

# LEXIE ANGELO

Postgraduate Teaching Assistant, Edinburgh Futures Institute

University of Edinburgh

[Research Profile](#) | [Academic Blog](#)

## Subject Areas

- Creative Writing (Crime/Mystery)
- Graphic Novels
- Gothic Studies
- Research as Creative Practice

## Contact

Email [langelo@ed.ac.uk](mailto:langelo@ed.ac.uk)

Website [www.lexieangelo.com](http://www.lexieangelo.com)

## Qualifications Forthcoming

From	Expected	University	Degree	Supervisors
2021	Oct 2025	University of Edinburgh	Doctor of Philosophy (Ph.D.) Creative Writing	Dr. Jane Alexander Dr. Jane McKie

## Qualifications Earned

From	To	University	Subject	Qualification
2017	2018	University of Edinburgh	Creative Writing	Master of Science First Class Distinction
2012	2014	Royal Roads University Canada	Communications	Bachelor of Arts GPA: 3.86/4.0

## Academic Appointments

From	To	Organization and Courses	Position and Appointment
Sept 2024	Current	University of Edinburgh EFIE11007 - Narratives of Digital Capitalism EFIE11090 - Writing Speculative Fiction EFIE11037 - Strategic Change Leadership for Creative Industries	Postgraduate Teaching Assistant Edinburgh Futures Institute (part-time)
April 2025	June 2025	University of Winnipeg ENGL-3113-001 - Writing Short Fiction	Marking Assistant to Lindsay Wong
Apr 2020	June 2022	University of Calgary COMS 345 – Professional and Technical Communications	Sessional Lecturer (full-time, spring semester)
Sept 2019	Dec 2022	Mount Royal University COMM 2845 – Financial Public Relations COMM 1849 – Applied Writing 1	Contract Faculty (full-time, fall semester)

## Academic Workshops

### Spring Into Research Methods Workshop, April 22 2025

*Liminal spaces: emotional engagement with nebulous places in creative writing*

Edinburgh Future's Institute, 1 Lauriston Place, Edinburgh

Funded through the Scottish Graduate School of Social Sciences (SGSSS)

## Academic Publications

*Fungal Horror*. Edited collection forthcoming from University of Wales Press. Co-edited by Sam Le Butt and Lexie Angelo.

## Fiction and Poetry Publications

### Anthology

**Mallory**. From Arthur's Seat, edited by Sonali Misra et al., Egg Box Publishing, Norwich, UK. ISBN: 978-1-911343-50-9

**The beast of the two-lettered place**. The Selkie, London, UK. April 3, 2021. ISBN: 978-1-7770865-2-7

**The Capture of Hill 145**. The War Memory Project. AWCS Press. 11 Nov. 2019. Calgary.

### Short story collection

**Thieves.** Radical Bookshop and Press. Canada. April 2023. ISBN 978-1-990201-16-5

### Short fiction

**The Trapline.** Blindman Brewing, Session Stories. Canada. Winter 2021.

**The Hair Thief.** Gutter Magazine. Issue 24. August 2021. United Kingdom.

**A Rough Season.** Inner City Stories. Loft on Eighth Press. ISBN 978-1-988712-49-9

**Meteor Shower.** Flexible Persona Magazine. The Future Issue. Spring 2019. New York.

**From the North.** Hypnopomp Magazine, 15 Apr. 2018, [Issue 4](#)

**Thieves.** Five on the fifth, 5 Sep. 2018, Vol 3, [Issue 11](#)

### Exhibition

**From Canton to Calgary.** The Loughheed House. We Were Here: Stories From Early Chinatown. 2021.

### Poetry

**Ode to a Canadian Coffee.** Battery Pack IV. Neon Books. United Kingdom.

**How to time travel.** Forest Publications, Edinburgh, UK. Spring 2021.

### Presentations and Conferences

Date	Conference	Paper / Event	Location
July 31 – Aug 2, 2024	International Gothic Association Conference Trans/Iterations 24	Ecological components of global gothic storytelling presented with Sam Le Butt at the University of Bristol	Halifax, Canada
July 14-16, 2023	Great Writing International Conference	Writing a postcolonial land without its people: A study of Louise Penny's A Better Man	London, England
September 15, 2023	Bloody Scotland	Pitch Perfect	Stirling, Scotland
June 4, 2023	Toronto International Festival of Authors, MOTIVE Crime Festival	Main stage reading and pitch event	Toronto, Canada

### Course Innovation

- At the Edinburgh Futures Institute, I coordinate with course organizers to plan and deliver hybrid and fusion-style learning within the Edinburgh Futures Institute. The position involves a high degree of coordination, planning, communication and organization to ensure on-site learners and virtual learners have a seamless experience in their course. Additionally, I use my technology skills to facilitate the intensive learning style on MS Teams, support the course organizer with classroom configuration, and moderate discussions and break-out rooms.

