

CURRICULUM VITAE:

1. Name: Trevor Griffiths.

2. School: History, Classics and Archaeology.

3. College: Humanities and Social Science.

4. Date first appointed to University of Edinburgh: September 1994.

5. Dates of Promotion: October 2003 (Senior Lecturer).
September 2013 (Reader).

6. Career since Graduation:

1988-94: Research Associate of Professor P.K. O'Brien, Director of the Institute of Historical Research, London, on project studying Technical Change in the British Textile Industry, 1660-1850.

1994 onwards: Lecturer in Economic and Social History, University of Edinburgh:
Originally employed on one-year contract.
Appointed for three-year term in 1995, post open to external competition (renewed 1998).
Permanent appointment, 2000.

7. University education:

1981: B.A., First Class Honours in Modern History, University of Oxford.

1985: M.A., University of Oxford.

1994: D.Phil., University of Oxford.

TEACHING & EDUCATION PROVISION:

8. Teaching Experience

Courses Taught:

Undergraduate Pre-Honours:

1.- Course: ***British Economic and Environmental History (since 1900).***

Level: First Year.

Number of students: current enrolment c.100.

Course contribution: six lectures; course tutor (15 tutorials in 2022-3); essay marking (c.60 in 1-2022-3), exam question setting and marking. Oversaw development of exercises designed to enhance statistical skills.

Note: last run in 2022-23.

2.- Course: ***British Society*** (British Social History since 1650).

Level: First Year.

Number of students: most recent enrolment c.190.

Course contribution: Course Organiser, second semester on British Society in the Twentieth Century; 25 lectures on nineteenth- and twentieth-century topics; moderation of course work; exam question setting and marking.

Introduced group project based on Mass-Observation archive, relating to social experience of Second World War, designed to introduce students to the study and critical evaluation of primary documents. Lectures made extensive use of primary materials, both written and visual. Moving images also used to convey flavour of period to students who are often unfamiliar with it.

Note: last run in 2015-16.

- 3.- Course: ***Britain, Ireland and Empire, c. 1800-2000:***
 Level: Second Year. Enrolment: c. 100.
 Course contribution: 10 tutorials, one lecture (on Representations of Britishness on Film).
4. Course: ***The History of Edinburgh: From Din Eidyn to Festival City.***
 Level: First Year. Enrolment: c. 100.
 Course contribution: two lectures: Popular Culture and Leisure in the Long Nineteenth Century; Edinburgh in Film and Fiction (twentieth century).
- 5.- Course: ***Making of the Modern World.***
 Level: First Year. Enrolment: c. 150.
 Course Contribution: Lecture on Urban Culture focusing on modern cities.
 Note: last contribution 2018-19.

Undergraduate Honours:

- 1.- Course, ***Documenting Britain: The Documentary Film and British Society, 1896-c. 1982.***
 Level: Fourth Year.
 Full-year (40 credit) course, enrolment 30, taught in two groups of 15 each, in 2024-5.
 Course contribution: course organiser, setting and marking of course work (film analyses and essays). Extensive use made of primary materials, written and filmic. Students introduced to important national collections at Moving Image Archive, Glasgow, and University of Stirling.
Recent Student Feedback: Would you recommend this course to others: 'Yes absolutely'; 'a really engaging course'; 'Trevor Griffiths very engaging'; 'these classes have been a real highlight of my fourth year'; 'it has really sparked an interest I didn't know I had'.
- 2.- Course: ***Leisure and the Rise of Industrial Society in Britain, c. 1780-1880.***
 Level: Third Year.
 Number of Students: most recent enrolment, 25.
 Course contribution: course organiser, setting and marking of course work and of final exam. Extensive use made of primary materials which were incorporated into final assessment of course. Sessions organised on essay, gobbet and exam technique.
Recent Student Feedback: 'Trevor brings a cheery atmosphere'. 'I am naturally an anxious person, and this is the first course at university where I have felt a friendly atmosphere'. 'The guidance on the assessments has been the next I have ever received on a history course'; 'very approachable and helpful as a tutor, thank you!'
- 3.- Course: ***Society in an Age of 'Mass' Leisure, c. 1880-1939***
 Level: Third Year.
 Number of Students, most recent enrolment: 44.
 Course contribution: course organiser, setting and marking of course work and final exam. Extensive use made of primary materials which were incorporated into final assessment of course. Sessions organised on essay, gobbet and exam technique.
Recent Student Feedback: 'Trevor is an excellent and engaging lecturer who... allows for independent thought whilst imparting valuable insights'; 'This is the best organised course I have done in 5 years- all courses should be run like this one'; 'has challenged me to think more deeply about themes I thought I knew fairly well'; 'a wonderful, engaging lecturer'.
- 4.- Course: ***History in Theory.***
 Level: Third Year: Core Course.
 Course Contribution: Lecture on Study of Popular Culture.
 Note: last contribution 2014-15 (Course no longer runs)

