

# Christian Ilbury

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## Employment

Jan 2022 -	<b>Lecturer in Sociolinguistics</b> The University of Edinburgh
Aug 2021 – Jan 2022	<b>Lecturer in Sociolinguistics (Fixed-term)</b> Queen Mary University of London
Sept 2020 – June 2021	<b>Lecturer in Linguistics (Fixed-term)</b> University of Suffolk
Jan 2019 – Oct 2020	<b>Visiting Lecturer in Digital Communications</b> Regent’s University London
Sept 2019 – Aug 2020	<b>Postdoctoral Research Assistant (Fixed-term)</b> Queen Mary University of London & the University of York Accent Bias in Britain, PI: Professor Erez Levon
Sept 2016 – Sept 2019	<b>Teaching Associate</b> Queen Mary University of London

## Education

2015-2019	<b>Ph.D., Linguistics</b> , Queen Mary University of London “Beyond the offline: Social media and the social meaning of variation in East London” (ESRC Funded) Supervisors: Professor Erez Levon & Professor Colleen Cotter
2014-2015	<b>M.A., Linguistics</b> , Queen Mary University of London – Distinction “Stylistic variation, internal constraints & the appropriation of AAVE” Supervisor: Professor Erez Levon
2010-2013	<b>B.A., (Hons.) Linguistics</b> , University of Sussex – First-class “The Twitter hashtag as a stance resource”

## Publications

### *Books and special issues*

**Ilbury, C.** Forthcoming, February 2025. *Researching Language and Digital Communication: A Student Guide*. Routledge.

### *Articles and refereed chapters:*

**Ilbury, C.** Submitted. Multicultural London English. In E. Thomas (ed.), *Immigrant Englishes around the World*.

**Ilbury, C.** Accepted. The interaction between online and offline variation in British English, in E. Moore & C. Montgomery (eds.) *The Oxford Handbook of British Englishes*.

**Ilbury, C.** 2024. HRT in DMC? The orthographic representation of High Rising Terminals in WhatsApp. Invited contribution to a special issue on ‘methodological synergies in the study of digital discourse’. *Discourse, Context, and Media*, 61: 1-9.

**Ilbury, C.** Forthcoming, 2024. United Kingdom, varieties of English. In Kingsley Bolton (ed.) *The Wiley Blackwell Encyclopaedia of World Englishes*.

- Khoo, J. & **C. Ilbury**. 2024. Navigating 'Safe' and 'Non-Safe' Queer Spaces: A Study of Style-Shifting in Singapore. *Journal of Language & Sexuality*. 13 (2): 201–226.
- Ilbury, C.**, J. Grieve & D. Hall. 2024. Using social media to infer the diffusion of an urban contact dialect: The case of Multicultural London English lexis. *Journal of Sociolinguistics*. 28 (3): 45–70.
- Ilbury, C.** & P. Kerswill. 2024. How multiethnic is a multiethnolect?: The recontextualisation of Multicultural London English, in B. Svendsen & R. Jonsson, *Routledge Handbook on Language & Youth Culture*, pp. 362–376. Abingdon: Routledge.
- Ilbury, C.** 2023. The recontextualisation of Multicultural London English: Styling the 'roadman'. *Language in Society*. [Online first].
- Watt, D., E. Levon & **C. Ilbury**. 2023. Investigating accent prejudice. In J. Beal, M. Lukač & R. Straajier (eds.) *Routledge Handbook of Linguistic Prescriptivism*.
- Levon, E., D. Sharma & **C. Ilbury**. 2022. *Speaking Up: Accents and Social Mobility*. The Sutton Trust: London.
- Ilbury, C.** 2022. Researcher-imposed context collapse in digital ethnographic research. In Sirkku Kotilainen (ed.) *Online Handbook on Mixed-Methods*.
- Ilbury, C.** 2022. Discourses of social media amongst youth: An ethnographic perspective. *Discourse, Context, and Media*. 48.
- Ilbury, C.** 2022. U Ok Hun?: The digital commodification of White woman style. *Journal of Sociolinguistics*. 26(4): 483–504.
- Ilbury, C.** 2021. Ey, wait, wait, gully! Style, stance, and the social meaning of attention signals in East London adolescent speech. *English Language and Linguistics*. 25(3): 621 – 644.
- Ilbury, C.** 2021. A tale of two cities: The discursive construction of 'place' in gentrifying East London. *Language in Society*. 51(3): 511 – 534.
- Ilbury, C.** 2020. 'Sassy Queens': Stylistic orthographic variation in twitter and the enregisterment of AAVE. *Journal of Sociolinguistics*. 24(2): 245–264. [Online first, 2019].
- Gates, S. & **C. Ilbury**. 2019. Standard language ideology and the non-standard adolescent speaker. In C. Wright, L. Harvey & J. Simpson (eds.), *Voices and Practices in Applied Linguistics: Diversifying a Discipline*. York: White Rose University Press.
- Ilbury, C.** 2017. Book note. Marcel Danesi. The semiotics of emoji: The rise of visual language in the age of the internet. London: Bloomsbury, 2016. *Language in Society*. 46 (4):605–606.

