gamboa and Julian Escott; *MAA Digital Labs*, 21 March 2024; <https://www.maadigitallab.org/blog/2024/03/21/mexicos-history-of-gaming-art-and-ar-tful-designs-for-cambridge-creative-encounters/>
- 2023 “An Unbecoming King: Making Mighty Chessmen in Porfirian Mexico,” with Jonathan Truitt; *MAA Digital Labs*, July 25, 2023; <https://www.maadigitallab.org/blog/2023/07/25/making-mighty-chessmen-in-porfirian-mexico/>
- 2023 Panel descriptions for “Book 12: Spanish Conquest,” in *Digital Florentine Codex*, Getty Research Institute, with Kim Richter <https://florentinecodex.getty.edu/>.
- 2023 “Part 1 & 2: Multicoloured and Melodious Dimensions of the Americas: Music, Colour, and Craft Playshop,” for CRASSH Research Networks, Spring 2023 <https://www.crassh.cam.ac.uk/blog/2023-multicoloured-and-melodious-dimensions-of-the-americas-music-colour-and-craft-playshop/> ; <https://www.crassh.cam.ac.uk/blog/multicoloured-and-melodious-dimensions-of-the-americas-music-colour-and-craft-playshop/>
- 2022 “Rethinking the Double-Headed Serpent at the British Museum: A Terrifying Turquoise Caterpillar?” for Mexicolore.com <https://www.mexicolore.co.uk/aztecs/artefacts/rethinking-the-double->

- [headed-serpent-in-the-british-museum](#)
- 2021 Participant, "Nahua Voices on the Conquest: '*De Como los españoles conquistaron a la ciudad de Mexico*' Book 12, Florentine Codex August 13 2021," Getty Research Institute <https://www.youtube.com/watch?v=L4pxnDRKCHI>
- 2020 "Aztec Art and Feasts for the Dead," in *Smarthistory*, October 30, 2020 <https://smarthistory.org/aztec-art-feasts-dead/>
- 2020 "Who Writes History? Competing Narratives about the Conquest of Mexico and the Fall of the Aztec Empire," with Kim N. Richter and Alicia Maria Houtrouw. *The Iris: Behind the Scenes at the Getty* (blog), March 26, 2020 <https://blogs.getty.edu/iris/who-writes-history-competing-narratives-about-the-conquest-of-mexico-and-the-fall-of-the-aztec-empire/>