

CURRICULUM VITAE

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As a highly motivated, resilient, creative, and meticulous learner, teacher, and interdisciplinary researcher, I am committed to teaching whilst proactively developing my own research projects, generating research findings and reports for independent or co-authoring publications, and engaging in collaborative research projects. I actively engage in higher education teaching as well as personal and academic tutoring (e.g., postgraduate modules, e.g., Research Methods, Source of Knowledge, Conceptualising Research), contributing to PGT curriculum innovative development (e.g., Spatial Pedagogies for Second Language Teacher Education), dissertation supervision and assessment at University of Edinburgh, University of Birmingham, University of Strathclyde whilst undertaking research management responsibilities at Durham University and postdoctoral research at University of Hull. For citizenship, I actively support departmental and interdepartmental Master's and PhD students through forum talks, pastoral mentoring conversations and supervision meetings, enabling them to achieve their potential. I enjoy hand drawing, painting, and exploring the potentiality of art-based approaches to innovative pedagogies for quality education, learner and teacher agency, and deeper learning.

EDUCATION

2023	Ph.D. Education & Linguistics, Edinburgh, UK The University of Edinburgh - October 2019 to February 2023
2015	MSc Interdisciplinary Practices by Research, Edinburgh, UK The University of Edinburgh - September 2014 to November 2015
2013	MA Illustration, Edinburgh, UK Edinburgh College of Art - September 2012 to November 2013
2012	BA in Animation, Wuhan, China Hubei Institute of Fine Art - September 2008 to June 2012
2012	BSc Business English, Wuhan, China Zhongnan University of Economics and Law - September 2009 to June 2012

HIGHER EDUCATION TEACHING EXPERIENCES

2024 -	Assistant Professor, University of Birmingham November 2024 to September 2025, Birmingham, UK <ul style="list-style-type: none">Contribute to the management, development and delivery of teaching and assessment at all levels (e.g., teaching Second Language Learning; Language, Discourse and Society; and Second Language Teaching Methodology, Research Methods, as well as supervising student dissertations).
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- Use a variety of methods in teaching and advising individuals and groups of undergraduates, postgraduates, or CPD students to enhance the student experience and employability.
- Contribute to Departmental /School administration and an inclusive working environment, for example, providing expert advice to staff and students and developing and advising others on learning and teaching tasks and methods.

Postdoctoral Associate Tutor, University of Strathclyde

February 2024 to April 2024, Glasgow, UK

- Delivering face-to-face postgraduate and undergraduate courses teaching, assessment, and module leadership (MSc X3859 Curriculum Development in TESOL, MSc X2917 Language Learning in a Multilingual World, BA X7208 Developing Language and Communication Skills).
- Run face-to-face seminars with postgraduates and undergraduates after the lectures to discuss and enhance their learning with group activities.
- Student dissertation supervision in person/online (i.e., MySpace) MSc and BA marking/second marking.

2023 -

Postgraduate Tutor & Demonstrator, University of Edinburgh

October 2023 – ongoing, Edinburgh, UK

- Teaching postgraduate level modules (e.g., Research Methods module - Source of Knowledge REDU110462023-4SV1SEM1, and Conceptualising Research REDU110452023-4SV1SEM2)
- Delivering workshops where discussion of key readings and implications for students' own research are encouraged for enhancing their conceptual understanding of the module and refining their research design.
- Responsibilities include online discussion and feedback on LEARN, in-person teaching and marking of student essays and concept maps of the modules.

2021-

MSc Dissertation Supervisor and Marker, University of Edinburgh

March 2021 – ongoing, Edinburgh, UK

- Supervision of PG students in TESOL, Language Education, and Language and Intercultural Communication.
- Individual meetings and online and face-to-face tutorials, offering constructive and summative feedback and advice and cross-marking final dissertations for graduation.

TEACHING-RELATED RESEARCH

2023 -

Postdoctoral Research Associate at LIL hub, University of Edinburgh

March 2023 – ongoing, Edinburgh, UK

Supporting research in the LIL Research Hub, the work involves data analysis, interviewing, and co-writing reports and articles:

- Basque Country-Edinburgh Pluriliteracies Teacher Action Research (collaborating with Prof. Do Coyle and Dr Dario Banegas) analysing qualitative data e.g., interview transcripts, participant-made artefacts/videos of schools applying the pluriliteracies Model for Deeper Learning.
- Seedcorn RKEI funded project: Transforming recreational ballet into a spatio-pedagogic experience to promote well-being for mature adult dancers (collaborating with Prof. Do Coyle and Dr Wendy Timmons). Collating and analysing preliminary data gathered, creating a document with extracts from data that provide evidence using coding procedures, and writing a report outlining these procedures which fits into the project's final report and article to be written.
- Spatial Literacies (collaborating with Prof. Do Coyle and Janet De Vigne). Analysing teaching and learning, written and visual resources, using thematic analysis to generate codes and themes that explore the links and potential of narrative inquiry, learning and typologies of spaces for teaching and teacher development.