### Conference papers

- Ilbury, C.** 2024, July. Sociolinguistic variation in interaction: The interactional function of man. *International Conference on Language Variation in Europe (ICLaVE12)*, Universität Wien.
- Ilbury, C.** & R. Walcott. 2024, June. 'Gen Z language? Y'all mean AAVE': The appropriation of AAVE as an 'internet vernacular'. *Sociolinguistics Symposium (SS25)*. Curtin University, Perth, Australia.
- Ilbury, C.** & O. Hooper. 2024, April. Discourses of 'gay trauma' in social media narratives of PE lessons. *BAAL Language, Gender, & Sexuality SIG*, De Montfort University, England.
- P. Kerswill & **C. Ilbury**. 2023, November. The recontextualisation of Multicultural London English. *Factors of Language Change*, Meertens Instituut, the Netherlands.
- P. Kerswill & **C. Ilbury**. 2023, October. Who do multiethnolects belong to anyway? 'Owning' Multicultural London English. *Dialects and Languages in Contact*, Aarhus University, Denmark.
- Ilbury, C.** & P. Kerswill. 2023, June. How multiethnic is a multiethnolect? The recontextualisation of Multicultural London English. *United Kingdom Language Variation and Change 14 (UKLVC14)*, the University of Edinburgh, Scotland.
- Khoo, J. & **C. Ilbury**. 2023, May. Navigating 'safe' and 'non-safe' queer spaces: A study of style-shifting in Singapore. *BAAL Language, Gender, & Sexuality SIG*, University of Brighton, England.
- Cardoso, A., E. Levon, D. Sharma, D. Watt, **C. Ilbury** & Y. Ye. 2022, August. A multidimensional approach to investigating accent attitudes in Britain. *Methods in Dialectology 17*, Johannes Gutenberg Universität Mainz, Germany.