### Teaching

- In my sessional academic roles at the University of Calgary and Mount Royal University, I delivered lectures on plot, character, grammar, technical writing and communications, and prepared accelerated syllabus for online delivery. I maintained office hours, graded assignments, and provided feedback to students to enhance learning.
- At the Edinburgh Future's Institute, I co-lectured on *Writing Speculative Fiction* and lead writing workshops.

### Storytelling

- As a writer, I have published short stories in literary journals, anthologies and magazines in Canada, the US, Europe and UK. I've also developed long format narratives in fiction and non-fiction for multiple formats including print, digital, multimedia, and audio, and work collaboratively with editors and illustrators.

### Academic Knowledge

- My doctoral research builds on the research of Meg Mundell, an Australian researcher, who developed a new model on literary place-making. Furthermore, I contributed new research to build on Mundell's POET model, a tool for how creative writers craft literary places. I have proposed a new subset of spatial engagement to the POET model under the 'nebulous' category which I've labelled as instantaneous capturing.

- I have produced digital assets to enhance my research on instantaneous capturing, as well as videos which capture liminal spaces, as an example of how my model relates to the field of creative writing.
- I have also drawn on the field of Gothic Studies and conducted a literature review on scholarly work in this field. I met with researchers at the International Gothic Association Conference this summer, where I shared my research with a global network and engaged in knowledge exchange.
- I will present my contributions to the POET model at the Great Writing Conference in London, England in 2025.

## Development of Others

- I served as the managing editor of The Selkie Publications CIC from 2017 to 2020, where I edited and reviewed manuscripts, made publishing decisions, and line managed a team of twenty global volunteer editors for an anthology project, which I received \$15,000 in grant funding for.
- In 2021, I launched Radical Bookshop and Press, a small publishing company intended to help writers kickstart their careers by publishing small format short stories, chapbooks and novellas. I hired two senior editors to oversee editorial duties including reviewing submissions, overseeing editorial changes, and working with authors the vision for the titles.

## Wider Research and Innovation

- I was selected to attend the Gifford Lecture Series this year featuring Dr Cornel West where I crafted a response to his third lecture titled *Folly Presto*, which linked with academic research on Toni Morrison's novel *Jazz* from my master's program. It was a great opportunity to partner with the School of Divinity on topics of religion, philosophy and tragedy which sit outside my typical research.
- In 2022, I was invited to partner with The Lougheed House Museum on an exhibition exploring the history of Calgary's Chinatown and the Exclusion Act through the contribution of a short story based on George Ho Lem. I worked with historians, librarians and city planners to write a short story reflective of Ho Lem's life, and collaborated with an illustrator to create an interactive display which toured multiple Canadian cities.
- In 2025, I was selected to lead a Spring into Research Methods workshop with the Scottish Graduate School or Social Sciences. I shared my academic methodology and interdisciplinary research methods with doctoral students studying at St Andrews, Glasgow, Edinburgh and Dundee.

## Global network

- Met with scholars, publishers and researchers at the International Gothic Association conference and successfully pitched an edited collection to the University of Wales Press.
- Engaged in discussion with historians at the University of Edinburgh at the panel talk on *Following the Money: Book Collecting in the Age of Slavery* with Professor Emma Smith from the University of Oxford.

## Volunteer

### Alexandra Writer's Centre Society

Board of Directors, 2016 – 2019

- Responsible for board governance, strategic planning, human resources, and finance.
- Led the strategic growth plan for increasing memberships and overall revenue.
- Effectively engaged with a multitude of stakeholders on the economic benefit of the arts.

## Grants and Awards

### Scottish Book Trust

New Writer's Award 2024 - shortlisted

### Government of Alberta

Sir James Lougheed Award 2023 (\$20,000)

Sir James Lougheed Award 2024 (\$20,000)

### Alberta Foundation for the Arts

2021 Individual Artist Grant (\$15,000)

### The Banff Centre

2018 Carlyle Norman Scholarship (\$8,000)

### Calgary Arts Development

2019 Literary Arts Collective Grant (\$15,000)

2021-2025 Microgrant for Artists x3 (\$33,400)