

DR. LEXIE ANGELO

[Research Profile](#) | [Academic Blog](#)

Subject Areas

- Creative Writing and Literature
- Narrative Futures and AI
- Digital Storytelling and Informatics

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Qualifications Forthcoming

From	Submitted	University	Degree	Supervisors
2021	2025	University of Edinburgh	Doctor of Philosophy (Ph.D.) Creative Writing	Dr. Jane Alexander Dr. Jane McKie

Thesis title: **Liminal Geographies: Writing place in Canadian crime fiction**

Status: VIVA/Thesis completed on January 19, 2026.

Qualifications Earned

From	To	University	Subject	Qualification
2017	2018	University of Edinburgh	Creative Writing	Master of Science First Class Distinction
2012	2014	Royal Roads University	Communications	Bachelor of Arts
2001	2003	Sheridan College	Advertising	Honours Diploma

Academic Appointments

From	To	Organization and Courses	Position and Appointment
Sept 2024	Current	University of Edinburgh EFIE11134 - Knowledge Integration and Project Planning: Narrative Futures: Art, Data and Society EFIE11007 - Narratives of Digital Capitalism EFIE11090 - Writing Speculative Fiction EFIE11037 - Strategic Change Leadership for Creative Industries	Postgraduate Teaching Assistant Edinburgh Futures Institute
Apr 2020	Dec 2025	University of Calgary ENGL 399 – Detective Fiction (supervising Ari Lord, TA) COMS 345 – Professional and Technical Communications	Sessional Lecturer and Graduate Teaching Supervisor
Sept 2019	Dec 2025	Mount Royal University COMM 2845 – Financial Public Relations COMM 1849 – Applied Writing 1	Contract Faculty

Academic Workshops

Spring Into Research Methods Workshop, April 22 2025 - Edinburgh Future's Institute

Liminal spaces: emotional engagement with nebulous places in creative writing

Funded through the Scottish Graduate School of the Arts and Humanities (SGSAH)

Academic Publications

Fungal Horror. Edited collection forthcoming from University of Wales Press. Co-edited by Sam Le Butt and Lexie Angelo.

Fiction and Poetry Publications

Novel

Beyond the Thickets and the Trees. On submission with Polygon, an imprint of Birlinn, UK.

Short story collection

Thieves. Radical Bookshop and Press. Canada. April 2023. ISBN 978-1-990201-16-5

Anthology

Mallory. From Arthur's Seat, edited by Sonali Misra et al., Egg Box Publishing, Norwich, UK. ISBN: 978-1-911343-50-9
The beast of the two-lettered place. The Selkie, London, UK. April 3, 2021. ISBN: 978-1-7770865-2-7
The Capture of Hill 145. The War Memory Project. AWCS Press. 11 Nov. 2019. Calgary.

Short fiction

The Trapline. Blindman Brewing, Session Stories. Canada. Winter 2021.
The Hair Thief. Gutter Magazine. Issue 24. August 2021. United Kingdom.
A Rough Season. Inner City Stories. Loft on Eighth Press. ISBN 978-1-988712-49-9
Meteor Shower. Flexible Persona Magazine. The Future Issue. Spring 2019. New York.
From the North. Hypnopomp Magazine, 15 Apr. 2018, [Issue 4](#)
Thieves. Five on the fifth, 5 Sep. 2018, Vol 3, [Issue 11](#)

Exhibition

From Canton to Calgary. The Loughheed House. We Were Here: Stories From Early Chinatown. 2021.

Poetry

Here—they're called cattle. Blindman Brewing, Session Stories. Canada. Winter 2025.
How to sh*t in the woods. Wrong Directions. Typewronger Press. United Kingdom. Summer 2025.
Ode to a Canadian Coffee. Battery Pack IV. Neon Books. United Kingdom.
How to time travel. Forest Publications, Edinburgh, UK. Spring 2021.

Presentations and Conferences

Date	Conference	Paper / Event	Location
August 15-17, 2025	When Words Collide	Liminal spaces: emotional engagement with nebulous places in creative writing	Calgary, AB
July 11-13, 2025	Great Writing International Conference	Liminal spaces: emotional engagement with nebulous places in creative writing	London, England
July 31 – Aug 2, 2024	International Gothic Association Conference Trans/Iterations 24	Ecological components of global gothic storytelling presented with Sam Le Butt at the University of Bristol	Halifax, Canada
July 14-16, 2023	Great Writing International Conference	Writing a postcolonial land without its people: A study of Louise Penny's A Better Man	London, England
September 15, 2023	Bloody Scotland	Pitch Perfect	Stirling, Scotland
June 4, 2023	Toronto International Festival of Authors, MOTIVE Crime Festival	Main stage reading and pitch event	Toronto, Canada

Course Innovation

- At the Edinburgh Futures Institute, I coordinate with course organizers to plan and deliver hybrid and fusion-style learning within the Edinburgh Futures Institute. The position involves a high degree of coordination, planning, communication and organization to ensure on-site learners and virtual learners have a seamless experience in their course. Additionally, I use my technology skills to facilitate the intensive learning style on MS Teams, support the course organizer with classroom configuration, and moderate discussions and break-out rooms.

Teaching

- At the Edinburgh Future's Institute, I co-lectured on *Writing Speculative Fiction* and critiqued student writing in various workshop formats. I graded papers, checked for plagiarism, provided feedback, and delivered lectures.
- In my sessional academic roles at the University of Calgary and Mount Royal University, I delivered lectures on plot, character, grammar, technical writing and communications, and prepared accelerated syllabus for online delivery. I maintained office hours, graded assignments, and provided feedback to students to enhance learning.