- Ilbury, C.** 2022, July. Enregistering Multicultural London English: Styling the ‘roadman’. Panel session: recontextualisation of contemporary urban vernaculars. *Sociolinguistic Symposium (SS24)*, Universiteit Gent, Belgium.
- Ilbury, C.** 2022, April. U Ok Hun?: The digital commodification of White woman style. *International Conference on Language Variation in Europe (ICLaVE11)*, Universität Wien, online.
- Ilbury, C., J. Grieve & D. Hall.** 2021, October. Exploring the diffusion of Multicultural London English lexis through Twitter data. *New Ways of Analysing Variation (NWAV49)*, The University of Texas at Austin, online.
- Gates, S. & **C. Ilbury.** 2021, September. Taking stock of Multicultural London English: Developments and changing perspectives. *United Kingdom Language Variation and Change (UKLVC13)*, The University of Glasgow, online.
- Ilbury, C.** 2021, June. Interactional stance and identity in East London male adolescent speech. *International Gender and Language Association (IGALA11)*, Queen Mary University of London, online.
- Ilbury, C.** 2019, September. Ey, wait, wait, Gully! Style, stance and the social meaning of attention signals in East London. *United Kingdom Language Variation and Change (UKLVC12)*, Queen Mary University of London, England.
- Ilbury, C.** 2019, June. Using social media to uncover the social meaning of variation. *International Conference on Language Variation in Europe (ICLaVE 10)*, Fryske Akademy, the Netherlands.
- Ilbury, C.** 2019, June. “Man said ‘one two five’”: Stance, style & pronominal variation in London adolescent speech [poster]. *International Conference for Language Variation in Europe (ICLaVE 10)*, Fryske Akademy, the Netherlands.
- Ilbury, C.** 2019, May. The interactional and stylistic affordances of ‘man’ in the speech of London adolescents. *ICYL (9th International Conference on Youth Languages)*. Universiteit Leiden, the Netherlands.
- Ilbury, C.** 2018, July. Self-presentation and the sociolinguistics of Snapchat, *British Association for Applied Linguistics Language & New Media Group (LNM SIG)*, The Open University, England.
- Ilbury, C.** 2018, June. Gentrification or segregation? Linguistic variation and the conceptualisation of ‘place’ in the gentrifying East-End of London. *Sociolinguistics Symposium (SS22)*, University of Auckland, New Zealand.
- Ilbury, C.** 2018, June. Beyond the offline: Exploring social media identities in relation to Multicultural London English. *Sociolinguistics Symposium (SS22)*, University of Auckland, New Zealand.
- Ilbury, C.** 2018, April. Digital transience: Sociolinguistic identities and the affordances of Snapchat. *Digital Cultures*, University of Nottingham, England.
- Gates, S. & **C. Ilbury.** 2017, October. Standard language ideology and the non-standard adolescent speaker. *Language Variation in the Classroom (LVitC)*, Queen Mary University of London, England.
- Gates, S. & **C. Ilbury.** 2017, September. Standard language ideology and the non-standard adolescent speaker. *The Annual Meeting of the British Association for Applied Linguistics (BAAL 50<sup>th</sup> anniversary)*, University of Leeds, England.
- Ilbury, C.** 2017, September. Between the Micro and the Macro: Integrating Interactional and Computational Approaches in CMC. *The Annual Meeting of the British Association for Applied Linguistics (BAAL 50<sup>th</sup> anniversary)*, University of Leeds, England.
- Ilbury, C.** 2017, August. HRT in CMC? The orthographic representation of High Rising Terminals. *United Kingdom Language Variation and Change (UKLVC11)*, University of Cardiff, Wales.
- Ilbury, C.** 2017, June. Stylistic Orthographic Variation and the Representation of AAVE in Twitter. *International Conference on Language and Variation in Europe (ICLaVE9)*. Universidad de Málaga, Spain.
- Ilbury, C.** 2016, November. Between Theory & Practice: An Ethnographic Approach to Exploring Orthographic Variation in Social Media. *Linguistics Research Seminars*. Queen Mary University of London, England.
- Ilbury, C.** 2016, May. “Sassy Queens”: Orthographic Variation and Stance in Twitter. *Using Twitter for Linguistic Research*. University of Kent, Canterbury, England.
- Ilbury, C.** 2016, May. “I’m So Fancy”: Stylistic Variation, Internal Constraints & the Appropriation of AAVE. *Goldsmiths University Festival*. Goldsmiths, University of London, England.

- Ilbury, C.** 2016, May. Dialect Influence and Orthographic Variation in Social Media. *Linguistics Research Seminars*. Queen Mary University of London, England.
- Levon, E., **C. Ilbury** & J. Weston. 2015, May. Gender and Interactional Meaning: High Rising Terminals in London. *International Conference on Language and Variation in Europe (ICLaVE 8)*. Universität Leipzig, Germany

### Keynote lectures

- 2021, July. Gender, Sexuality, and the Digital Commodification of Linguistic Style. *#GenderChallenge – Exploring Gender Identities Online*. University of Greifswald and the University of Konstanz, online.
- 2021, May. Youth Language in the Era of Digital Culture. *International Conference on Youth Languages*. Manchester Metropolitan University, online.