5.- Course: ***History in Practice***.

Level: Third Year, Core Course.

Course contribution: supervision of research projects (8-12 each year on average).

2014-15: three-week workshop on Documentary Film, run in co-operation with Dr (now Professor) Jeremy Crang (c.25 students).

Note: last run 2016-17.

6.- Course: ***Historical Skills and Methods I*** (groups of c.15-20).

Core course aims to develop historiographical skills. Pathway, involving workshops and supervision of essays, on the study of Popular Culture.

7.- Course: ***Year Abroad Work*** (for Students on Degrees Combined with Modern

Languages):

Level: Third Year.

Course Contribution: supervised work on essays in Historiography, and Research projects.

8.- Course: ***Dissertation***.

Level: Fourth Year.

Course contribution: supervisor (between 10 and 18 dissertations a year). External examiners have commended some of the topics selected for study as innovative and rewarding.

Postgraduate:

1.- Course: MSc Core Courses: **Historical Research: Skills and Sources** (on campus and online versions. Four-week pathways on Documentary Film as a Historical Source).

2. Course: MSc Core Course: **Historical Methodology** (four-week pathway on the study of cinema as popular culture).

3.- Course: MSc Option: ***Cinema and Society in Britain from 1895***. Most recent enrolment: 16.

Delivery of weekly seminars, assessment of course work.

Recent Student Feedback: 'has been the highlight of my semester'; 'Trevor is a passionate historian,..., is patient and has time for all students'; 'has a genuine interest in the quality of life we have at university as well as our academic studies'.

9.

Supervision of Taught Masters Students:

Taught MSc Dissertations (15,000 words each), average of two supervised per year, approximately 26 in all.

10.

Research-led Teaching and Learning:

Teaching at all levels has been research-led, which extensive use of primary sources to deepen understanding of themes. Students have been introduced to and encouraged to engage with manuscript materials in archives.

Course on Documentary Film includes writings by film-makers John Grierson, Jenny Brown, and Lindsay Anderson, as well papers relating to productions of the Films of Scotland, held in the Moving Image Archive in Glasgow, and the University of Stirling.

RESEARCH:

11.

Major Research Interests

(1):

1982 onwards: Working-class culture and society in nineteenth- and twentieth-century Britain:

Related Outputs: Oxford Historical Monograph, The Lancashire Working Classes (see below); essay in collection on British Miners; Oxford Dictionary of National Biography entry.

(2):

1988 onwards: The development of textile technologies in Britain and the political economy of the Industrial Revolution:

Related Outputs: five articles in international peer-reviewed journals (Economic History Review, Journal of Economic History, Revista de Historia Economica); two essays in edited collections.

(3):

1994 onwards: The social and economic history of modern Scotland.

Related Outputs: edited book; essay in edited book; article (Scottish Historical Review).

(4):

2004 onwards: The social and economic history of cinema in Scotland and the UK:

Related Outputs: single-authored monograph; edited book; four essays in edited books; four articles in international peer-reviewed journals (Scottish Historical Review, Film History, Historical Journal of Film, Radio and Television, Social History).

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12.

Research Grants:

(1):

1988 £10,000 Pasold Research Trust (linked to Textile Inventors project).

