

AMEERA KHAN

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PROFILE

I am a visual artist, writer, photographer and historian. My practice centres around the reinterpretation of narratives belonging to a time long gone. My medium of choice is mixed media composed of photographs, drawing, and digital manipulation. Often forming satirical connotations in my work, I use it to comment on the concepts of 'orthodoxy' and 'tradition' which are often embedded in one's subconscious. I live and work in Lahore, Pakistan.

EDUCATION

The University of Edinburgh, Scotland — Masters of Science in the History of Art, Theory & Display, 2021

- 15,000 word analytical Dissertation on *The Blue Quran*, 2021
- Research Papers:
 - *Inscriptions in the Visual Culture of Al Andalus*, 2020
 - *Colonialism in Literary Text and the Arts*, 2020
 - *Differences Between Postcolonial and Decolonial Paradigm in Art History*, 2020
 - *Herodotus as a Prime Source*, 2021
 - *The Use of Occidental Aesthetics under Nasir al-Din Shah*, 2021
 - *The Occultation of Surrealism*, 2021
 - *Decolonising Islamic Art*, 2021

Beaconhouse National University, Lahore, Pakistan — Bachelors of Fine Arts in Visual Arts, 2019

- Awarded Scholarship, 2015-2019
- Graduated with Honours, 2019
- Dean's Honour List for exceptionally gifted students, 2019
- Papers:
 - *Absurdism in Art*, 2017
 - *A Reflection on Andy Warhol*, 2017
 - *An Overview of Neocolonialism in the Subcontinent*, 2018
 - *Modernity in Asia*, 2018
 - *An Overview Of Pakistani Feminist Art*, 2019
 - *A Brief Note on Interventions in Traditional Museum Structure*, 2019

EXPERIENCE

Assistant Editor, Arts & Lifestyle Dept, Libas Now Magazine — September 2022 - April 2023

I write for the Arts & Lifestyle Department at Libas Now Magazine. In addition to covering art exhibitions, private shows, artist features, interviews, guides, and critique articles, my responsibility expanded onto home interiors, literature, health, fitness, food/restaurant critiques, and other lifestyle departments.

Photographer, Zarsah — 2023

Commercial photography for their festive collection with the fashion house of Zarsah.

Lecturer, SVAD, Beaconhouse National University — 2023 - present

Continuing to teach my specialised course called *The West & The Rest: Art in the Era of Colonialism*.

Freelance Writer, The Friday Times — 2022

'How Women Artists Came To Express Themselves With Dark Humour and Defiance', 75 Years of Pakistan with TFT-ND: Ameer Khan on the first Pakistani women artists - with commentary by Salima Hashmi

Associate Professor, National College of Arts — 2022 - 2023

As an Associate Professor for the classes of *History of Art & Architecture* at NCA, my responsibilities include organisation and management of the class, finalisation of course syllabus, management of examinations as well as a lecturer.

Lecturer, SVAD, Beaconhouse National University — 2021 - 2022

As a visiting faculty member, I developed a specialised course called *The West & The Rest: Art in the Era of Colonialism* which was an introductory outlook on art in the age of colonialism. It discussed visual media used as documentary expression as well as propaganda by the people in power, the forceful colonisations around the world, and the difficult practice of decolonising a traditional museum functioning on western aesthetics, an orientalist perspective and colonial doctrines.

Product Photography, Joon Jewellery — 2020 - present

I photograph pieces for the up and coming jewellery house every season.

Freelance Writer, Libas Now Magazine — 2019 - 2022

I write for the Arts & Lifestyle Department at LibasNow Magazine, one of the most popular digital magazines. I cover art exhibitions in the city as well as private shows, artist features, interviews, guides, and critique articles.

Photographer, Zarsah — 2019

Commercial photography for one season with the fashion house of Zarsah.

Photographer, Sanjan Nagar Public Education Trust School for 'Rooted پیوستہ (Paivasta)' — 2016

Rooted پیوستہ (Paivasta) was a public art project headed by artists Unum Babar, Matt Kushan and Marc Cairns, of which I was the head of coverage.

Photo Archivist and Intern, The Murree Museum, The Murree Residency for Artists by Saba Khan — 2015

In charge of the digital archiving of objects and books in the Murree Museum, with some paraphernalia dating back to the 1800s.

EXHIBITIONS

2022 'You Do You', group show, Dominion Gallery / The Colony, Lahore

2021 'I AM', group show, Lakir Studio, Lahore

2020 hosted 'Manifest', The Museum Of Scroll (@museumofscroll_)

2020 hosted 'DOUBLE TAP!', The Museum Of Scroll (@museumofscroll_)

2020 co-founded The Museum Of Scroll (@museumofscroll_)

2019 'Musalsal' group show, Al Hamra Arts Centre, Lahore

2019 'PUNJAB' group show, Tasweerghar Gallery, Lahore

2019 Beaconhouse National University SVAD Degree Show, Lahore

2018 Artist collaboration in participation at the Asma Jahangir Conference, Lahore

SKILLS

Photography, Graphic Design, Illustration, Editorial Design, Logo Design, Painting (Portraiture & Still Life), Editorial Writing and Research, Artistic and Historical Analysis and Critique

MAC & PC Systems, Adobe Photoshop, Adobe Illustrator, ProCreate