2023-

Research Associate, Durham University

September 2023 to February 2025, Durham, UK

- Evaluation of a professional development (PD) language intervention programme, the Early Years Conversation Project (EYCP) - developed and delivered by Sheringham Nursery School and East London Research School. Programme design supports early years/nursery staff in developing understanding and practical strategies to enhance children's communication and language skills. I am responsible for managing the evaluation research project's delivery under the Principal Investigators' supervision. The collaborative project is working with colleagues across the School of Education and Mathematical Science at Durham University and with the EYCP programme developers based at Sheringham Nursery School and East London Research School. Funded by Education Endowment Foundation.
- Collaborating with the Psychology Department at Durham University, running a quasi-experimental study to explore 4-8-year-olds children's expressive arts in drawing and storytelling.
- Guest lecturing Arts-informed methodologies for education

2024 -

Postdoctoral Researcher, University of Hull

February 2024 to June 2024, Hull, UK

Researching opportunities and challenges of digital platforms that learners, teachers, and parents experience for quality teaching and learning in UK secondary schools. Funded by BA/Leverhulme Small Grants. Responsible for data collection with local schools through semi-structured focus group interviews with parents, teachers, and students, transcribing and analysing

interview transcripts, writing up research reports and collaborating with the project principal investigator and co-investigator.

<https://platformisedschools.wordpress.com/about-the-project/>

TEACHING-RELATED TRAINING

2024	<p>IntroAP (AFHEA), PgCAP (FHEA)</p> <p>Doctoral Supervision</p> <ul style="list-style-type: none">• Teaching and Learning: Getting Started with Doctoral Supervision• The Doctoral Endgame: Supervision Towards Timely Completion and Successful Viva <p>Supervisor Training Workshop - Challenging Supervision</p> <p>Enhance the supervision relationship, particularly in common problem scenarios, such as an interruption of study mismatches of expectations around roles and responsibilities.</p> <p>Careers Workshop for Academic Supervisors who support research students and early career researchers</p> <p>Focus on the issues of careers and progression guidance (e.g., career advice, skills development, employer engagement and key resources)</p> <p>An introduction to online tutoring</p> <ul style="list-style-type: none">• Provides a brief overview of digital pedagogy by introducing some models which should help tutors support their students during online sessions.• Supports tutors understand how to create an engaging environment which will help motivate students to participate in online activities. <p>Developing as an online tutor</p> <ul style="list-style-type: none">• Explores tutoring in a changing digital environment where increasingly courses are designed to be flexible and incorporate aspects of blended and hybrid learning.• Explore what it means to tutor in blended or hybrid environments and consider what student engagement might look like in blended and hybrid environments. <p>Supervising projects and dissertations</p> <p>Discusses the students' needs at different stages and the type of support supervisors might provide, the boundaries to supervisors' responsibilities, recording and confidentiality issues, and strategies for handling potentially tricky situations.</p>
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RESEARCH-RELATED TRAINING

2024	Intro to doing data analysis with R June
	Interdisciplinary Sandpit April
2020	Developing Your Data Skills (SQL) January to July
2019-2020	Edinburgh Award Work Experience 2019 October to 2020 April

MENTORING & OTHER TEACHING EXPERIENCES

- 2021-2022** **MSc Education PGT Learning Experience Peer Mentor, University of Edinburgh**
An exploratory project titled 'Enhancing PGR students' experience: co-constructing peer support community, funded by a Students Experience grant. I support current PGT MSc Language Education with living/learning issues or problems by providing 30-minute online mentoring sessions.
- 2021-** **Online International Course Tutor, Haidao Education - July 2021**
Postgraduate student tutorials re: course assignments and article writing via Zoom to review their writing i.e., content and language forms with in-text feedback, providing support in professional, confident academic register use.
- 2021-** **Online International Course and Essay Tutor, International Preparatory Course Ltd.** Responsibilities include teaching and guiding overseas postgraduate students with course tasks, essays, or dissertation writing according to university requirements via the company's online teaching platform.
- 2021** **Online University Teacher, GEC Academy Beijing**
<https://www.gecacademy.com/> Responsible for designing/delivering online teaching to university students e.g., English for Academic Writing.
- 2017-2022** **Online English Teacher for Adults, Meten English (Likeshuo)**
Teaching English to adults, high school, university students and professionals supporting students' speaking, developing teaching materials, attending teaching training workshops, and demo classes to prospective students.
- 2013-2019** **Online English Teacher for Children, OLS China - June 2013 – Nov 2019**
Teaching English and testing students, translating company documents including L1 English teachers' resumé and student test papers. Provided consultation about course plans, course assignments and student feedback.
- 2016** **Online IELTS Teacher Hujiang online English school**
Administering IELTS tests to new students and advising appropriate course books and other related learning materials based on their test results.
- 2015-2016** **Online English Teacher for Adults, Hi-know online English School**
Teaching online English vocabulary, grammar, speaking, and writing to adults
- 2014-2015** **Online Art and Language Teacher, Chegg Inc.**
Teaching Art: hand drawing, painting, graphic design, and illustration. Responsible for resolving issues about ambiguous terminology providing students with examples and comparisons in different dialogues.
- 2014-2015** **Telephone Interviewer/Data, Ipsos Mori**