(2):

1990 £1,750 University of Oxford Institute of Economic and Social Research, wages of eighteenth-century textile workers.

(3):

2008 £519 Carnegie Trust, Research Travel Grant.

(4):

2011 £636,000 AHRC award for project on Early Cinema in Scotland (co-investigator, supervised PhD student in Edinburgh, organised and chaired meetings in Edinburgh, contributed to edited volume published by Edinburgh University Press, advised on project website and contributed materials).

13.

Research Student Supervision:

MScR students supervised: six (one ongoing).

PhD students supervised:

Twelve PhD students supervised, of whom five remain current (principal supervisor for three), one at University of Dundee.

Seven successfully completed:

First supervisor:

Tim Siddons, Concealed Child Murder in Nineteenth-Century Scotland.

Caroline Merz, Film Production in Scotland, 1896-1928 [**AHRC funded project on Early Cinema in Scotland**].

Audrey Salters, British Baptist Missionaries in China, 1934-52

Second/ co-supervisor:

Jane George, Women's Golf in Scotland (proceeded to teaching post at the University of Stirling)

Tim Fisher, Conceptions of Fatherhood in early twentieth century Britain.

Sarah Laurenson, The Development of the Jewellery Craft in Nineteenth-Century Scotland (now Principal Curator of Modern and Contemporary History at National Museums Scotland, the thesis was published by Bloomsbury Visual Arts in 2023, the book being shortlisted for the History Book Award in Scotland's National Book Awards for that year).

Rachel Bell, Oral History of Childhood in Post-war Scotland.

Six MSc by Research students supervised (one commencing Sept. 2024).

14. CONTRIBUTION TO KNOWLEDGE EXCHANGE AND IMPACT;

April 2024: 'Making the Everyday Extraordinary and the Extraordinary Everyday: Cinema and Cinema-going in Scotland'. Talk to West Lothian History and Amenities Society.

July 2023: recorded podcast for *History Hits* website, which I am told had international reach.

Oct. 2022: 'Entertainment for all the Family?: Going to the Pictures in Edinburgh', talk to Old Edinburgh Club.

March 2021: recorded online talk at Bo'ness Silent Film Festival on the impact of the Spanish Flu Pandemic of 1918-19 on Scottish cinema (tenth most viewed item in that year's festival programme, over 5000 views within days of delivery).

Further appearance on *Reporting Scotland* and published interviews in *Scotland on Sunday* and *The Sunday Post* in relation to the above.

Feb. 2021: appearance on BBC Radio 4, series *Trading Space*, tracing the impact of the Covid pandemic on small businesses, in this case the Playhouse Cinema in Galashiels.

May 2019: recorded material for series Great British Railway Journeys at Dominion Cinema, Morningside, presented by Michael Portillo (first tx. BBC2, 7 Jan. 2020).

November 2018: presented session at Dunoon Film Festival on Billie Ritchie.

March 2018: presented session at Bo'ness Silent Film Festival on Billie Ritchie: The Man Who Made the World Laugh (notices in press, appearance on *Reporting Scotland*):

BBC News website carried a feature with my voice over: <http://www.bbc.co.uk/news/av/uk-scotland-42960855/billie-ritchie-scottish-silent-movie-star-forgotten-by-history>

The event was also noted in the press, including *The Herald*:

http://www.heraldscotland.com/news/15924512.Festival_honours_Scotland_s_first_major_film_star/

The Falkirk Herald: <https://www.falkirkherald.co.uk/whats-on/hippfest-continues-to-punch-well-above-its-weight-1-4687852>

It also led to appearances on the early and late evening editions of *Reporting Scotland* on Wednesday 7 February 2018.

The talk itself was given on Friday 23 March to a largely non-academic audience. An early example of feedback: <http://georginacoburnarts.co.uk>

Oct. 2016: 'The Awful Effects of Chaplinitis: early Cinema and the Rise of the Film Star, talk to Dumfries and Galloway Natural History and Antiquarian Society.

September 2015: interviewed and filmed by BBC Scotland at Cameo Cinema, Edinburgh, for three-part documentary on Scotland After the Great War, the third programme being concerned with aspects of Scottish culture.

