

YUFENG LI

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Yufeng Li is a PhD candidate in Film Studies at the University of Edinburgh. He is also an award-winning independent animation filmmaker and interdisciplinary artist with 15 years of experience in the movie industry and digital arts.

EDUCATION

PhD candidate in Film Studies | The University of Edinburgh | Edinburgh, Scotland 2021 – Current

- Thesis: *Representing the Posthuman: Nonhuman Characters in Contemporary Cinema*
- Supervisors: Professor Marion Schmid, Dr Fabien Arribert-Narce

MFA with Distinction: Digital Arts Animation | Pratt Institute | New York, USA 2015

- GPA: 3.885/4.0
- Thesis: *You Are Not Alone* (3d animated short film)
- Supervisor: Professor Claudia Herbst-Tait
- Courses: 3d Animation, Animating narrative, Lighting & Rendering, Post Production, VFX

BA with Distinction: Digital Media Arts | Jiangsu Normal University | Xuzhou, China 2012

- GPA: 3.8/4.0
- Thesis: Virtual Photography Classroom (Virtual Reality)
- Supervisor: Professor Suyun Yu
- Courses: Animation, Scripts Writing, Virtual Reality, Art Theory, Film Appreciation

PROFESSIONAL & RESEARCH EXPERIENCE

3D Generalist | FuseFX | New York, USA Jan. 2017 – Dec. 2019

- Worked in the 3D department. Responsibilities include modelling, rigging, texturing, animation, rendering, simulation, matchmoving.
- Produced VFX in major TV series of Marvel, Netflix, NBC, CBS, FOX, and WGN America.

3D Generalist | Dance with flARmingos | New York, USA Feb 2018 – Mar 2018

- This is a research project aiming to raise public ecological awareness with the technology of Mixed Reality and human motion capture. Users can generate flocks of virtual flamingos with the mobile app “flARmingos”.
- Participated in animating CG flamingos & Mo-cap editing.

Lead CG Animator/VFX Artist | Intersection Arts, LLC | New York, USA Jun. 2016 – Current

- As the lead artist, played a starring role in various media projects, including projection mapping, photogrammetry, and live visual performances.

Freelance Animator | thelongestway.com | Bad Nenndorf, Germany May. 2016 – Current

- As the animation director, accomplished all visual elements in the animated online video:
The Story of the Longest Way 1 & 2 - an Animated Walk through China.

Lead CG Modeler/Animator | Bunko Studios, Inc. | New York, USA *Aug. 2015 – Dec. 2016*

- Contributed to multiple animated TV shows and advertisements in modelling and animation.

Animator/Video Editor | Lillian F. Schwartz | New York, USA *Jul. 2015 – Dec. 2016*

- Worked with the pioneering artist on producing experimental animated films & revising her previous animated works in the 1970s.

3D Generalist | Glowing Pictures, LLC. | New York, USA *Jun. 2013 – Dec. 2014*

- Internship during MFA studies. Involved in media projects and live visual performances.

Lead 3D Artist | Perfect Imagine Co. | Xuzhou, China *Mar. 2010 – Dec. 2011*

- A college students' entrepreneurship program. Participated in provincial-sponsored projects.

FILMOGRAPHY & SCREENINGS

- ***Androktasiai* (2018) | 3d animated short film, 8m12s | Director & Screenwriter**
Independent Shorts Awards, Hollywood, USA, 2018
The Monthly Film Festival, USA, 2018
12 Months Film Festival, USA, 2018
Queen Palm International Film Festival, Palm Springs, USA, 2018
MovieScreenPro Film Festival, Los Angeles, USA, 2018
14th NYC Downtown Short Film Festival, New York, USA, 2018
IndieWorks, New York, USA, 2018
Robotic Online Short Film Festival, Spain, 2018
Animakom, Bilbao, Spain, 2018
- ***You Are Not Alone* (2015) | 3d animated short film, 6m08s | Director & Screenwriter**
Mui Wo Film Festival, Hong Kong, 2018
International Festival of Environmental Films of Chefchaouen / Morocco, Chauen, Morocco, 2018
The CGBros channel, 2016
Hollywood International Moving Pictures Film Festival, Los Angeles, USA, 2016
Los Angeles CineFest, Los Angeles, USA, 2016
Grand IndieWise Convention, Las Vegas, 2016
Animation Nights New York, New York, 2016
Third Culture Film Festival, Hong Kong, 2016
Sembrando Cine 2016, Spain, 2016
Filmambiente 2016, Rio de Janeiro, Brazil, 2016
Best Shorts Competition, La Jolla, USA, 2015
11th NYC Downtown Short Film Festival, New York, USA, 2015
2015 International Peace and Film Festival, Las Vegas, USA, 2015
MetroCAF 2015, New York, USA, 2015
The Monthly Film Festival, USA, 2015
12 Months Film Festival, USA, 2015
13th Up and Coming Internationales Film Festival, Hannover, Germany, 2015
COLOR International Film Festival, India, 2015

