

THOMAS BARUZZI

BLACK MALE STUDIES | RACE & GENDER | SEX & HETEROSEXUALITY



My main research explores theories and practices particular form of genuine self-victimization. a direct link between white women's 'cries of centuries that led to their countless deaths policies and ideologies of today. My aim is patriarchy to include dynamics of female heterosexuality so to better account for the racialized, out-group men. This forms part and in questions of sexual power and my research outside the West to include working on translating to Italian the works scholarship in Black Male Studies and prolific writer and poet, presently working on among other projects. I am also a songwriter Latin dance performer. I speak five languages:



of women's sexual power achieved through a Focused on white supremacist regimes, I argue for rape' against Black men in the 19th–20th by lynching, to the radical sexual consent to vastly redefine our understandings of governance, and thus to retheorize white mechanisms behind the oppression of of my broader interest in decolonial erotics (non)consent, which has found me extending Northern Uganda and Italy. I am currently of W.E.B. Du Bois and contemporary Africana Philosophy. In my free time, I am a picture book, a poetry collection, and a memoir, and rapper, an amateur digital photographer, and a English (first), Italian (native), French, and Spanish.

ACADEMIC CREDENTIALS

- ☞ **PhD Philosophy** University of Edinburgh (2023–2027)
Thesis: *'By Way of their Will': White Women's Sexual Governance Over Black Men, From Cries of Rape to Radical Sexual Consent Ideology*
Supervisors: [Prof. Tommy J. Curry](#) (primary) & [Dr. Norman Ajari](#) (secondary)
- ☞ **Visiting Studentship** University of Bologna (Spring 2026)
Tutelage of [Prof. Sandro Mezzadra](#)
- ☞ **MA Philosophy (Postgrad)** University of Amsterdam (2022–23)
Grade: 8.3 GPA
Thesis: *"Can't) the Black Male Speak? A Study of the Silences That Beset Him and the Gendered Vulnerabilities They Reveal"*
- ☞ **MA Cognitive Science (Humanities) (Undergrad)** University of Edinburgh (2018–22)
Grade: First Class Honours Degree
Thesis: *"Rough Sex as Oppressive towards WomEn: A Study of the Dominance behind Western Women's Submissiveness"*

TEACHING EXPERIENCE & ACCREDITATIONS

- ☞ **Associate Fellow** ([AdvanceHE](#)) (Accredited on Feb. 2, 2025)
- ☞ **Apprentice Lecturer** (University of Edinburgh)
[Studies in Africana Philosophy: Debates within Black Intellectual History from the 1800-1920](#) (Fall 2025)
Honours/PG-level course taught by Prof. Tommy J. Curry
- ☞ **Undergraduate Course Tutor** (University of Edinburgh)
[Introduction to the History of Philosophy B](#) (Spring 2024)
[Philosophy of Science 1](#) (Fall 2024)
[Introduction to the History of Philosophy A](#) (Spring 2023)
- ☞ **Writing Tutor** (University of Edinburgh)
[PPLS Skills Center](#) (2023–Present)
- ☞ **Teaching Assistant** (Independent)

Ethics of AI (Summer 2020, Online), adapted with permission from [Prof. Mark Sprevak](#)'s award-winning course of the same name ([TA Certificate](#))

ACADEMIC OUTPUT & IMPACT

Articles

- ✎ ["Futile even when it's not: Alike Ogochukwu was a Black male and murdered because of it"](#) (2022, Cimedart)

Translations

- ✎ *The World and Africa* by W. E. B. Du Bois (Forthcoming, Ali Ribelli Edizioni Ltd.)
- ✎ *The Man-Not* by Tommy J. Curry (Independent)

Conference Presentations

- ✎ *Afrofuturism Meets its Imposter: The Role of Sex-Love in Decoloniality*
@ [Future Waves: Afrofuturism 2.0 and The World](#) (Sept. 12–15, 2025, Dakar, Senegal)
- ✎ ["The unspeakable unspoken: Black male vulnerability to intimate violence"](#)
@ OZSW Annual Conference (Jun. 2, 2023, Leiden, Netherlands)
- ✎ ["Looking for Serendip, Feeling Zembla"](#)
@ WCCI Creativity Week (Jun. 9, 2021, Online)

Press & Media

- ✎ ["Ep. #214: Interoception and Coincidences"](#) (Jun. 16, 2021, Connecting with Coincidences Podcast)
- ✎ ["Interoception & Serendipity"](#) (Blog Post Series) (2021, The Serendipity Society)

ADMINISTRATIVE EXPERIENCE (VOLUNTEER)

✎ Intern Editor

Routledge Handbook of Causality and Causal Methods (2025), eds. Federica Russo and Phyllis Illari (Dec. 2022–Jun. 2023)

✎ Symposium Organizer

["Serendipity for Cognitive Science"](#) (Sep. 7–10, 2022)

✎ Seminar Organizer

[Virtual Philosophy, Psychology & Informatics Group](#) (Summer 2020)

✎ Podcast Host

["Streaming Consciousness"](#) (2020–22)

✎ Summer School Seminar Host

[Innovative Minds \(IMINDS\)](#) (Jun.–Jul. 2019), backed by [Andy Clark's ERC-funded project](#)

LEADERSHIP POSITIONS

- ✎ **Cognitive Science Society Committee Member** (University of Edinburgh) (2018–22)
Podcast Coordinator (2020–2022); President (2019–20); Event Coordinator (2018–19)
- ✎ **Programme Representative** University of Edinburgh (2018–22)
2018/19 Edinburgh Award (Representing Students)
- ✎ **PPLS Student Community Councilman** University of Edinburgh (2019–20)
Shortlisted for the [Student Collaboration Award 2020](#)