September 2015: spoke at Glasgow Film Theatre on its Open Doors Day on Cinema-going in Glasgow.

May 2015: spoke at Glasgow City Heritage Trust at session opening exhibition on Lost Cinemas of Glasgow: Architecture and Society.

March 2015: spoke at Bo'ness Silent Film Festival on the coming of sound and provided programme notes for another session on the Cinema Explainer (lecturers in early cinema).

February 2015: spoke at two sessions of Glasgow Film Festival on Cinema-going through the Ages.

February 2015: drafted panel text for exhibition at Mitchell Library, Glasgow, on cinema-going in Glasgow (Jeely Jars and Seeing Stars).

November 2014: spoke at Scottish Festival of History, session on Edinburgh family history.

October 2014: introduced screening of restored version by the British Film Institute of *The Battles of Coronel and the Falkland Islands* (1927) at Filmhouse, Edinburgh, along with a representative of Royal Navy.

October 2011, 'Scotland and the Introduction of Moving Pictures, 1896-1914', paper to West Lothian History and Amenities Society, Bo'ness.

August 2011, joint presentation with Professor Graeme Morton of session at Edinburgh International Book Festival, linked to book on Everyday Life in Scotland.

December 2010: 'Coping with Disaster: The Pretoria Families and the Work of the Hulton Colliery Disaster (1910) relief Fund', paper given as part of programme of lectures to mark centenary of Pretoria Pit Disaster in Lancashire on 21 December 1910, Carnegie Hall, Westhoughton Town Hall.

Prior to this, made available details from own research on the financial circumstances of the victims' families at the time of the disaster to a community-based website.

April 2005: 'Survival Strategies and Class Identities: The Lancashire Working Class, 1880-1939', paper to Historic Society of Lancashire and Cheshire, University of Liverpool.

15. ACADEMIC LEADERSHIP AND MANAGEMENT EXPERIENCE:

Head of Department Roles:

2012-15, Head of History Subject Area in School of History, Classics and Archaeology.

2010-12, Head of Economic and Social History Section of School of History, Classics and Archaeology.

School Roles:

2005-8, QAE Officer for School of History and Classics.

2005-8, member, School Policy and Resources Committee, and of School Postgraduate Studies Committee.

2003-10, member, School of History and Classics Undergraduate Teaching Committee.

Subject Area Roles:

2020-23: member of History Teaching and Management Group.

2020-23: History Exams Officer.

2019-20: History MSc officer.

2018: annual research interviews for six members of staff.

2018: appraisal interviews for eight members of staff.

2014: oversaw preparation of Analytical Report, attended several sessions of and prepared initial response to History TPR. **Resulting report singled out my contribution in personal commendation.**

2012-15: undertook annual appraisal interviews for staff in History SA, the conducting of which had lapsed.

2012-15: QAE Officer for History Subject Area.

2012-15: convener of Exam Board for History.

2007: Co-ordinator of MSc by Research in Economic and Social History.

2006-17: Course convener for British Society in the Twentieth Century (first year Social History course).

2003-12: Convener of Staff: Student Liaison Committee for Economic and Social History.

2003-22: Director of Studies/Personal Tutor.

2001-2: contributed to preparation of Analytical Report for History Teaching Programme Review [TPR].

2000- 2008: QA Officer for Economic and Social History/ History.

1999- 2007: Convener of examination boards for Economic History pre-honours courses.

1997-2005: Course convener for first-year Economic History course.

1996-7: Clerk to the Board of Examiners (Economic and Social History).

1996: Collated teaching materials for Economic and Social History submission to History TQA.

Responsibilities/ Membership of Committees (other than HCA):

2005: Convener of TPR in Psychology at University of Edinburgh.

2000-8: member of Faculty Academic Audit Group (Faculty of Social Science) and then College Quality Assurance Committee, School representative on latter.

External Examiner Appointments:

2011-14: University of Aberdeen, History undergraduate programme, single and combined honours.

2005-10: University of Teesside on postgraduate History MA programme.

2006: additional appointment to externally examine third-year programme at Glasgow.