La Rana Film Fest, Salamanca, Spain, 2015
 19th Videomedeja - International Video Festival, Novi Sad, Serbia, 2015
 Animasyros 8.0, Hermoupolis, Greece, 2015
 CutOut Fest 2015, Querétaro, Mexico, 2015
 Visionaria, Siena, Italy, 2015
 Cartoon Club, Rimini, Italy, 2015
 Bang Awards Festival, Torres Vedras, Portugal, 2015
 IN.S.A.N.E. Animation Film Festival, London, United Kingdom, 2015

- ***Cellular Romance (2013) | 3d animated short film, 2m21s | Director & Screenwriter***
 AnimateCologne 2013 Cologne Art & Moving Images Awards, Cologne, Germany, 2013
- ***The Time-Travelling Swordsman (2010) | 3d animated film, 40m | Director & Screenwriter***
 Aniwow2010! Beijing, China, 2010

SELECTED COLLABORATIVE PROJECTS & EXHIBITIONS

- **Contributions to VFX in TV Series (2021) | Virtual Reality | CG Animator**
In Collaboration with Theresa Loong
 Womankind *Hear Our Voice*, New York, 2021
 Hunter College, "16 Days of Activism Against Gender-Based Violence" Campaign, New York, 2022
- **Contributions to VFX in TV Series (2017 - 2019) | CG VFX | 3D Generalist**
In Collaboration with FuseFX - New York
 Marvel's *Iron Fist*: Season 2 (multiple episodes)
 FOX's *The Orville* Season 1 Episode 1
 NBC's *The Blacklist: Redemption* Season 1 (multiple episodes)
 NBC's *The Enemy Within* Season 1 Episode 4
 NBC's *Midnight, Texas* Season 2 (multiple episodes)
 CBS's *Bull*: Season 2 Episode 15
 WGN America's *Underground* Season 2 (multiple episodes)
 Netflix's *The Get Down* Season 1 Episode 11
 Netflix's *When They See Us* Season 1 Part Three
 Netflix's *Chambers* Season 1 (multiple episodes)
- ***Dance with fIARmingos (2018 - 2019) | Mixed Reality | CG Animator & Mo-cap editor***
In Collaboration with Kristin Lucas at The University of Texas at Austin
 Teknopolis, ARcade, New York, USA, 2019
 Cinekid Festival, Amsterdam, Netherlands, 2018
 The Dollhouse, Heemstede, Netherlands, 2018
 EarthxFilm EarthxInteractive Zone, Dallas, USA, 2018
 Pioneer Works S4AD, New York, USA, 2018
- ***ARFolds Augmented Folding Experiments (2018) | AR App Experiments | CG Animator & Interaction Director***
In Collaboration with Yosun Chang & Uttam Grandhi
 World Maker Faire New York 2018, New York, USA, 2018

- ***Blue's Clues' Yummiloo* (2016 - 2017)| Animated TV Show | CG Modeler & Animator**
In Collaboration with Bunko Studios, Inc.
New York Television Festival, New York, USA, 2017
- **Projection Mapping & Live Visual Performances (2013 - 2019) | CG VFX Artist**
In Collaboration with Benton C Bainbridge, Intersection Arts, LLC and Glowing Pictures, LLC.
Malaria No More International Honors 2019, Union West Events, New York, USA, 2019
2018 Asian Sound Revolution, Detroit Institute of Arts, Detroit, USA, 2018
Halloween Eyeball, Union West Events, New York, USA, 2018
Now You See Me 2: World Premiere After Party, Tao Downtown, New York, USA, 2016
Tao Quan Yin Mazel Tov, Tao Downtown, New York, USA, 2016
Kaki King's The Neck is a Bridge to the Body, BRIC Theater, New York, USA, 2014
One Step Beyond, American Museum of Natural History, New York, USA, 2013
- ***Tsunami Residue* (2016)| Experimental Animated Film | CG Animator**
In Collaboration with Lillian F. Schwartz, Pioneer Of Computer Art, Oscar&Emmy Winner