### Invited talks

- 2024, January. Dialect Performance in TikTok. *English Linguistics Research Seminars*, Christian-Albrechts-Universität zu Kiel, Germany.
- 2023, November. Using social media to infer the diffusion of an urban contact dialect. *Linguistics Research Seminars*. The University of Essex. England, online.
- 2023, October. Using social media to infer the diffusion of an urban contact dialect: A case study of MLE. *GoldLingS*. Goldsmiths, University of London, England, online.
- 2023, April. Digital media analysis. Université du Luxembourg, online.
- 2022, November. The recontextualisation of a multiethnolect: MLE. *Sociolinguistics Seminar Series*. Universiteit Leiden, the Netherlands.
- 2022, September. Between the macro and the micro: Using computational tools to better understand sociolinguistic issues – the case of Multicultural London English. *Digital Language Variation in Context Lecture Series*. Universität Hamburg, online.
- 2022, April. Mapping the spread of Multicultural London English in Twitter data. *Linguistics Circle*. The University of Edinburgh, Scotland.
- 2022, March. Multicultural London English across offline-online space. *Cambridge Linguistics Forum (CLF)*. The University of Cambridge, online.
- 2022, February. What is Multicultural London English? *Research Network English Linguistics Circle (ELC)*. Universities of Santiago de Compostela and Vigo, online.
- 2020, November. Digital culture and the social meaning of linguistic variation. *New Media SIG Lecture*. BAAL, online.
- 2019, November. Using social media to understand linguistic variation. *Research Seminars*. University of Essex, England.
- 2019, November. Sociolinguistic variation and social media in East London. *Research Seminars*. Newcastle University, England.
- 2019, October. ‘Beyond the offline’: Social media & the social meaning of variation in East London. *Research Seminars*. The University of Sussex, England.
- 2019, May. ‘Beyond the offline’: Social media & the social meaning of variation in East London. *Research Seminars*. King’s College London, England.
- 2018, May. Authenticity and stylisation. University of Southampton, England.

### Invited outreach talks

- 2024, March. Fearing the inevitable: Ideologies of Language Change in Media. *English and Media CPD Workshop on Language Attitudes*. English and Media Centre, online.
- 2023, January. Linguistic Appropriation. Kirkbie Kendal School.
- 2022, November. Sociolects. *English and Media CPD Workshop*. English and Media Centre, online.
- 2020, November. What is Linguistics? *I Wonder Wednesdays Taster Sessions for A-level Students*. University of Suffolk, online.

- 2020, September. Language and interaction online. *Continuing Professional Development conference for A-level teachers*. English and Media Centre, online.
- 2019, October. Workshop on digital and social media methods and analysis. *CPD Course – Investigating English Language: Tackling the NEA*. English and Media Centre, England.
- 2019, April. Linguistics: Language, society & identity. The Hurlingham Academy, England.
- 2019, April. Language, society and the internet. Colchester Sixth Form College, England.
- 2019, April. Language use in social media. *Bringing Research into the Classroom: New Resources for Teaching A Level English Language*. Queen Mary University of London, England.
- 2019, January. What language says about who we are. Westminster Academy.
- 2018, May. English language & linguistics and doing research in the 'Field'. Hampton School, England.
- 2018, January. Linguistics: Language & identity. Holyport College, England.

### Media publications

- 2021, Feb The Dig and the distinctive Suffolk twang. *University of Suffolk Blog*.
- 2019, Sept So, you're thinking of analysing digital language and communication... *English and Media Centre Magazine (EMag)*. Issue 87.
- 2019, April 'C ya l8tr bbz': Language, communication and technology. *English and Media Centre Magazine (EMag)*. Issue 85.