2004-8: University of Glasgow on foundation level courses in Economic and Social History.

16.

EXTERNAL RECOGNITION/ ESTEEM:

Invitations to Speak (National and International):

May 2015: 'The Talkies Triumphant: Scottish Cinema and the Coming of Sound', talk to symposium 'Silent Cinema and the Transition to Sound', University of Stirling.

June 2013: A Clearer and Larger Outlook on Life: Scottish Audiences and Early Moving Picture Shows, 1896-1926, delivered at *Screen* International Conference, Glasgow.

February 2013: The Cinematograph and the Law: Regulating the Moving Picture Show in England and Scotland, 1896-1950, paper to University of Durham, Department of History seminar series.

May 2011: 'All the Actual Movements of Real Life: Scotland's early Engagement with the Motion Picture, 1896-1914', plenary address to Economic and Social History Society of Scotland conference 'Scotland in Motion'.

October 2010: 'Scotland: the Twentieth Century', paper given to Scottish Historical Review Trust Conference on The State of Scottish History, Royal Society of Edinburgh.

June 2009: 'Sound and Silent Scottish Cinema', paper to AHRC funded conference on Sound in Early British Cinema, University of London.

March 2007: 'An Essential Social Habit?: The Appeal of Cinema in Scotland, 1900-1939', to Interdisciplinary Seminar, School of Humanities, University of Dundee.

May 2006: 'The Consumption of Cinema: The Economics of a Mass Entertainment Industry', paper to conference organized by Economic and Social History Society of Scotland on 'The Transformation of Scotland', volume on economic history of modern Scotland, published by EUP.

October 2005: 'The Working Class and British Sports History', to 'Historians on Sport' conference at DeMontfort University, Leicester.

May 2003: 'Family Structures and Family Survival Strategies in a mature Industrial Society: Britain in the early Twentieth Century', paper to European University institute, Florence.

Editorial Role:

2016-19: on editorial board of journal *Early Popular Visual Culture*.

Consultative Role:

2016-18: member of Advisory Board on AHRC- funded project The Major Minor Cinema (Highlands and Islands Film Guild), based in Universities of Glasgow and Stirling.

2016-18: member ESRC Plus 3 Assurance Checking of research training for PG students.

17.**LIST OF PUBLICATIONS:****(1):**

Books Published: Single-Author Monographs:

**The Cinema and Cinema-going in Scotland, 1896-1950* (Edinburgh University Press, 2012; paperback edition 2013), vi + 354.

'an invaluable contribution to our understanding of the broader historical development of cinema exhibition in Britain' (Professor Duncan Petrie).

'an exceptional monograph' (Anne-Marie Hughes in *Economic History Review*).

'skilfully nuanced' 'an excellent book' (Dr Robert James).

**The Lancashire Working Classes, c. 1880-1930* (Oxford, Oxford University Press, 2001), pp.xii + 390. Volume in the *Oxford Historical Monographs* series.
Professor Martin Pugh, Research Professor at Liverpool John Moores University declared one of his books of the year in the *BBC History* magazine in 2002.

(2):

Books Edited:

**Early Cinema in Scotland* (Edinburgh University Press, 2018), xii + 260. Co-edited with John Caughie of University of Glasgow and Maria Velez-Serna of University of Stirling.
‘set[s] a new standard for cinema historiography.’ (Professor Robert C. Allen)
[book shortlisted for Saltire Award for Research Book of the Year in 2019].

**A History of Everyday Life in Scotland, 1800 to 1900* (Edinburgh University Press, 2010), xvi + 328. Co-edited with Professor Graeme Morton of the University of Guelph.
‘will make a large impact on Scottish history and... be a vital resource... in years to come’ (Annie Tindley).
‘a valuable and sorely needed contribution to Scottish social history’ (Katie Barclay).

Special Issue of *Journal of Urban History* (vol.32. no.1, Nov. 2005) on Power, Knowledge, and Society in the City, with Professor R.J. Morris of the University of Edinburgh, and Professor G. Morton of the University of Guelph.