AWARDS & HONORS / SCHOLARSHIPS

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| ● Editor's Choice Award of World Maker Faire New York | 2018 |
| ● Best Animation Short of Independent Shorts Awards | 2018 |
| ● Animation of the Month of The Monthly Film Festival | 2018 |
| ● Fiction of the Month nominee: 12 Months Film Festival | 2018 |
| ● Sound Designer of the Month nominee: 12 Months Film Festival | 2018 |
| ● Finalist of International Festival of Environmental Films of Chefchaouen / Morocco | 2018 |
| ● Award Of Recognition of Hollywood International Moving Pictures Film Festival | 2016 |
| ● Social Impact Award nomination of Third Culture Film Festival | 2016 |
| ● Finalist of Grand IndieWise Convention | 2016 |
| ● Award of Excellence: Animation of Best Shorts Competition | 2015 |
| ● Best Animation of 11th NYC Downtown Short Film Festival | 2015 |
| ● Judges Choice Award of International Peace & Film Festival | 2015 |
| ● Essence Awards: Short Animation of International Peace & Film Festival | 2015 |
| ● Rising Star Award Nomination of International Peace & Film Festival | 2015 |
| ● Award of Pratt Circle | 2015 |
| ● Pratt Institute Graduate Scholarship | 2012 |
| ● Provincial Merit Student Pacemaker Award | 2011 |
| ● Hong Kong Zhu Jingwen Scholarship | 2010 |
| ● Finalist of Aniwow2010! | 2010 |
| ● Outstanding Prize of AD Campus | 2010 |
| ● Bronze Medal of National Collegiate Animation Competition | 2009 |
| ● The 2nd Prize of Provincial University Students Media Design Competition | 2009 |
| ● Hong Kong Rongzhi Scholarship | 2009 |
| ● National Scholarship | 2009 |

CONFERENCES & PRESENTATIONS

- "Reimagining The *Epic of Gilgamesh* through Generative Ai: A Vision for a Posthuman Literature-To-Film Adaptation.", World Literature and Intermediality: an International and Interdisciplinary Workshop, 2025
- "AI-Generated Films and Posthumanism: A Less Human-Centred Research Method in Posthuman Film Studies. ", Digital Research Conference, 2025

- Theories and Practices of Intermediality Today, 2024
- A Film Practitioner's View on Filmmaking in the Posthuman Era, 2023
- The Film Screening (CLLC11183) 22-23 of Fritz Lang's *Metropolis* (1927), 2023
- Global Independent Short Films on Posthumanism, 2023

PUBLICATIONS

- Li, Yufeng. "Oceanic Posthuman Cinematography." *The Film Dispatch*, no. 9, 18 Jan. 2024, pp. 15–17, https://issuu.com/thefilmdispatch/docs/tfd_9.
- Li, Yufeng. "Calton Hill, Dugald Stewart Monument of Layers." *In/Between Journal*, no.1, Forthcoming (Accepted for publication)

PRESS RELEASES/REVIEWS

- "Boom, zap, pow: Tsai Ing-wen saves the day" – Taipei Times. 2019
- "Dsai found a gun! She confronts Emperor Diao with a shotgun in a vivid cyber 3D animated series" - Taiwan SET News. 2019
- "President Tsai Ing-wen and President Xi Jinping satire". As a quoted image - Korean News Daily. 2019
- "10/18 Contenidos" - Quo Magazine. 2018
- "*You Are Not Alone*, sci-fi animation short film, Yufeng Li" – Portal of Robots and Artificial Intelligence. 2015
- "Independent film festival Third Culture comes to Hong Kong" - Coconuts Hong Kong. 2016
- "Japanese Dubbed of CG Animated Film *You Are Not Alone*" - Qurasystem. 2016
- "An animated 'Time-Travelling' film created by a college student became popular online, viewed by 10,000 in less than two weeks" – People's Daily Online. 2011
- "Live! The Time-Travelling Swordsman by Yufeng Li" – Animetaste. 2011