### Media appearances and comments

- 2024, August BBC Radio 4, Anti-Social, *Accent and social class*
- 2024, August Dubai Eye Radio, *Youth language and TikTok*
- 2024, April Lexis Podcast, *Episode 55: Online language*
- 2024, April BBC Morning Live, *Accent bias and linguistic discrimination*
- 2024, April The Guardian, *Bait, ting, certi: how UK rap changed the language of the nation*
- 2024, Jan Fox News, *'TikTok?' Language expert explains the new accent people are noticing their favorite influencers speaking*
- 2024, Jan BBC Futures, *How TikTok created a new accent – and why it might be the future of English*
- 2024, Jan Pedestrian TV, Australia, *We Asked A Linguist To Explain What Is Going On With Those 'Slay The Cuntocracy' Tweets*
- 2023, Dec The Conversation, *They're serving what?! How the c-word went from camp to mainstream*
- 2023, Nov BBC Today Radio 4, *'Rizz' is named Oxford 'Word of the Year'*
- 2023, Aug Dazed Magazine, *Why does everyone on TikTok talk like that?*
- 2023, July Times Higher Education, *Researchers welcome easier access to TikTok data 'goldmine'*
- 2023, July Canvas8, *Fank yew, luv! The science of hun culture*
- 2023, April Vice Magazine, *Why Does Everyone on TikTok Use the Same Weird Voice?*
- 2022, Oct BBC News radio, *Accent Bias and discrimination*
- 2020, Feb Language Matters Podcast, *Accent bias and discrimination*
- 2020, Feb Catch yourself on Podcast, *How does accent affect your future?*

### Panel appearances

- 2024, June *Social Mobility in Britain*, Financial Conduct Authority (FCA), online
- 2023, Nov *'Drag: A British History' book launch*, History, Classics, & Archaeology, Edinburgh
- 2023, Sept *Social mobility in the entertainment industry*, Netflix Head Office, London

### Invited workshops

- 2024, March *Accent Bias and Linguistic Discrimination*. Philosophy Tutor Café, UoE.
- 2024, Feb *Accent Bias and Linguistic Discrimination*. Maths Tutor Café, UoE.

2021, Nov *Language and Social Media Module*. Massolit Lecture. Massolit.  
<https://www.massolit.io/courses/language-and-social-media>  
 2020, Nov *Language Online, methods and analysis*, English and Media Centre  
 2020, Jan *ELAN: Introduction and Advanced methods in transcription*, QMUL  
 2019, June *Digital Communication Course*, English and Media Centre  
 2018, Jan *ELAN: Introduction and Advanced methods in transcription*, QMUL

## Funding

2024 PPLS Knowledge Exchange and Impact Fund, “Developing Training Materials to Address Accent Bias and Linguistic Discrimination”, £750  
 2024 PPLS Knowledge Exchange and Impact Fund, with Prof. Jenny Culbertson & Prof. Vicky Chondrogianni, “Connecting Linguistics Research with English and Modern Foreign Language Teaching”, £480  
 2022-23 Student-Staff initiative fund with Zhaoxi Yan & Alice Marikan, “Improving Access to UKLVC”, £6290  
 2022-23 College (CAHSS) Knowledge Exchange Grant, with Prof. Jenny Culbertson & Prof. Vicky Chondrogianni, “Connecting Linguistics Research with English and Modern Foreign Language Teaching”, £4986  
 2018 Queen Mary Research Training Fund, £1000  
 2015-18 Economics and Social Research Council (ESRC) PhD studentship annual maintenance grant, tuition fee stipend, and research grant, £62,781  
 2017 ESRC DTC fund with Shivonne Gates, “Language variation in the classroom: Examining issues of non-standard language in educational contexts”, £4292  
 2016 ESRC DTC fund with Shivonne Gates, “Wiki-edit-a-thon”, £1000  
 2013 Chancellors award, University of Sussex, £100