Storytelling

- As a writer, I have published short stories in literary journals, anthologies and magazines in Canada, the US, Europe and UK. I've also developed long format narratives in fiction and non-fiction for multiple formats including print, digital, multimedia, and audio, and work collaboratively with editors and illustrators.

Grants and Awards

Award	Funding Body	Amount	Year(s)
Sir James Lougheed Award	Government of Alberta	\$40,000	2023, 2024
Individual Artist Grant	Alberta Foundation for the Arts	\$15,000	2021
Literary Arts Collective Grant	Calgary Arts Development	\$15,000	2019
Micro grant for Artists	Calgary Arts Development	\$33,000	2021-2025
Carlyle Normal Scholarship	The Banff Centre	\$8,000	2018
New Writer's Award	Scottish Book Trust	Shortlisted	2024
Killer Twist Prize	Alessandra Ranelli	Shortlisted	2025

Academic Knowledge

- My doctoral research builds on the research of Meg Mundell, an Australian researcher, who developed a new model on literary place-making. Furthermore, I contributed new research to build on Mundell's POET model, a tool for how creative writers craft literary places. I have proposed a new subset of spatial engagement to the POET model under the 'nebulous' category which I've labelled as instantaneous capturing.
- I have produced digital assets to enhance my research on instantaneous capturing, as well as videos which capture liminal spaces, as an example of how my model relates to the field of creative writing.
- I have also drawn on the field of Gothic Studies and conducted a literature review on scholarly work in this field. I met with researchers at the International Gothic Association Conference where I shared my research with a global network and engaged in knowledge exchange.

Development of Others

- I supervised Ari Lord, a graduate teaching assistant for ENGL 399 at the University of Calgary.
- I served as the managing editor of The Selkie Publications CIC from 2017 to 2020, where I line managed a team of twenty global volunteer editors for an anthology project, which I received \$15,000 in grant funding for.
- As chief editor of Radical Bookshop and Press, I recruited three senior editors and oversee daily operations.

Wider Research and Innovation

- I was selected to attend the Gifford Lecture Series this year featuring Dr Cornel West where I crafted a response to his third lecture titled *Folly Presto*, which linked with academic research on Toni Morrison's novel *Jazz* from my master's program. It was a great opportunity to partner with the School of Divinity on topics of religion, philosophy and tragedy which sit outside my typical research.
- In 2022, I was invited to partner with The Lougheed House Museum on an exhibition exploring the history of Calgary's Chinatown and the Exclusion Act through the contribution of a short story based on George Ho Lem. I worked with historians, librarians and city planners to write a short story reflective of Ho Lem's life, and collaborated with an illustrator to create an interactive display which toured multiple Canadian cities.
- In 2025, I was selected to lead a Spring into Research Methods workshop with the Scottish Graduate School or Social Sciences. I shared my academic methodology and interdisciplinary research methods with doctoral students studying at St Andrews, Glasgow, Edinburgh and Dundee.

Global network

- Met with scholars, publishers and researchers at the International Gothic Association conference and successfully pitched an edited collection to the University of Wales Press.
- Engaged in discussion with historians at the University of Edinburgh at the panel talk on *Following the Money: Book Collecting in the Age of Slavery* with Professor Emma Smith from the University of Oxford.

Publishing

Radical Bookshop and Press

Founder and Chief Editor, Aug 2020 - Current

- Launched a publishing company and e-commerce portal with a focus on short stories.
- Designed brand elements, iconography and coordinated print production.
- Sold over 500 books and maintained a 5% conversion rate on online sales.
- Collaborated with festivals and libraries on book events and launches.
- Procured an online platform and designed the mobile app experience.
- Finalist for the Helcim Emerging Growth Award 2022.

The Selkie Publications CIC

Managing Editor, 2017 – 2020

- Supervised a team of twenty global editors and handle daily operational decisions.
- Manage operations including budgets, grant applications, pricing, ISBN reports, sales and distribution contracts.
- Track manuscripts through all stages of editing, design, and production.
- Manage a data-driven publishing program, monitor trends within the industry.
- Awarded a \$15,000 grant from Calgary Arts Development for production of a Canadian anthology featuring local and national writers, poets and artists.
- Lead department meetings, launches, conferences, and teleconferences.

Volunteer

Alexandra Writer's Centre Society

Board of Directors, 2016 – 2019

- Responsible for board governance, strategic planning, human resources, and finance.
- Led the selection of the writer-in-residence program and coordinated writing awards and judges.
- Led the strategic growth plan for increasing memberships and overall revenue.
- Effectively engaged with a multitude of stakeholders on the economic benefit of the arts.

Career Experience

The City of Calgary

June 2010 – July 2025

Roles: Strategic Relationship Coordinator, Communications Supervisor, Communications Advisor

- Created strategic communications plans and multi-year business plans.
- Managed campaign budgets over \$5M and directed stakeholder engagement and issues.
- Consulted and established data reports and metrics for evaluating key objectives.
- Launched The City of Calgary's investment website to attract global technology firms.
- Earned national media coverage and wrote content for web, social, and traditional media.

AdFarm

Mar 2009 – Apr 2010

Role: Account Manager

- Maintained a portfolio of client accounts and fostered business relationships.
- Managed relationships with designers, printers, and promotional material suppliers.
- Presented campaign concepts to clients such as UFA and Bayer.
- Wrote and prepared video content and radio scripts with professional actors.
- Coordinated press tours for key spokespeople, and tracked media coverage.