(3):

Articles/ Essays (sole author):

*“One of the Year’s Difficult Problems”: The UK Cinema Industry and the Influenza Pandemic of 1918-19’, *Social History*, 49, 2 (2024), pp.168-90.

*‘Campbeltown Speaks: Small-Town Cinema and the Coming of Sound’, *Historical Journal of Film, Radio and Television*, 44 (2024), pp.1-21.
‘the analysis is nuanced and sophisticated; the writing is lucid; and... the material is entirely new’; ‘would surely rank as a 4-star output for the purposes of REF’ (anonymous referee comments).

*‘Quantifying an “Essential Social Habit”: The Entertainments Tax and Cinemagoing in Britain, 1916-1934’, *Film History*, 31, 1 (2019), pp.1-26.

*‘Making a Living at the Cinema: Scottish Cinema Staff in the Silent Era’, in J. Caughie, T. Griffiths, and M. Velez-Serna (eds.), *Early Cinema in Scotland* (Edinburgh, 2018), pp.68-90.

‘The Talkies Triumphant: Scottish Cinema and the Coming of Sound’, in J. Caughie, T. Griffiths, and M. Velez-Serna (eds.), *Early Cinema in Scotland* (Edinburgh, 2018), pp.166-87.

‘Scottish Cinema-goers at War: The Popular Reception of British and Scottish Films during the Second World War’, in W. Ugolini and J. Pattinson (eds.), *Fighting for Britain? Negotiating Identities and Britain during the Second World War* (2015), pp.137-60.

‘Sounding Scottish: Sound Practices and Silent Cinema in Scotland’, in J. Brown and A. Davison (eds.), *The Sounds of the Silents in Britain* (Oxford, 2013), pp.72-90.

*'Work, Leisure and Time in the Nineteenth Century', in T. Griffiths and G. Morton (eds.), *A History of Everyday Life in Scotland, 1800 to 1900* (Edinburgh University Press, 2010), pp.170-95.

'Charles Allen Clarke (1863-1935)', entry to online edition of *The Oxford Dictionary of National biography*.

'Work, class and community: social identities and political change in the Lancashire coalfield, 1910-39', in Alan Campbell, Nina Fishman and David Howell (eds.), *Miners, Unions and Politics, 1910-47* (Aldershot: Scolar Press; Brookfield, Vermont: Ashgate Publishing Company, 1996), pp.199-222.

P.J. Waller (ed.), *Chronology of the 20th Century* (Oxford: Helicon Publishing Ltd., 1995) (contributor, entries on Sport and Recreation).

N. Williams and P.J. Waller (eds.), *Chronology of the Modern World, 1763-1992*, second edition (Oxford: Helicon Publishing Ltd., 1994) (contributor, entries on Sport, 1900-1992; main political chronology, 1982-7; assisted in compiling index).

(4):

Articles/ Essay (joint author):

'Cinema for the Common Good: Municipalisation and Mass Entertainment in Early Twentieth-Century Scotland', *Scottish Historical Review*, 99 (2020), pp.111-36 (with Dr Julia Bohlmann, University of Glasgow). **Principal author.**

'Closing the Door on Modern Scotland's Gilded Cage', *Scottish Historical Review*, XCII, Supplement: No.234 (April, 2013), special volume on The State of Early Modern and Modern Scottish Histories', pp.49-69 (with Professor G. Morton). **Joint Author.**

*'Scottish, Irish, and Imperial Connections: Parliament, the Three Kingdoms and the Mechanization of Cotton Spinning in eighteenth-century Britain', *Economic History Review*, 61, no.3 (August, 2008), pp.625-50 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Principal author.**

'The Curious History and Imminent Demise of the "Challenge and Response" Model: Explaining Technological Change in the British Cotton Textile Industry from the Flying Shuttle to the Self-Acting Mule', in M. Berg and K. Bruland (eds.), *Technological revolutions in Europe: historical perspectives* (Cheltenham and Northampton, Mass., 1998) (with Professor P.K. O'Brien and Mr P.A. Hunt). **Principal author.**