## Academic Experience

### Fellowships

2021 - **Visiting Fellow in Linguistics**  
 University of Suffolk

### Research

2021-2023 **Research Associate**  
 The University of Sussex  
 Speaking Citizens, PI: Dr. Tom F. Wright  
 2016-2019 **Research Assistant**  
 Newcastle University  
 ‘Múin Béarla do na Leanbháin: Migration as a Prism for Viewing Ethnolinguistic Vitality in Northern Ireland’, PI: Professor Karen Corrigan  
 2014-2015 **Research Assistant**  
 Queen Mary University of London  
 High Rising Terminals in London, PI: Professor Erez Levon

### Fieldwork

2016 – 2018 Ethnographic fieldwork in two youth groups in Hackney & Tower Hamlets

### Teaching

The University of Edinburgh (2022-)

- LASC08023: Linguistics and English Language 1B (Pre-hons, lecturer)
- LASC10102 & LASC11141: Language Variation & Change (Hons/MSc, lecturer)
- LASC10112: Guided Research: Sociolinguistics of Digital Communication (Hons/MSc, convenor)
- LASC10002 & 11180: Sociolinguistics (Hons/MSc, convenor)
- LASC10085: Dialects of English in Britain and Ireland (Hons, lecturer)
- LASC11152: Sociolinguistic Research Design (Hons, lecturer)
- LASC11178: Introduction to Multimodality (MSc, lecturer)
- LASC10024: Dissertation in Language Sciences (Hons, supervisor)
- LASC11: Dissertation in Linguistics (MSc, supervisor)

#### Queen Mary University of London (Lecturer, 2021-2022)

- LIN4207: Approaches to Writing and Analysis (UG, convenor)
- LIN5210: Language and the Media (UG, convenor)
- LIN042: Dissertation in Linguistics (UG, supervisor)
- LIN7014: Research Practicum (MA, convenor)
- LIN7006: Dissertation in Linguistics (MA, supervisor)
- LIN7211: Directed Study (MA, convenor)

#### University of Suffolk (2020-21)

- IMDENL101: Introduction to Linguistics (UG, convenor)
- IMDENL202: Structures of Spoken English (UG, convenor)
- IMDENL203: Language Development and Disorders (UG, convenor)
- IMDENL301: Education Research and Practice (UG, convenor)
- IMDENL303: Researching Spoken Language (UG, convenor)
- IMDENL304: Dialects in Literature and Film (UG, convenor)
- IMDENL399: Research Dissertation in English (UG, supervisor)

#### Regents University London (2019-2020)

- MED 404: Understanding Social Media (UG, convenor)
- MDC 703: Digital Culture and Social Media (MA, convenor)
- MDC 705: Dissertation (MA, co-convenor, supervisor)

#### Queen Mary University of London (Teaching Associate, 2016-2019)

- LIN213: Language and Mind (TA, guest lecturer)
- LIN401: Introduction to Phonology (TA)
- LIN222: Language and the Media (guest lecturer)
- LIN6024: Language and Health Communication (TA, guest lecturer)

## Academic Service

### Conference organising

Nov, 2023	Speaking Out: Tackling Accent Bias at an Elite University, Edinburgh
June, 2023	United Kingdom Language Variation and Change (UKLVC) 14, Edinburgh
June, 2023	Language and New Media SIG conference, Edinburgh
April, 2022	Language Variation in the South 2, Edinburgh/UoS
July, 2020	International Gender and Language Association (IGALA) 11, QMUL
Feb, 2020	Accent Bias Training Workshop for Professionals, QMUL
Sept, 2019	United Kingdom Language Variation and Change (UKLVC) 12, QMUL
Feb, 2019	Bringing Research into the Classroom: New Resources for Teaching A-Level English Language, QMUL
Oct, 2017	Language Variation in the Classroom, QMUL