Interviewing UK citizens about issues, such as health (NHS), education, social insurance, infrastructures, public transportation, policies, government officers, Parties; recording/inputting data for further categorisation/evaluation.

- 2012** **Animation Assistant, Jiangtong Animation Ltd. Wuhan, China**
Editing serial scenes of cartoons/animations e.g., scenery setting, anime characters using Maya & Photoshop software, hand drawing/painting.
- 2011-2012** **Art Teacher, Mozart Art Training School, Wuhan, China**
Teaching children and high school student art, through traditional media - gouache, acrylic, watercolour, coloured pencil, and charcoal pencil. Demonstrating drawing, painting, and sketching still life. Guidance during and after classes.

PUBLICATIONS

- 2023** ***English Teaching and Learning Journal, Springer***
Manuscript number: ETAL-D-22-00387R2
Chen, D. (2023). Exploring the Alignment of Visual Language with a Pluriliteracies Model for Deeper Learning in English Language Classrooms. *English Teaching & Learning* 47, 359–383 (2023).
<https://doi.org/10.1007/s42321-023-00152-x>
- PhD Thesis submitted to Moray House School of Education and Sport at the University of Edinburgh**
Chen, D. (2023). Drawing Thinking: Exploring the Alignment of Visual Language with a Pluriliteracies Model for Deeper Learning. Edinburgh Research Archive. <https://era.ed.ac.uk/handle/1842/40396>
- A book submitted to GRIN Publishing**
ISBN: 9783346921291
Chen, D. (2023). Visualisation and Language for English Language Teaching and Learning in an Online Primary School Classroom in China, Munich, GRIN Verlag. <https://www.grin.com/document/1366776>
- 2024** January: **A Book chapter was submitted to the Taylor and Francis Group**
Title: *Fostering Creativity in a CLIL Didactic Sequence on 'Food Chains* in the book [Critical Thinking and Creativity in CLIL: Global Perspectives].
- 2024** **In preparation**
Article to *International Journal of Bilingual Education and Bilingualism*
Title: *A Feasible Study: Exploring a Pluriliteracies Approach for Deeper Learning in Multilingual Classrooms in Basque Country*

CONFERENCES & PRESENTATIONS

- 2024** **EEF (Education Endowment Foundation) Evaluator Conference** *Why do evaluation? Generating evidence to support disadvantaged pupils*
- 2024** **BERA/ECER 2024** <https://eera-ecer.de/conferences/ecer-2024-nicosia>
Title: *Understanding the role of digital platforms in secondary schools: opportunities and challenges*
- 2025** **BERA 2025** <https://www.bera.ac.uk/conference/bera-conference-2025>
Title: *Exploring Issues, Challenges and Opportunities of Assessing 2-year-olds Expressive and Receptive Vocabulary Skills in an Early Language CPD Evaluation Study in Early Years Settings*

INVITED TALKS

- 2024** January: PhD Forum at MHSES, University of Edinburgh
 March: Arts as Qualitative Research – Understanding the Arts in Education, Durham University
 May: A research seminar, Durham University

AWARDS

- 2024** **Leverhulme Early Career Fellowships (in preparation)**
<https://www.leverhulme.ac.uk/early-career-fellowships>
A Phenomenological Participatory Action Research aiming at supporting teachers who work with learners in difficult or vulnerable contexts by co-designing the role of art education in primary schools in the UK to develop pupil self-value and agency and teacher professional learning.
- 2010-2012** **Animation College of Hubei Institute of Fine Arts Scholarship**
Awarded three years of animation college scholarship during my undergraduate study at the Hubei Institute of Fine Arts.

SKILLS & TRAINING

LANGUAGES: Mandarin and English (CEFR Level C2)

ENGLISH LANGUAGE CERTIFICATION: IELTS 8.0 August 2019; TEFL September 2021

IT SKILLS: Microsoft Office, Quadrics, Photoshop, Python, RStudio, AI (for systematic literature review)

RELEVANT LINKS

Art Portfolio: <http://869432330.wix.com/illustratedpaints>

Academic profile: <https://www.ed.ac.uk/profile/dr-dandan-doreen-chen>