'Technological Change during the First Industrial Revolution: The Paradigm Case of Textiles, 1688-1851', in Robert Fox (ed.), *Technological Change. Methods and Themes in the History of Technology* (Amsterdam: Harwood Academic Publishers, 1996), pp.155-176 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Joint author.**

'Theories of Technological Progress and the British Textile Industry from Kay to Cartwright', *de Historia Economica*, Ano XIV, No.3 (1996), pp.533-555 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Joint author.**

'There Is Nothing Outside the Text, and There Is No Safety in Numbers: A Reply to Sullivan', *Journal of Economic History*, 55, No.3 (Sept.1995), pp.671-672 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Joint author.**

*'Inventive Activity in the British Textile Industry, 1700-1800', *Journal of Economic History*, 52, no.4 (December 1992), pp.881-906 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Principal author.**

'Political Components of the Industrial Revolution: Parliament and the English Cotton Textile Industry, 1660-1774', *Economic History Review*, 2nd ser., XLIV (August 1991), pp.395-423 (with Professor P.K. O'Brien and Mr P.A. Hunt). **Joint author.**

(5):

Reviews: (principal reviews only)

M. Stokes, M. Jones and E. Pett (eds), *Cinema Memories: A People's History of Cinema-going in 1960s Britain* (London, New York and Dublin, 2022), for *Cultural and Social History*, 20 (4), 2023, pp.612-14.

S. Manning, *Cinemas and Cinemagoing in the United Kingdom: Decades of Decline, 1945-65* (London, 2020), in *Cultural and Social History*, 19 (2), 2022, pp.221-3.

S. Brown, *Cecil Hepworth and the Rise of the British Film Industry, 1899-1911* (Exeter, 2016), in *Early Popular Visual Culture*, 15 (2017), pp.289-90.

M.L. McDowell, *A Cultural History of Association Football in Scotland, 1865-1902. Understanding Sports as a Way of Understanding Society* (Lewiston, Queenstown, Lampeter, 2013), in *Journal of Scottish Historical Studies*, 34 (2014), pp.253-4.

M. Yasumoto, *The Rise of a Victorian Ironopolis: Middlesbrough and Regional Industrialization* (Suffolk and Rochester, 2011), *Victorian Studies*, 55, no.4 (Summer 2013), pp.753-4.

E. Hopkins, *Industrialisation and Society: A Social History, 1830-1951* (1998), in *Scottish Economic and Social History*, 21 (2001), pp.75-8.

J.K. Walton, *Blackpool* (Edinburgh and Lancaster, 1998), in *Economic History Review*, 2nd ser., LIII (2000), pp.829-30.

R. Floud, *The People and the British Economy, 1830-1914* (Oxford and New York, 1997), in *Victorian Studies*, 42 (1999-2000), pp.529-31.

W. Prest, *Albion Ascendant: English History, 1660-1815* (Oxford, 1998), in *Economic History Review*, 2nd ser., LII (1999), pp.367-8.

J. Hill and J. Williams (eds.), *Sport and Identity in the North of England* (Keele, 1996), in *Economic History Review*, 2nd ser., LI (1998), pp.206-7.

A.J. McIvor, *Organized Capital: Employers' Organizations and Industrial Relations in Northern England, 1880-1939* (Cambridge, 1996), in *Economic History Review*, 2nd ser., XLIX (1996), p.845.

M.B. Rose (ed.), *The Lancashire Cotton Industry: A History since 1700* (Preston, 1996), in *Economic History Review*, 2nd ser., XLIX (1996), p.835.

A. Charlesworth, D. Gilbert, A. Randall, H. Southall, C. Wrigley, *An Atlas of Industrial Protest in Britain, 1750-1990* ((London and Basingstoke, 1996), in *Economic History Review*, 2nd ser., LI (1998), p.200.

H. Southall, D. Gilbert and C. Bryce, *Nineteenth-Century Trade Union Records: An Introduction and Select Guide* (London, 1994), in *Economic History Review*, 2nd ser., XLVIII (1995), pp.623-4.

(6):

Website:

<https://earlycinema.gla.ac.uk/> (contributions noted above).