June, 2016 The Jenny Cheshire Lecture 2016: Prof. Lesley Milroy, QMUL

## Review Work

**Funding:** ESRC Peer Review College • ESRC •  
**Journals:** Journal of Sociolinguistics • Language in Society • Journal of Language and Pop Culture • English Language & Linguistics • English Linguistics • Language & Communication • Research in Corpus Linguistics • Sheffield Journal for Sociology •  
**Books:** Cambridge University Press • Bloomsbury Advances in World Englishes •  
**Conferences:** Sociolinguistics Symposium • International Gender and Language Association • United Kingdom Language Variation & Change • American Association for Applied Linguistics • #GenderChallenge - Exploring Gender Identities Online • Undergraduate Linguistics Association of Britain •

## Academic roles

2024- Co-Director of Equality, Diversity, and Inclusion for School of PPLS  
2023- Ethics Committee member for LEL  
Cohort Lead for all 3<sup>rd</sup> year degrees owned by LEL  
LEL department Lead for Equality, Diversity, and Inclusion  
2022- School of PPLS Lead for the Centre for Data, Culture, and Society  
Recruitment and Outreach Co-ordinator  
2022-23 Director of the MSc Applied Linguistics (Interim)  
2021- UK+Europe Key Regional Leader for the TikTok Cultures Research Network  
2021 Seminar and Events Co-ordinator, QMUL  
Linguistics department lead for Equality, Diversity, and Inclusion, QMUL  
2020-21 Pathway Lead for Linguistics, UoS  
2018-19 Social Media Manager for London Interdisciplinary Social Science, LISS  
2016-19 Postgraduate (Research) Representative for Linguistics, QMUL  
2015-19 Social Media Manager for QMUL Linguistics & the Cross London Sociolinguistics Seminars

## Awards & Recognition

2023-24 EUSA Teaching Awards: 'Teacher of the Year', 'Outstanding Course' (8 nominations)  
CAHSS Exceptional contribution award (pay increment)  
2022-23 EUSA Teaching Awards: 'Teacher of the Year', 'Personal Tutor of the Year', (6 nominations)  
CAHSS Recognition Awards: 'The Excellent Newcomer Award' (5 nominations),  
Language & Society: 2<sup>nd</sup> most read journal article of 2023  
2021-22 University of Suffolk, 'Hero of the Year', 'Best Personal Tutor' (2 nominations)

## PhD Supervision

- Ashley Xing: *Linguistic Landscapes of sexuality and national identity: The Chinese LGBTQ+ community at pride in the UK* (1<sup>st</sup> supervisor with Guy Puzey)
- Shutong Han: *Stylisation and identity construction: The use of Sajian among Chinese gay men in online and offline contexts* (1<sup>st</sup> Supervisor with Sumin Zhao)
- Ryan Shaw-Hawkins: *Gendered speech production beyond the binary: A socio-articulatory study of laterals in Non-Binary speakers* (Co-supervised with Jane Stuart-Smith & James Scobbie)
- Tiffany Pang: *A corpus-assisted critical discourse study of the discourses of Princess Syndrome in Taiwanese online tabloids and online forum discussions* (2<sup>nd</sup> supervisor with Sumin Zhao)



- Bonnie Liu: *A multimodal discourse analysis of gender and professional identity in science and English teaching YouTube channels in Taiwan* (2<sup>nd</sup> supervisor with Sumin Zhao, 2022-2024)
- Natalia Mendez Silveosa: *Dubbing lexical patterns from African American Women's Language into Spanish* (Visiting student, 2022)

### MScR Supervision

- Zhaoxi Yan: *Style shifting of /s/ among men beauty vloggers on YouTube* (2<sup>nd</sup> supervisor with Lauren Hall-Lew)
- Ashley Xing: *Diasporic change and the linguistic landscape: A comparative study in Edinburgh's Chinese restaurants* (degree awarded 2023, distinction)
- Angel Garmpi: *Doing and undoing transition, "doing" and "undoing" gender: Exploring Detransitioner identity on online forums* (degree awarded 2023, distinction)

