

## **CURRICULUM VITAE**

Johnny Gustavo Herrera Taboada

### **Education**

PhD, Film Studies, University of Edinburgh (Scotland)	2022
MA, Cultural Management, Universidad Carlos III de Madrid (Spain)	2018
MA, Film and Media Studies, Columbia University (New York, NY)	2016
BA, Screen Studies, Clark University (Worcester, MA)	2014
Wittenberg University (Springfield, OH)	2010

### **Theses and Academic Projects**

“Ojalá Cultural Consultant”, End of Master’s Project, M.A., Cultural Management, Universidad Carlos III	2018
“Game Invaders, Gamification of Culture in the 21st Century”, Panel Discussion, Universidad Carlos III	2018
“From (Representing) the Others to (Embracing) the Impossible: On Contemporary Spanish Anglophone Cinema and Transnationalism”, Thesis, M.A., Film and Media Studies, Columbia University	2016
“Overcoming Sorrow: The Struggle of Peruvian Cinema and its Promise of Progress in Claudia Llosa’s The Milk of Sorrow (2008)”, Thesis, B.A., Screen Studies, Clark University	2014

### **Scholarships and Recognitions**

Departmental Honors, Clark University	2014
Honors Program, Wittenberg University	2009
Institute of International Education of New York and Education USA-Peru Scholarship via Fulbright Commission Peru	2008

### **Extracurricular Experience**

Olaf Möller, “The Longest Moment When Everything Seemed Possible. The New American Cinema Group.”, Filmadrid Festival (Madrid, Spain)	2019
Laura Mulvey, “Women and Film: An Approach Through Representations of the Mother in Image and Narrative”, Filmadrid Festival (Madrid, Spain)	2017

Cultural Management and Creation Workshop  
La Casa Encendida (Madrid, Spain) 2017

“100 Years: Film Studies in Past, Present and Future” Panel Discussion  
Columbia University Film Festival (New York, NY) 2015

Paul Julian Smith, “Almodóvar in/and Latin America”,  
Clark University (Worcester, MA) 2013

### **Festival Participation**

9th Festival Eñe, Literature Festival (Madrid, Spain) 2017

NY Peruvian Film Showcase 2014, 2015, 2017

54th New York Film Festival 2016

28th Columbia University Film Festival (New York, NY) 2015

### **Professional Experience**

Spanish Tutor, University of Edinburgh (Scotland) 2021-

Research Assistant, Ivorypress (Madrid, Spain) 2018-2019

Freelance Researcher, Knowmedia (Madrid, Spain) 2019

Script Reviewer, Braven Films (New York, NY) 2016

Archive Assistant, Indiecollect (New York, NY) 2016

Intern, Deutchman Company Inc. (New York, NY) 2016

Spanish Tutor, Wittenberg University (Springfield, OH) 2008-2010

### **Blog Outlets**

Producciones Anafilaxis (Logroño, Spain) 2019-

Cinencuentro (Lima, Peru) 2019-

### **Skills**

Spanish (mother tongue), English (proficiency), French (intermediate), Microsoft Office, G Suite, iWork, Wordpress (intermediate), In Design (basic), Photoshop (basic), Final Cut Pro (basic), iMovie, Facebook management.