



Rishav Ghosh

Filmmaker's Resume

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Portfolios

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Rishav Ghosh (Born: 12 January, 2000) has written and directed over thirty corporate films, another thirty promotional films, and more than ten independent fiction and non-fiction projects; the most notable being **Synthetic Sati (2019)**, available on **Hoichoi** and **Amazon Prime Video**, alongside **Agamani (2019)**, streaming on **Addatimes**. Recognised by Times of India as one of the youngest filmmakers of India, Ghosh's work has garnered accolades, including the **Dadasaheb Phalke Film Festival Award for Best Director (Student)**. A two-time Gold Medallist from his universities, Ghosh is a Film Studies post-graduate (**Jadavpur University**, Kolkata, India) and a Film & Television Production graduate (**Amity University**, Noida, India). He has authored two novels: **Sanjivaneer Sandhane (2013)**, and **Eighteen Scars (2014)**. He has worked in Eastern India's biggest media organisation, **SVF Entertainment Pvt. Ltd.**, as Film Director of 'New Media' Department, directing the promotional campaigns of blockbuster Bengali feature-films like **Golondaaj (2021)**. Presently, he is frontlining the business development and leading the 'Film Division' of **Power Publishers & Motion Pictures**. Ghosh plans to launch **Bonbibli Studios**, a sustainable-filmmaking organisation aimed to discover, incubate, and launch young artists and storytellers from India, Bangladesh, and overseas - to make the next generation of Bengali immersive media content.

www.rishavghosh.com



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Skills / Roles Performed

Director | Author | Screenplay Writer | Editor | Line Producer | Creative Producer
Production Designer | Director of Photography | Photographer | Graphic Designer

Education

M.A. Film Studies (2021 - 2023)

Jadavpur University, Kolkata, India

CGPA: 9.50

- University Gold Medallist
- Research Paper written: *Emergence of Folk Horror Films: Shifting Spaces, Time, and Subject in Contemporary Indian Cinema.*

B.A. Film & Television Production (2018 - 2021)

Amity University, Delhi NCR, India

CGPA: 9.50

- University Gold Medallist
- 'Performance in Academics' awardee,
- 100% Scholarship Student

Work Experience

Authored Books

2012 - 2014

Eighteen Scars (2014)

English Mythological Thriller Novel
Available on: Amazon & Flipkart.

Sanjivaneer Sandhane (2013)

Bengali Mythological Thriller Novel
Available on: Amazon & Flipkart.

Synthetic Sati, Hoichoi (ott), 2019

Critically acclaimed Bengali LGBTQ drama film,
acquired by **SVF Entertainment / Hoichoi OTT**

Role: **Writer & Director**

Streaming on:



Premiered at:

Jaipur International Film Festival

Power Publishers

2016 - 2021

India's leading self-publishing and media
company with 4000+ global clientele.

Company Role: **Film Director**

Notable Film Projects:

Dekho But Pyaar Se (2021)

Streaming on **SHORTED**

Role: **Writer, Director, Co-Producer**

Scam Leela (2020)

Released on **SVF Movies (YouTube)**

Role: **Director, Editor, DOP**

Sin Sister (2017)

Full-Length Bengali Feature Film

Streaming on **Amazon Prime & Hoichoi**

Role: **Assistant Director.**

Agamani,

Addatimes (ott), 2019

Bengali-language Durga puja short film,
awarded and acquired by **Addatimes OTT.**

Role: **Writer, Director, Co-Producer**

Streaming on:



Award won:



SVF Entertainment Pvt. Ltd.

2021

Bengal's largest media house with 6000+ hours of content produced.

Company Role:
Creative Executive / Film Director - New Media

Works Released on:



Writer & Director in 40 webisodes, promos, short-format digital content (New Media).

Director of 20+ videos for digital promotional campaigns of two Bengali theatrical feature-films:

Golondaaj (2021)

Role: Promo campaign Director

Mukhosh (2021)

Role: Promo campaign Director

Bonbibi Studios


Proposed launch: 2024


Company Role: **Founder & Owner**

Named after the Forest Goddess of the Sundarban Mangroves, **Bonbibi** will be a sustainable-filmmaking organisation, aimed to discover, incubate, and launch next generation artists and young local storytellers from India, Bangladesh, and overseas – to make politically, socially, and environmentally aware transnational films and immersive media content of indigenous origins.

Connect with Rishav

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 [/therishavghosh](https://www.linkedin.com/in/therishavghosh)

Power Publishers & Motion Pictures

2021 - 2024

India's leading self-publishing and media organisation's film venture, with 100+ corporate film and animation projects executed since 2017.

November 2021 - July 2023

Company Role: **Head – Film's Division**

Line Producer / Director / Creator of 40+ Corporate Film Projects

- 20+ Company Videos
- 4 Documentaries
- 10+ Animation Videos
- 4 Television Commercials
- 5 Music Videos
- 3 Independent Films

Clients:



July 2023 - Ongoing

Company Role:
Head – Business Development

Role includes leading and modernizing our family-owned media organisation: exploring new business opportunities and partnerships, bringing latest technology, and implementation of innovative emerging practices in shifting media landscape.

Upcoming Works
in Development (2025 - 2028)

Onyo Bhubon – Anthology Web Series

Genre: Supernatural, Folk Horror, Magic-realism
Proposed Role: Showrunner & Executive Producer

Death Tree – Feature Film

Genre: Folk Horror, Gothic Thriller, Post-realism
Proposed Role: Co-writer & Director

Calcutta Capsule – Web Series

Genre: Vantage-point drama, city thriller
Proposed Role: Co-writer & Director

