

## **Alex Penland** PhD Student, University of Edinburgh

A.B.Penland@sms.ed.ac.uk +44.07756.377791 www.AlexPenland.com they/them

Career

Career	
Author Independent 2016 - PRESENT	Fiction, poetry, and libretti. 18 published works since 2019; full list of publications on page 2. <b>Memberships:</b> SFWA, SOA, BSFA, HNS
Founder & Director The Writers' Rooms 2016 - 2019	Designed curricula, taught courses for a diverse set of adult learners, and managed 17 volunteers for a community of nearly 400 people.
Supply/Summer Teacher Various Districts 2015 - 2019	Supply teacher at all grade levels for all subjects: adapted to changing lesson plans, curricula, and student needs. Additional work in modified classrooms. Up to 30 students per classroom. Marked assessments. Created curricula for summer courses in creative writing, ancient Greek history, textile arts, improv and theater, and comic book writing (including a book festival for students to sell their writing). Public Schools: Iowa City Community School District, Loudoun County Public Schools Private Schools: Willowwind Elementary School, Coralville Montessori School
Education	
PhD in Creative Writin University of Edinburg CURRENT STUDENT	0
Master of Science in Creative Writing University of Edinburg	Fiction strand. Representative, Student Association. gh <b>Dissertation:</b> "Andrion".

GRAD. 2020 (DISTINCTION)

Bachelor of Arts in English Coe College

GRAD. 2013

Major, English. Minor, Classical Studies. Minor, Anthropology.



## **Alex Penland** PhD Student, University of Edinburgh

A.B.Penland@sms.ed.ac.uk +44.07756.377791 www.AlexPenland.com they/them

## Publications

How to Read the Lace Open Book 2022 (FORTHCOMING)

parisian attic cancer dragon The Bear Creek Gazette, vol. 7 2022

hic incipit pestis Cambridge "Quaranzine" 2021

Parcel Dewdrop Magazine 2020

The Little Angler Strange Lands (Flame Tree Press) 2020

Ordinary Death From Arthur's Seat, vol. 5 2020

the notorious Writers Resist, issue 121 2020

Character Development Midwest Review 2019

These Are The Words Primary Carbon 2019 Evolution of the Kallerian Language Family Segments, vol. 4 2022

Three Iterations of Odysseus Mahogany Opera Group (Performed) 2022

You Do Not Need to Open the Door Orion's Belt, vol. 1 2021

The Tidal Basin The American Review 2020

Rock Opera Mahogany Opera Group (Performed) 2020

The Wanderers Together Free 2020

The Great Writers Resist, issue 77 2019

The Second Car from the Front Story Cities (Arachne Press) 2019

## References

Jane Alexander (Supervisor, University of Edinburgh)

jane.alexander@ed.ac.uk +44 (0)131 651 7112

Jane McKie (Secondary Supervisor, University of Edinburgh)

Jane.McKie@ed.ac.uk +44 (0)131 650 3899