### MA/MSc Supervision

- Xian Fung: *Enregisterment and indexicality of 'Mainlandised Cantonese': The role of mediatization in spreading ideologies and identity on Hong Kong social media* (degree expected 2024)
- Beatrice Padgham: *Awareness of style-shifting in law: An analysis of linguistic performance by attorneys* (degree expected 2024)
- Yanting Wang: *Lesbian identity construction through T-P gender discourses and practices on Chinese social media* (degree expected 2024)
- Daniel Daly: *Purity, prescriptivism and power: The construction of national identity in attitudes towards loanwords in French and Japanese* (degree expected 2024)
- Molly Purtil: *Substandard subtitles: An analysis of online metacommentaries surrounding audiovisual translation practices* (degree expected 2024)
- Maya Stieben: *British perceptions of the Valley Girl accent* (degree awarded 2023)
- Lillian Blackburn: *It's #storytime: Small stories on Tumblr* (degree awarded 2023)
- Tina Xu: *Discourse Interaction in Turbulent Linguistic Landscape: a case study of the White Paper Protest* (degree awarded 2023)
- Shutong Han: *Identity construction through stylised performance of Sajiao among Chinese gay influencers* (degree awarded 2022)
- Sida Huang: *Why #Be reconciled with your face without makeup?: A discourse historical approach towards the construction of femininity in Chinese social media discourse* (degree awarded 2022)
- Jill Khoo: *Navigating queer-friendly and heteronormative settings: A study of style-shifting in Singapore* (degree awarded 2022)
- Jiali Tian: *Language attitudes influence language behaviours: Attitudes towards the Chengdu dialect and Mandarin* (degree awarded 2022)
- Xiaoyun Ma: *Emerging middle class? Multimodal representation of migrants' identity on Douyin* (degree awarded 2022)
- Abigail LaLiberte: *The lesbian hivemind: A discourse analysis of how identity is discursively constructed in r/actuallesbians* (degree awarded 2022)
- Ryan Shaw-Hawkins: *Evaluating the relative linguistic appropriation or appreciation of Jamaican Creole by a White, non-Jamaican, UK Dancehall and Reggae artist* (QMUL, degree awarded 2021)

- Kanyinsola Aisha Ajide: *Black African influencers' identity: At home and abroad* (Regents University, MA Digital Communications, degree awarded 2020)
- Sara Lundgren: *Instagrammability: Destination travel on Instagram* (Regents University, MA Digital Communications, degree awarded 2019)
- Daliah Vajnorsky: *Perceptions of body modification on social media* (Regents University, MA Digital Communications, degree awarded 2019)

## UG Supervision

Over 20 UG dissertations supervised to completion at various institutions on a variety of different sociolinguistic and digital communications topics.

## PhD Examination

- Badryah Khaled Almesfer: *Saudi PhD Sojourners' Construction of Identities on Twitter: An Exploratory Study in the United Kingdom* (2023, external examiner, Newcastle University)
- Rianna Walcott: *A Tweet at the Table: Black British Identity Expression on Social Media* (2022, external examiner, Kings College London)
- Tsung-Lun Alan Wan: *Disability and Sociophonetic Variation among Deaf or Hard-of-Hearing Speakers of Taiwan Mandarin* (2022, internal examiner)

## MScR Examination

- Nadir Junco: *Perception and Production of Singular They in British English* (2023, internal examiner)
- Rosa Balliro: *Social Class and Vowel Variation in Southeast England* (2022, internal examiner)

## PhD Annual Review

Edinburgh: Aleksandra Sevastianova (2022, 23, 24), Jenny Steele (2023, 2022), Sameya Priom (2022)  
 QMUL: Célia Richy (2021)

## Research Interests

**Sociolinguistics** • digital communication • language variation and change • ethnography • technology & language • linguistic appropriation • diffusion • gentrification • 'youth' language • Multicultural London English • accent bias and linguistic discrimination • **Digital Culture** • social media • memes • society and technology • youth online •